

Uitwerkbijlage VWO 2021

tijdvak 3

muziek

Naam kandidaat _____ Kandidaatnummer _____

Beantwoord alle vragen in deze uitwerkbijlage.

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A **B** C D of A ~~B~~ **C** D of A ~~B~~ ~~C~~ D B

Blok 1 G.F. Händel - Let Thy Hand Be Strengthened

1 akkoordinstrument

basinstrument

2

3

	1	2	3	4	5	6
maat	1 - 3	4 - 6	7 - 8	9 - 11	12 - 14	15 - 17
	a				d	

4 1

.....

2

.....

5

6

Naam kandidaat _____ Kandidaatnummer _____

7

8

9 tel 1 en 2 en

tel 3 en 4 en

Blok 2 A. Glazunov - Strijkkwartet nr. 3, deel 3, Alla Mazurka

De partituur bij de vragen 10 t/m 13 staat op pagina 4, 5 en 6.

Ga verder op de volgende pagina.

partituur bij de vragen 10 t/m 13

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violin 1, Violin 2, Viola, and Cello. Measure 1 has a first ending bracket over measures 1-4. Measure 5 has a first ending bracket over measures 5-8. Measure 8 has a triplet of eighth notes.

Musical score for measures 9-15. The score continues with the same instrumentation and key signature. Measure 11 has a first ending bracket over measures 11-15. Measure 15 has a first ending bracket over measures 15-18.

Musical score for measures 16-22. The score continues with the same instrumentation and key signature. Measure 16 has a first ending bracket over measures 16-22. Measure 22 has a first ending bracket over measures 22-25.

Musical score for measures 23-30. The score continues with the same instrumentation and key signature. Measure 23 has a first ending bracket over measures 23-30. Measure 30 has a first ending bracket over measures 30-33.

System 1 (measures 31-37): This system contains the first seven measures of the piece. It features a treble clef with a key signature of two flats and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with quarter notes.

System 2 (measures 38-45): This system contains measures 38 through 45. Measure 42 features a fermata over a chord in the treble clef. The bass clef continues with a steady accompaniment of quarter notes.

System 3 (measures 46-53): This system contains measures 46 through 53. It includes a triplet of eighth notes in the treble clef at measure 53. The bass clef accompaniment remains consistent with quarter notes.

System 4 (measures 54-61): This system contains the final seven measures of the piece, from measure 54 to 61. It features a triplet of eighth notes in the treble clef at measure 58. The bass clef accompaniment concludes with a series of quarter notes.

Musical score for measures 62-69. The score is in 3/4 time and B-flat major. It features a treble and bass staff. Measure 62 starts with a half note B-flat. Measures 63-65 contain eighth and quarter notes. Measure 66 has a triplet of eighth notes. Measure 67 has a quarter note and a half note. Measure 68 has a quarter note and a half note. Measure 69 has a quarter note and a half note.

Musical score for measures 70-77. The score is in 3/4 time and B-flat major. It features a treble and bass staff. Measures 70-71 contain eighth notes. Measure 72 has a quarter note and a half note. Measure 73 has a quarter note and a half note. Measure 74 has a quarter note and a half note. Measure 75 has a quarter note and a half note. Measure 76 has a quarter note and a half note. Measure 77 has a quarter note and a half note.

Musical score for measures 78-86. The score is in 3/4 time and B-flat major. It features a treble and bass staff. Measures 78-80 contain quarter notes. Measure 81 has a quarter note and a half note. Measure 82 has a quarter note and a half note. Measure 83 has a quarter note and a half note. Measure 84 has a quarter note and a half note. Measure 85 has a quarter note and a half note. Measure 86 has a quarter note and a half note.

Musical score for measures 87-96. The score is in 3/4 time and B-flat major. It features a treble and bass staff. Measures 87-88 contain quarter notes. Measure 89 has a quarter note and a half note. Measure 90 has a quarter note and a half note. Measure 91 has a quarter note and a half note. Measure 92 has a quarter note and a half note. Measure 93 has a quarter note and a half note. Measure 94 has a quarter note and a half note. Measure 95 has a quarter note and a half note. Measure 96 has a quarter note and a half note.

10

thema	1e keer	2e keer	3e keer	4e keer	5e keer	6e keer
maat	5					

11

maat	partij(en)	compositietechniek
1 t/m 8	altviool	
21 t/m 27		
33 t/m 40		ostinato
43 t/m 50		
51 t/m 58		
69 t/m 76		
91 t/m 95		

12 A B C D

13 viool 1

viool 2

altviool

cello

14 maat 2 t/m 4

.....

maat 6 en 7

.....

15

Blok 3 K. Penderecki - Resurrection

16 1

.....

2

.....

3

.....

17 

18

haak 1 en 3

haak 2

haak 4 en 6

haak 5

- 20 1
-
- 2
-
- 21 speeltechniek altviolen
-
- 1 begeleiding piano
-
- 2 begeleiding piano
-
- 22
- 23 1
-
- 2
-
- 3
-
- 4
-

24

trompet off stage

trompet 1

trompet 2

trompet 3

tuba

25

1

.....

2

.....

3

.....

Blok 4 Nederlands succes in het buitenland

26

Dm

C

27 A B C D

28 1

.....

2

.....

29

30

31

couplet 1	X
refrein A	
refrein B	
overgangsgedeelte ('aah')	
gitaarsolo 1	
gitaarsolo 2	
gitaarsolo 3	
couplet 2	
couplet 3 ('mmmmm')	
refrein A	

32 A B C D

33

34

maat 1		maat 2	
a			

35 Whenever she is raging,
she takes (all) life away
Haven't you seen?
Haven't you seen?
(The ruins of our world?)

1 verschil eerste onderstreept woord

.....

2 verschil tweede onderstreept woord

.....

36 1

.....

2

.....

37

intro	1	2	3	4	5	6	7	8	9

38

39 A B C D

45

	grondtoon	terts	kwint	geen akkoordtoon
Fm				
E♭				
B♭				
D♭				

46 eerst (fragment 1)

.....

daarna (fragment 2)

.....

ten slotte (fragment 3)

.....

47 maat 6 eerst daarna

maat 7 eerst daarna

VERGEET NIET DEZE UITWERKBIJLAGE IN TE LEVEREN