

Vragenboekje

**Voor dit examen zijn maximaal 50 punten te behalen; het examen bestaat uit 43 vragen.
Voor elk vraagnummer is aangegeven hoeveel punten met een goed antwoord behaald kunnen worden.**

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven.
Als je in het Engels antwoordt, levert dat 0 punten op.*

Tekst 1 Resisting royal change

In regels 35-37 wordt gesproken over “a privileged couple on the periphery of the throne”.

- 2p 1 □ Wie worden hiermee bedoeld?
Noteer twee aanduidingen die de tekst elders voor hen gebruikt.

Tekst 2 When is a terrorist not a terrorist?

“When is a terrorist not a terrorist?” (heading text 2)

- 1p 2 ■ Which of the following answers the question in the heading, judging from the text?
A When he achieves his goal without unnecessary violence.
B When he fights for what is perceived to be a legitimate cause.
C When he fights without regard for his own safety.
D When he ultimately fights for the liberation of his country.

Tekst 3 De volgende tekst...

- 3p 3 □ Geef van elk van de volgende beweringen aan of deze in de loop van het verhaal wel of niet vast komt te staan.
1 Harvey Lingard heeft een hekel aan de drukte in de grote stad.
2 Na Wakefield rijdt de trein langzaam verder.
3 Harvey Lingard heeft bewondering voor de bouwers van het traject Leeds-Bradfield.
4 Harvey Lingard kent de streek rond Bradfield al zijn hele leven.
5 De industrie in Bradfield is in verval geraakt.
6 Harvey Lingard is teleurgesteld over het gebrek aan aandacht van zijn liefde.
Noteer het nummer van elke bewering, gevolgd door “wel” of “niet”.

Tekst 4 It's not what you report, it's the way you report it

- 1p 4 ■ What is the point made in paragraph 1?
A In the Sixties, the writer's interest in world affairs was diminished by a constant flow of news about the Vietnam war.
B Public opinion about the Vietnam war was heavily influenced by misinformation about strategics.
C The extensive media coverage of the Vietnam war helped raise the political awareness of the writer's generation.
D The writer failed to gain a true understanding of the Vietnam war due to the manner in which it was covered.

“Why not ... their news?” (lines 26-27)

1p 5 ■ Who ask(s) this question?

- A “I” (line 14)
- B “those” (line 14)
- C “Critics” (line 17)
- D “the viewer” (line 20)

1p 6 ■ How could “adapting ... script” (lines 36-38) be qualified, considering Steve Barnett’s view?

- A As being sensitive to audience needs.
- B As turning news into something resembling fiction.
- C As turning the audience into passive viewers.
- D As underrating the audience’s intelligence.

1p 7 ■ What is it that we should be “worried” (lines 54-55) about, according to paragraph 4?

- A Financial considerations affecting the content of news broadcasts.
- B TV news exaggerating the importance of trivial events around the world.
- C Viewers avoiding programmes they do not find accessible.
- D Viewers gradually losing interest in bad news from abroad.

1p 8 ■ With which of the following could the sentence “If ... treatment?” (lines 84-89) also begin?

- A Even so, if ...
- B However, if ...
- C Therefore, if ...

“making stories more viewer friendly – in terms of selection as well as treatment”
(lines 87-89)

1p 9 ■ How should stories be made more viewer friendly, according to the writer?

- By improving
- A both selection and treatment.
 - B selection only.
 - C treatment only.

1p 10 □ Waarom vindt de schrijver het zorgwekkend als het nieuws op de tv zo schraal zou worden als dat in *The Sun*?

Tekst 5 Suffer the little children

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

1p 11 ■

- A After all
- B Again
- C Consequently
- D On the other hand

1p 12 ■

- A challenges facing
- B codes of conduct applying to
- C failures threatening

1p 13 ■

- A behaviour
- B complaints
- C reputation

1p 14 ■

- A necessary
- B not difficult
- C risky
- D very useful

1p 15 ■

- A conditions
- B products
- C sales figures

1p 16 ■

- A advertising cost
- B brand name
- C manufacturing cost
- D price of raw materials
- E transport cost

1p 17 ■

- A compares favourably with
- B is in sharp contrast with
- C lies at the root of
- D puts into perspective

1p 18 ■

- A consumer rights
- B ethical issues
- C how to expand trade relations
- D how to remove political obstacles

1p 19 ■

- A But
- B For
- C So

1p 20 ■

- A employers who keep silent about
- B very little hard evidence of
- C very little reason for criticism of

Tekst 6 Bush's legs rile Russia

“Bush's legs rile Russia” (kop tekst 6)

2p 21 □ Welke twee redenen noemt de tekst hiervoor?

Tekst 7 ‘My Fair Lady’s’ Facelift

“IS ‘MY FAIR LADY’ a period piece?” (first sentence)

1p 22 ■ Which of the following does Carla Power put forward in connection with this question?

- A No one seems to be interested anymore in the way aristocrats behave.
- B Public attention nowadays seems to go to popstars instead of the aristocracy.
- C The traditional upper-class accent no longer seems to be a relevant asset.

- 2p 23 □ Geef van elk van de volgende beweringen aan of deze wel of niet overeenkomt met de inhoud van alinea 2.
- 1 Both the music and the choreography have been given a makeover.
 - 2 The star actress's background makes her eminently suitable for the part of Eliza.
 - 3 In spite of a successful modern staging, the musical's theme remains outdated.
 - 4 By reducing the importance of other characters, Nunn directs all attention back to Eliza.
- Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".

- 1p 24 □ Geef de hoofdgedachte van alinea 3 in je eigen woorden weer.

- 1p 25 ■ What is the last sentence of paragraph 4 ("The Duchess of York ... accustomed.") meant to exemplify?
- A The fact that even royalty is attracted to commercial adventures.
 - B The fact that fame and material prosperity are considered signs of distinction.
 - C The hardships that social celebrities have to cope with nowadays.
 - D The sort of royalty news that old ladies are particularly interested in.

- 1p 26 ■ What is the point made in paragraph 5?

- A In Britain language and accent are still indications of class.
- B Social and economic change have turned Britain into a prosperous middle class society.
- C Though British class distinctions have blurred, people's class consciousness still seems strong.

- 1p 27 ■ Which of the following could be added after "reality TV" (end of paragraph 6)?

- A to gain social prestige
- B to get publicity for *My Fair Lady*
- C to learn to speak standard English

The subheading reads "The '50s musical strikes a chord in Blair's Britain".

- 1p 28 ■ What is meant?

The musical *My Fair Lady*

- A forces Britain to admit that the class system has not really changed.
- B has been superbly adapted to modern circumstances.
- C is relevant to the present state of Britain.
- D reminds Britain of the rich tradition that has been lost over time.

Tekst 8 Middle class blacks no longer hang on the block

- 1p 29 ■ What is meant by "the target" (line 27)?

Black middle classes

- A being considered first for candidates for government posts.
- B being listened to by the black community.
- C entering the ranks of the powerful.
- D getting recognition as a politically powerful group.

- 1p 30 ■ How does the second sentence of paragraph 3 relate to the first sentence?

- A It describes the consequence of what has been stated in the first sentence.
- B It gives an explanation for what has been stated in the first sentence.
- C It provides a contrast with the state of affairs described in the first sentence.

- 1p 31 ■ What, according to the writer, accounts for the present social position of the black middle classes?

The fact that

- A institutional racism has grown.
- B they are too small in number.
- C they lack effective networks.
- D they tend to keep their ranks closed.

1p 32 ■ With which of the following could paragraph 6 also begin?

- A Even so, these...
- B In reality, these...
- C Moreover, these...

1p 33 ■ What is Darcus Howe's main message?

If the black middle classes

- A had not abandoned the black cause, the black community might have backed up their aspiration to get to the top.
- B had not placed themselves outside it, the black community as a whole would have prospered economically.
- C were less self-satisfied, they would understand the problematic situation of the black community.

1p 34 ■ Which of the following quotations is meant as an ironical aside?

- A "I see ... black sacrifice." (lines 31-32)
- B "Inevitably, they ... institutional racism." (lines 40-43)
- C "Thatcherite individualism ... oppose her." (lines 83-85)
- D "It could have been otherwise." (lines 103-104)

Tekst 9 Two of a kind

Julian Keeling begint zijn artikel met een persoonlijk verhaal.

1p 35 □ Welk punt wil hij hiermee illustreren?

3p 36 □ Geef van elk van de onderstaande citaten uit alinea 2 aan of zij door de schrijver als positief punt of als negatief punt van het boek *Opium: a portrait of the heavenly demon* gezien worden.

- 1 "this book ... best possible light" (regels 29-30)
- 2 "it neatly sidesteps ... issues" (regels 33-34)
- 3 "avoids ... addiction" (regels 34-35)
- 4 "dismisses ... 'misunderstandings'" (regels 35-38)
- 5 "enhancing ... 'East'" (regels 39-40)
- 6 "lends ... Burroughs" (regels 40-43)

Noteer het nummer van elk citaat, gevolgd door "positief" of "negatief".

1p 37 ■ What does Julian Keeling want to make clear by quoting De Quincey in lines 47-49?

- A Artistic talent fired by opium produces wild creations.
- B Creativity springs from sources other than the use of opium.
- C Imagination is stimulated by the use of opium.

1p 38 ■ What is the main point made in paragraph 3?

- A Opium is generally associated with an exotic rather than with a modern urban environment.
- B The atmosphere of pleasure associated with opium is very powerful.
- C The use of opium as a brand name has little to do with the effects of opium as a substance.
- D Though heroin has an effect similar to opium, it attracts a completely different kind of user.

"Heroin was ... medical." (lines 72-73)

1p 39 □ Aan welke mensen moet deze visie toegeschreven worden?

- 1p 40** ■ Why should *Emperors of Dreams* “be mandatory reading for anyone concerned with drug legislation” (lines 78-80)?
- A The book is very informative about drugs as the cause of present-day social problems.
 - B The book makes clear that the present legislation on drugs should be extended to make more drugs illegal.
 - C The book provides support for a more liberal approach to drugs.
 - D The book shows which drugs have proved useful throughout history.

1p 41 □ Wat is de “Home Office list” (regel 96)?

Lees bij de volgende opgaven steeds eerst de vraag voordat je de bijbehorende tekst raadpleegt.

■ Tekst 10 For Solar Power, Foggy City Maps Its Bright Spots

1p 42 □ Wat wordt bedoeld met “Bright Spots” in de kop van tekst 10?

■ Tekst 11 Don’t Ignore Heart-Attack Blues

“How an anti-depressant may make someone’s heart condition better” (onderkop tekst 11)

- 1p 43** □ In welke alinea wordt uitgelegd hoe dit precies werkt?
Noteer het nummer van de betreffende alinea.

Einde