

Examen VWO 2021

tijdvak 3
donderdag 8 juli
13.30 - 16.00 uur

Engels

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 44 vragen.

Voor dit examen zijn maximaal 48 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 Sentencing drivers

- 1p 1 What does John Sutton want to make clear in this letter?
- A He feels that drivers charged with dangerous driving get off too lightly in court.
 - B He has noticed that not all magistrates interpret the law in the same way.
 - C He has observed that the man in the street fails to understand some court sentences.
 - D He has realized that practical knowledge of the law is fundamentally overvalued.

Tekst 2 How to be a TV tourist

- Vijf van de onderstaande woorden/woordgroepen (a tot en met g) zijn uit de tekst weggelaten (zie 2-1, 2-2, 2-3, 2-4 en 2-5 in de tekst).
- 3p 2 Geef bij elke plaats aan welk van de woorden/woordgroepen daar hoort. Noteer de letter van het woord/de woordgroep achter elk nummer op het antwoordblad.
- Let op: er blijven twee woorden/woordgroepen over.*
- a big hubs
 - b details of daily life
 - c exceptions
 - d overseas stories
 - e regional dialects
 - f subtitles
 - g woolly jumpers

Tekst 3 The Shoemaker's Holiday

- 1p 3 In welke zin geeft Michael Billington kritiek op de **inhoud** van het toneelstuk *The Shoemaker's Holiday*, zoals geschreven door Thomas Dekker?
- Citeer de eerste twee woorden van deze zin.

- 1p 4 Geef aan of de volgende beweringen overeenkomen met het oordeel van de recensent Michael Billington.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 Phillip Breen’s interpretation of Dekker’s comedy lacks historical context.
 - 2 Phillip Breen’s interpretation of Dekker’s comedy creates a vision of the world which is both painful and funny.

Tekst 4 How to find true love

- 1p 5 What do paragraphs 1 and 2 make clear about dating?
- A Dating obstacles remain the same even though circumstances have become different.
 - B Modern etiquette says it is impolite to inquire about salary on a first date.
 - C The approach to meeting potential partners has changed drastically over time.
 - D The new rules for dating can be traced back to ancient romantic traditions.

“I do it,’ said Mr Russel.” (paragraph 3)

- 1p 6 What is Mr Russel referring to?
- A creating a fake social media account to increase the chance of making a good first impression
 - B increasing his chances of finding his significant other in a virtual singles environment
 - C looking up information on a date on the internet before actually meeting in person
 - D removing as much information about himself from the internet as possible

“Now it is the tendering of a family name that is a significant moment.”
(alinea 4)

- 1p 7 Is dit element al **eerder** in de tekst aan de orde geweest?
Zo nee, antwoord “Nee”. Zo ja, citeer de eerste twee woorden van de zin waarin dit gebeurt.

- 1p 8 Which of the following fits the gap in paragraph 5?
- A There are several arguments in favour of this new dating rule.
 - B Using first names only comes with drawbacks.
 - C Yet young people encounter sexual harassment all over the world.

“But, perhaps, no love.” (final sentence)

- 1p 9 What is the writer trying to convey in his last remark?
- A Although Claudia Alley tried her utmost, her quest was probably fruitless.
 - B A substantial number of potential partners is no guarantee that one's soul mate is among them.
 - C In the 21st century romance is no longer a prerequisite for a harmonious relationship.
 - D People who meet on a social media platform are only interested in superficial relationships.
 - E Though posting a message might make one go viral, it may do little for one's love life.

Tekst 5 Disney goes wild

- 1p 10 Which of the following is true of the remake of *The Jungle Book* according to paragraph 1?
- A It has been updated for a contemporary audience.
 - B It is even more endearing than the first version.
 - C It is geared towards adults rather than children.
 - D It sticks as closely as possible to the original.
- 1p 11 Welk punt van kritiek op Neel Sethi verwoordt de schrijver in alinea 2? Geef antwoord in het Nederlands.
- 1p 12 Which of the following fits the gap in paragraph 3?
- A For example
 - B Furthermore
 - C However
- 1p 13 Which of the following fits the gap in paragraph 4?
- A fear of solitude
 - B lack of confidence
 - C sense of adventure
 - D spirit of cooperation

- 1p 14 “One striking example concerns the elephants.” (paragraph 5)
One striking example of what?
A “the law of the jungle” (paragraph 4)
B “a truce”(paragraph 4)
C “a firmer footing” (paragraph 4)
D “environmental considerations” (paragraph 4)

De volgende drie zinnen kwamen oorspronkelijk na de eerste zin van alinea 6, maar zijn uit de tekst weggehaald (zie stippelijntjes in de tekst).

- a Computer-generated imagery has come such a long way that it's often misused to the point that objects lack grounding, since they obey no physical laws.
- b So Mowgli, previously a bust at climbing trees, out-Tarzans Tarzan, or more accurately out-Spiders Spider-Man, by vaulting, swinging and dashing through the vegetation on his way to maturity and a showdown with Shere Khan (parents of small children should know that he is one truly scary cat, and that several of those chases can be frighteningly intense). The setting is exotic instead of extra-terrestrial, but this film is just as gripping and convincing as the science fiction blockbuster.
- c Yet nothing could be further from that unhappy truth than *The Jungle Book*, which, obeying its own brilliant sense of design, puts its creatures into a landscape of a hyper-reality that hasn't been seen since *Avatar*.

- 1p 15 In welke volgorde stonden de zinnen in alinea 6?
Zet de letters in de juiste volgorde.

“a medium that has come of age” (alinea 7)

- 1p 16 In welke alinea is dit **voor het eerst** aan de orde gekomen?
Noteer het nummer van deze alinea.

Tekst 6 Sexonomics

- 1p 17 What is the main point made in paragraph 1?
Evidence suggests that
- A male economists tend to be more inclusive than their female counterparts.
 - B the correlation between gender and socio-economic behaviour warrants further research.
 - C the gender gap among economists undermines the quality of their research.
 - D there are gender-related preferences in the field of economics.
 - E there is a wide gender gap in education among European economists.
- 1p 18 How does the study mentioned in paragraph 2 relate to the study mentioned in paragraph 1?
- A It confirms it.
 - B It misrepresents it.
 - C It reviews it.
- 1p 19 Which of the following fits the gap in paragraph 3?
- A after all
 - B however
 - C in addition
 - D therefore
- 1p 20 Geef van de volgende beweringen aan of ze overeenkomen met de inhoud van alinea 3.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 Economists’ written work reflects their political bias.
 - 2 Economists’ reporting styles are gender-dependent.
- “senior gatekeepers” (alinea 6)
- 1p 21 In welke alinea wordt deze groep **voor het eerst** beschreven?
Noteer het nummer van deze alinea.
- 1p 22 Which of the following quotations reflects what is meant by “gender imbalance” in paragraph 6?
- A “preponderance of men in the economics profession” (paragraph 4)
 - B “pay gaps are largely explained by differences in skills and choice” (paragraph 5)
 - C “women hold different views to men” (paragraph 6)
 - D “they suffer from ‘motivated reasoning’” (paragraph 7)

- 1p 23 What is the function of paragraph 7?
- A to explain that women tend to be on the defensive
 - B to offer alternative reasons for favouring women over men
 - C to put the idea that women are victims of bias into perspective
 - D to undermine the argument that men are naturally prejudiced
- 1p 24 Which of the following sayings applies to George Stigler? (paragraph 8)
- A be caught between a rock and a hard place
 - B get a taste of your own medicine
 - C there is no smoke without fire
 - D you should practise what you preach

Tekst 7 The word and the world

- 1p 25 How does Gavin Jacobson start his review in paragraphs 1 and 2?
- A by explaining why Stefan Zweig conformed to Jewish rules and traditions
 - B by mentioning how, according to Stefan Zweig, travelling and Judaism are linked
 - C by stressing that Stefan Zweig's conversion to Judaism was a sign of protest
 - D by using Stefan Zweig to illustrate the political repression of Jews at that time
- 1p 26 What is the function of paragraph 3?
- A to describe the approach Martin Goodman took in recounting the history of Judaism
 - B to explain how Judaism became increasingly popular in Roman times
 - C to make clear why Martin Goodman focuses on the rise of Judaism
 - D to stress the major importance of Flavius as a source of the antique period of Jewish history
- 1p 27 Which of the following fits the gap in paragraph 3?
- A consistency
 - B diversity
 - C rigidity
 - D simplicity
- 1p 28 “Judaism has proved both malleable and resilient” (alinea 4)
In welke alinea herhaalt Gavin Jacobson deze bewering **voor het eerst**?
Noteer het nummer van deze alinea.

- 1p 29 Which of the following fits the gap in paragraph 6?
A Because of
B In addition to
C In contrast to
D With the exception of
- 1p 30 Which of the following is one of the points of criticism on Goodman mentioned in paragraph 6?
A He devotes a disproportionate number of words to antiquity.
B He fails to express his fascination for the Jewish religion.
C He is too self-righteous to get his main idea across.
D He lists numerous experts merely to voice his position.
- 1p 31 Which of the following best describes the book written by Rebecca Abrams, judging from paragraphs 7 and 8?
A It draws upon the common heritage of Judaism and several other religions that originated in the East.
B It explores the spread of Judaism by comparing the use of religious artefacts in various regions.
C It puts Judaism in a wider social and cultural context by highlighting a number of objects.
- 1p 32 Which of the following fits the gap in paragraph 8?
A cosmopolitan
B far-fetched
C medieval
D primitive

Tekst 8 Touring transhumanism

- 1p 33 What becomes clear about Mark O'Connell's attitude towards transhumanism in paragraph 1?
A He found its ideas about living forever repellent.
B He had no doubts about its basic theories.
C He tried to be receptive to its possibilities.
D He was impressed by its scientific potential.

“What most sticks in your mind from your research for the book?”
(paragraph 3)

- 1p 34 Which of the following is Mark O’Connell’s answer to this question?
- A being surrounded by people that are seeking eternal life in what is essentially a cemetery
 - B realising how gruesome some of the life-preserving methods applied by transhumanists are
 - C seeing bodies waiting for resurrection in a hi-tech building in an otherwise mundane setting
 - D visiting a research laboratory which uses state-of-the-art technology to preserve the dead

Vier van de onderstaande zinnen (a tot en met e) zijn weggelaten uit de alinea’s 4 tot en met 7 (zie 35-1, 35-2, 35-3 en 35-4 in de tekst).

- 2p 35 Geef bij elke plaats aan welk van de zinnen daar hoort.
Noteer de letter van de zin achter elk nummer op het antwoordblad.
Let op: er blijft een zin over.
- a A handful of people who seem to wield almost infinite resources are devoting themselves to non-problems.
 - b A lot of people who are pushing these ideas – people like Ray Kurzweil – tend to be showmen.
 - c Mysticism is toxic to their sense of themselves.
 - d People supporting transhumanism rarely explain their motives.
 - e That’s when it became a distinct global movement, as opposed to a group of more or less isolated eccentric thinkers and obsessives.
- 1p 36 Geef van de volgende onderwerpen aan of ze aan de orde komen in dit interview.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 digital solutions to attain immortality
 - 2 political nature of the movement

Tekst 9 Prison Break

- “Prison Break” (title)
- 1p 37 Which of the following summarises the main point made in this text?
- A The current level of violence in prisons is fueling fears of prison breakouts in the near future.
 - B The demolition of old prisons is required because correctional institutions need to be modernised.
 - C The removal of several prisons is a prerequisite for building new housing facilities.

- 1p 38 “reform is about more than building new prisons” (eerste zin alinea 5)
In welke zin is dit **voor het eerst** al met andere woorden gezegd?
Citeer de eerste twee woorden van deze zin.
- 1p 39 Which of the following series of words and phrases lists problems associated with old prisons mentioned in the text?
- A budget - health care - privatization
 - B choice location - assault - relapse
 - C extortion - narcotics - overcrowding
 - D indolence - old and inadequate - understaffed

Tekst 10 An insult to teachers

- 1p 40 Wat is op basis van alinea 1 volgens George Whittemore fout aan **de manier waarop** leraren beoordeeld worden?
- 2p 41 Geef voor de volgende aspecten van het beroep leraar aan of ze worden besproken in de tekst.
Noteer “wel” of “niet” achter elk nummer op het antwoordblad.
- 1 aantrekkelijkheid van het beroep
 - 2 opleidingseisen
 - 3 promotiemogelijkheden
 - 4 salaris

Tekst 11 Do films make drivers Faster and Furious?

- 1p 42 “Do films make drivers Faster and Furious?” (titel)
Geeft James Ball een **bevestigend** antwoord op deze vraag?
Zo nee, antwoord “Nee”. Zo ja, citeer de eerste twee woorden van de zin waaruit dit blijkt.
- 1p 43 Which of the following fits the gap in paragraph 5?
- A Hence
 - B Moreover,
 - C Unless

Tekst 12 Survival of the fittest

- 1p 44 Which of the following fits the gap in paragraph 3?
- A Collaboration
 - B Conditioning
 - C Innovation
 - D Resilience

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.