

Uitwerkbijlage VWO

2021

tijdvak 2

muziek

Naam kandidaat _____

Kandidaatnummer _____

Beantwoord alle vragen in deze uitwerkbijlage.

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A B C D of A B C D of A B C D B

Blok 1 J. Farmer - Fair Phyllis

De partituur bij de vragen 1 en 2 staat op pagina 4 en 5.

Ga verder op pagina 4.

Naam kandidaat _____

Kandidaatnummer _____

Ga verder op de volgende pagina.

partituur bij de vragen 1 en 2

The musical score consists of five systems of music for four voices: soprano, alto, tenor, and bass. The music is in common time (indicated by a 'C' with a vertical line through it). The vocal parts are arranged in a four-line staff system, with soprano at the top, alto in the second line, tenor in the third line, and bass at the bottom.

System 1: Measures 1-5. Soprano: Fair Phyl - lis I saw sit - ting all a - lone Feed - ing her flock near. Alto: Feed - ing her flock near. Tenor: Feed - ing her flock near. Bass: Feed - ing her flock near.

System 2: Measures 6-10. Soprano: to the mount - ain side fair side The shep - herd knew not they knew not whi-ther she was. Alto: to the mount - ain side side The shep - herds knew not whi-ther she was. Tenor: to the mount - ain side side The shep - herds. Bass: to the mount - ain side side The.

System 3: Measures 11-15. Soprano: gone But aft-er her lov - er her lov - er but aft - er her. Alto: gone But aft-er her lov - er her lov - er but aft - er her. Tenor: knew not they knew not whi-ther she was gone But aft-er her lov - er her lov - er. Bass: shep - herds knew not whi-ther she was gone But aft-er her lov - er.

System 4: Measures 16-20. Soprano: lov - er A - myn-tas hied Up and down he wan - der'd. Alto: lov - er A - myn - tas hied Up and down up and down he. Tenor: but aft - er her lov-er A - myn-tas hied Up and down he wan - der'd up and down up and. Bass: but aft - er her lov-er A - myn-tas hied Up and down he wan - der'd he.

Naam kandidaat

Kandidaatnummer

21 22 23 24 25

up and down he wan - der'd up and down he wan - der'd up and down he wan - der'd up and down he wan - der'd

wan - der'd up and down he wan - der'd up and down he wan - der'd up and

down he wan - der'd up and down he wan - der'd up and down he wan - der'd

wan - - - der'd up and down

26 27 28 29 30

wan - der'd up and down he wan - - der'd whilst she was miss - ing When

down he wan - - der'd he wan - der'd whilst she was miss - ing When

up and down he wan - der'd up and down he wan - der'd whilst she was miss - ing When

he wan - - - der'd whilst she was miss - ing When

31 32 33 34 35

he found her - - O then they fell a -

— he found — her O then they fell a - kissing O then they fell a -

8 he found — her O then they fell a - kissing O then they fell a -

he found her O then they fell a - kissing O then they fell a -

36 37 38 39

kiss - ing a - kiss - ing O then they fell a - kiss - ing kiss - ing

kiss - ing a - kiss - ing O then they fell a - kiss - ing kiss - ing

8 kiss - ing a - kiss - ing O then they fell a - kissing up and down he kiss - ing

kiss - ing a - kiss - ing O then they fell a - kiss - - - ing up and kiss - ing

kiss - ing a - kiss - ing O then they fell a - kiss - - - ing up and kiss - ing

orgelpunt

1 vanaf maat tel

2 vanaf maat tel

volledig drie- of vierstemmig homofoon

1 maat

2 maat

3 maat

stempaartechniek / stempaarimitatie

1 vanaf maat tel

2 vanaf maat tel

imitatie

Omcirkel de beginnoot van de drie motieven in de partituur op pagina 4 en 5.

Naam kandidaat _____

Kandidaatnummer _____

2 1 regel

uitgebeeld / verklankt

2 regel

uitgebeeld / verklankt

3 regel

uitgebeeld / verklankt

4

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat, and the time signature is 6/4. The lyrics are: "O then they fell a kiss - ing". The first three staves have a fermata over the last note of each line. The fourth staff ends with a fermata over the first note of the next line. The vocal parts are supported by piano accompaniment.

O then they fell a kiss - ing

5

Blok 2 R. Wagner - Vorspiel zu Die Meistersinger von Nürnberg

6



8 eerst dwarsfluit en klarinet

daarna

vervolgens

ten slotte

9 1

.....
2

.....



11 1

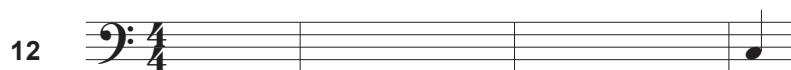
.....

2

.....

3

.....



14 1

.....

2

.....

15

.....



17 1

2

3

Blok 3 G. Fitkin - Hard Fairy

18 A B C

Musical score for page 20, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a dotted half note on the top staff, followed by a dotted quarter note on the bottom staff. Measure 2 begins with a dotted half note on the top staff, followed by a dotted quarter note on the bottom staff.

A musical score for piano, featuring two staves. The left staff uses a treble clef and a common time signature (indicated by a '4'). The right staff uses a bass clef and a common time signature. The music consists of ten measures, numbered 1 through 10 above the staff. Measure 1 starts with a dotted half note in the treble clef staff. Measures 2-4 show a sequence of eighth notes in the treble clef staff, with measure 4 ending with a fermata over the last note. Measures 5-6 show a sequence of eighth notes in the bass clef staff, with measure 6 ending with a fermata over the last note. Measures 7-10 show a sequence of eighth notes in the treble clef staff, with measure 10 ending with a fermata over the last note. The score concludes with a measure number 11, which is likely a repeat of the beginning of the piece.

A musical score for a single instrument, likely a flute or recorder. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure begins with a common time signature (indicated by a '4') and contains three eighth notes. The fourth measure begins with a common time signature (indicated by a '4') and contains four eighth notes. The fifth measure begins with a common time signature (indicated by a '4') and contains five eighth notes. The sixth measure begins with a common time signature (indicated by a '4') and contains six eighth notes. The seventh measure begins with a common time signature (indicated by a '4') and contains seven eighth notes. The eighth measure begins with a common time signature (indicated by a '4') and contains eight eighth notes. The ninth measure begins with a common time signature (indicated by a '4') and contains nine eighth notes. The tenth measure begins with a common time signature (indicated by a '4') and contains ten eighth notes. The eleventh measure begins with a common time signature (indicated by a '4') and contains eleven eighth notes. The twelfth measure begins with a common time signature (indicated by a '4') and contains twelve eighth notes. The thirteenth measure begins with a common time signature (indicated by a '4') and contains thirteen eighth notes. The fourteenth measure begins with a common time signature (indicated by a '4') and contains fourteen eighth notes. The fifteenth measure begins with a common time signature (indicated by a '4') and contains fifteen eighth notes. The sixteenth measure begins with a common time signature (indicated by a '4') and contains sixteen eighth notes. The seventeenth measure begins with a common time signature (indicated by a '4') and contains seventeen eighth notes. The eighteenth measure begins with a common time signature (indicated by a '4') and contains eighteen eighth notes. The nineteenth measure begins with a common time signature (indicated by a '4') and contains nineteen eighth notes. The twentieth measure begins with a common time signature (indicated by a '4') and contains twenty eighth notes. The twenty-first measure begins with a common time signature (indicated by a '4') and contains twenty-two eighth notes. The twenty-second measure begins with a common time signature (indicated by a '4') and contains twenty-four eighth notes. The twenty-third measure begins with a common time signature (indicated by a '4') and contains twenty-six eighth notes. The twenty-fourth measure begins with a common time signature (indicated by a '4') and contains twenty-eight eighth notes. The twenty-fifth measure begins with a common time signature (indicated by a '4') and contains thirty eighth notes. The twenty-sixth measure begins with a common time signature (indicated by a '4') and contains thirty-two eighth notes. The twenty-seventh measure begins with a common time signature (indicated by a '4') and contains thirty-four eighth notes. The twenty-eighth measure begins with a common time signature (indicated by a '4') and contains thirty-six eighth notes. The twenty-ninth measure begins with a common time signature (indicated by a '4') and contains thirty-eight eighth notes. The thirtieth measure begins with a common time signature (indicated by a '4') and contains forty eighth notes. The thirty-first measure begins with a common time signature (indicated by a '4') and contains forty-two eighth notes. The thirty-second measure begins with a common time signature (indicated by a '4') and contains forty-four eighth notes. The thirty-third measure begins with a common time signature (indicated by a '4') and contains forty-six eighth notes. The thirty-fourth measure begins with a common time signature (indicated by a '4') and contains forty-eight eighth notes. The thirty-fifth measure begins with a common time signature (indicated by a '4') and contains fifty eighth notes. The thirty-sixth measure begins with a common time signature (indicated by a '4') and contains fifty-two eighth notes. The thirty-seventh measure begins with a common time signature (indicated by a '4') and contains fifty-four eighth notes. The thirty-eighth measure begins with a common time signature (indicated by a '4') and contains fifty-six eighth notes. The thirty-ninth measure begins with a common time signature (indicated by a '4') and contains fifty-eight eighth notes. The四十th measure begins with a common time signature (indicated by a '4') and contains六十 eighth notes.

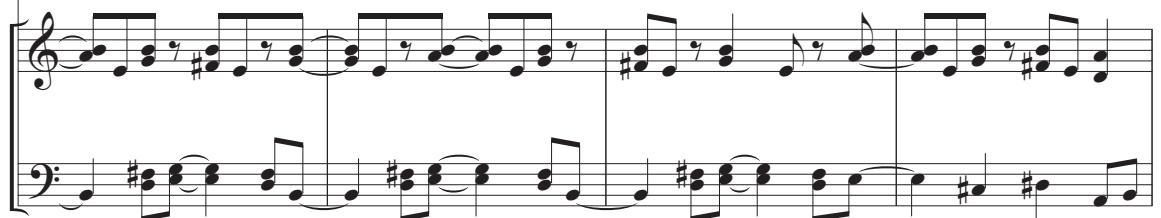
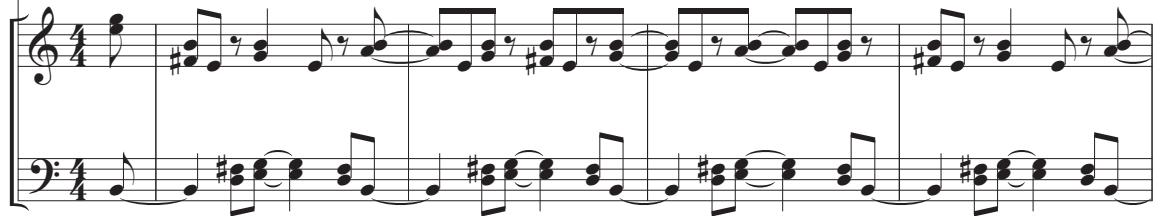
21

Musical score page 22, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a quarter note followed by a dotted half note. Measure 3 starts with a dotted half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

The musical score consists of two staves. The top staff shows a melodic line starting with three eighth notes followed by a sixteenth-note cluster. The bottom staff shows a harmonic line with sustained notes and a bass line.

23 A B C

24 A B C



26

27 1

.....

2

.....

28 A B C

Blok 4 (Thema)songs uit films

29 tekstgedeelte

argument

.....

30 1

.....

2

.....

31

1		
2	bassdrum	drumstel
3		
4	contrabas	
5		
6		
7		
8		

32

33

1	2	3	4	5
bes				
d				

34 1

.....

2

.....

35 interactie

stemgebruik

36

37

maat	1	2	3	4	5	6	7	8	9	10	11	12	13	14
akkoordfunctie	I													

38 1

.....

2

.....

39 jazzstijl

argument

.....

40

41 1

.....

2

.....



42



43

.....

44 1

.....

2

.....

45

.....

46 A B C D

47 I, I can't lie

I'm scared to open my eyes

Cause, what if I find

Nothing at all, nothing at all

What is the point

Of my lips if they don't make noise

Uh, what is the point

Of doing nothing at all, watching it fall

48 1

.....

2

.....

49 1

.....

2

.....

50 A B C D

VERGEET NIET DEZE UITWERKBIJLAGE IN TE LEVEREN