

Examen VWO

Engels (nieuwe stijl en oude stijl)

Voorbereidend
Wetenschappelijk
Onderwijs

20 | 02

Tijdvak 2
Woensdag 19 juni
13.30–16.00 uur

Vragenboekje

**Voor dit examen zijn maximaal 47 punten te behalen; het examen bestaat uit 44 vragen.
Voor elk vraagnummer is aangegeven hoeveel punten met een goed antwoord behaald kunnen worden.**

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven.
Als je in het Engels antwoordt, levert dat 0 punten op.*

Tekst 1 From His Honour Judge Barrington Black

- 1p 1 ■ What is the point made by Judge Barrington Black?
- A The judiciary are incapable of dealing effectively with anarchist vandalism.
 - B The media encourage anarchy by the publicity they give to it.
 - C The only aim of anarchists would seem to be to get the media on their side.
 - D The press should strongly condemn the actions of anarchists.

Tekst 2 Understanding art from its context

- 2p 2 □ Waarvan is Lady White voorstander en wat is haar argument daarbij?

Tekst 3 Pass marks

- 1p 3 ■ Judging from paragraph 1, how does the reviewer appear to look upon the ‘national pastime’?
- A In an objective manner.
 - B With approval.
 - C With sarcasm.
- 1p 4 ■ In what way did Mr Wright exorcise his personal ghost (paragraph 2)?
- A By appearing in a television quiz as an expert on the experiences of prisoners of war.
 - B By developing a concept for a television quiz inspired by his war experiences.
 - C By figuring in the role of interrogator in a TV quiz show.
- 1p 5 ■ What was the decisive success factor of ‘Mastermind’ according to paragraph 3?
- A The fact that it stuck to the same format for 25 years.
 - B The fact that the contestants came from all walks of life.
 - C The personality of presenter Magnus Magnusson.
 - D The relentless strain on the contestants.
- 1p 6 □ Waarnaar verwijst ‘his history’ in de laatste zin van alinea 3?
- 1p 7 ■ Which of the following should be taken as a small joke/small jokes on the reviewer’s part?
- 1 ‘Passing on ... permitted’ (paragraph 2).
 - 2 ‘improbable ... South Africa’ (paragraph 3).
 - 3 ‘His ... secrets.’ (paragraph 4).
 - 4 ‘Then, ... 1972–97.’ (paragraph 4).
- A Only 1.
 - B Only 2.
 - C Only 3.
 - D 1 and 2.
 - E 1 and 4.
 - F 2 and 3.

Tekst 4 From: M J Scott-Bolton

Text 4 is a letter emailed to *The Sunday Telegraph Editor*. The last paragraph was deleted.

1p 8 ■ Which of the following would be suitable as a last paragraph?

- A I, for one, have always maintained that the EU has been beneficial to Britain all along. It is high time we started appreciating the benefits of Brussels directives instead of indulging in cheap Europe bashing, which seems to be fashionable in Tory circles.
- B It is no surprise that, when questioned by pollsters amid the suburban sprawl that this government has encouraged, most people are in favour of banning hunting. After all, a ban would make the countryside more attractive.
- C I voted Labour in the past precisely because I expected a Labour government to use parliamentary time to tackle the huge problems created by the Tories in areas such as health and education. I did not expect them to squander that time on irrelevancies such as country pleasures.
- D The proposed abolition of hunting and hare coursing (and other field sports which could follow), together with the right to roam, will do more to bring about the destruction of the countryside and wildlife than any other development that can be envisaged.

Tekst 5 De volgende tekst...

3p 9 □ Geef van ieder van de onderstaande beweringen aan of deze met betrekking tot het echtpaar in het verhaal juist of onjuist is.

Het echtpaar in het verhaal

- 1 weet bij het horen van de bel al dat hun een schok wacht.
 - 2 is onlangs verhuisd.
 - 3 heeft geen contact meer met hun zoon.
 - 4 is bang dat hun bezoeker kwaad in de zin heeft.
 - 5 verwacht te horen dat hun zoon iets ergs heeft gedaan.
 - 6 besef dat hun leven nooit meer zal zijn zoals het was.
 - 7 moet er genoegen mee nemen dat hun zoon hun steun bij voorbaat afwijst.
- Noteer het nummer van elke bewering, gevolgd door "juist" of "onjuist".

Tekst 6 Has anybody famous...

1p 10 □ Wat was voor Sean French de aanleiding tot het schrijven van zijn artikel?

1p 11 □ Waarop doelt de schrijver met 'suddenly' (alinea 2)?

(Let op: Een vertaling van het woord 'suddenly' levert géén scorepunt op!)

1p 12 ■ How does paragraph 3 connect to paragraph 2?

- A As a continuation of the line of thought in paragraph 2.
- B As a counter-argument to the point made in paragraph 2.
- C As an ironic comment on the view expressed in paragraph 2.

1p 13 ■ Why does Sean French quote Melvyn Bragg, Carmen Callil and Alan Plater in paragraph 5?

- A To indicate the high calibre of the staff the new academy of writing will be employing.
- B To point to the lack of convincing grounds for establishing an academy of writing.
- C To show that people from various backgrounds support the new academy of writing.
- D To stress the wide range of interests the new academy of writing will have to serve.

'Writing, though, isn't even as fair as that.' (alinea 7)

1p 14 □ Waarom niet?

1p 15 ■ What does the writer's advice in the last two paragraphs amount to?

- A A travelled writer will go far.
- B Nothing ventured, nothing gained.
- C Study anything but writing.
- D There is a time and a place for everything.

Tekst 7 Must Africa always be reported by chaps in cowboy hats?

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

1p 16 ■

- A Furthermore,
- B Likewise,
- C Thus
- D Yet

1p 17 ■

- A Apart from this,
- B Even
- C In contrast,

1p 18 ■

- A determines the fate of
- B does not do much for
- C will also benefit

1p 19 ■

- A accepting
- B challenging
- C endangering
- D strengthening

1p 20 ■

- A curious about
- B ill-informed on
- C not happy about
- D pleased with

1p 21 ■

- A compassion
- B poverty
- C western materialism

1p 22 ■

- A aid organisations
- B foreign reporters
- C international investors
- D the African press

1p 23 ■

- A are based outside
- B are focused on
- C are supportive of
- D have given up on

1p 24 ■

- A a disaster
- B a liberation
- C an addiction
- D an illusion
- E a surprise

Tekst 8 How politicians killed privacy

1p 25 ■ What criticism is implied in lines 1–9 ('Are ... matter.')?

Criticism of

- A Margaret Cook's personal vendetta.
- B the current fashion of people throwing their private matters out into the open.
- C the lack of respect for privacy shown by the publishing world.

1p 26 ■ Which word could be added after 'In office,' (line 15)?

- A after all,
- B for that matter,
- C however,
- D therefore,

1p 27 □ Leg uit wat hier moet worden verstaan onder 'a false prospectus' (regel 41).

1p 28 ■ Which of the following does paragraph 2 focus on?

Nowadays,

- A a politician's image serves to help advertise his policies.
- B both reason and emotion play an important role in political decision-making.
- C people depend on politicians' integrity to point the way to moral responsibility.
- D politicians no longer have to hide the fact that they have a personality of their own.

'the major parties have implicitly accepted press interest in private lives' (lines 56–57)

1p 29 ■ How does paragraph 3 illustrate this statement?

- A The Prime Minister stood by and allowed the press to discredit Mr Cook.
- B The Prime Minister took action when the media were on to Mr Cook's private troubles.
- C The Prime Minister used press reports to remove Mr Cook from office.

1p 30 ■ With which of the following could 'If a ... more.' (lines 73–76) also begin?

- A However, if a health service...
- B Instead, if a health service...
- C Likewise, if a health service...

'A bit of finger-wagging and hectoring' (regels 82–83)

1p 31 □ Wie houden zich hiermee bezig en op welk verschijnsel doelt de schrijver?

1p 32 ■ Which of the following statements is true for paragraph 5?

- A It criticises Margaret Cook's action for its disregard of personal privacy.
- B It summarises the writer's point of view with regard to politicians and privacy.
- C It warns politicians to shield their private lives from publicity.

Tekst 9 Just how vital are your organs?

1p 33 □ Welke ethische kwestie stelt Barbara Gunnell aan de orde in haar artikel? Formuleer je antwoord in de vorm van een vraag.

1p 34 Wie worden bedoeld met ‘the suffering and dying’ in alinea 2?

In alinea 3 laat Barbara Gunnell zich kritisch uit over Harley Street.

1p 35 Waarop komt haar kritiek neer?

1p 36 Which of the following is made clear in paragraph 4?

- A Cultural and linguistic barriers prevented effective communication between doctors and patients.
- B Doctors could not be expected to concern themselves with their patients’ personal histories.
- C The argument doctors used to justify their practices cannot be taken seriously.

1p 37 Wat wil Barbara Gunnell duidelijk maken met ‘the dog ... vomit’ (alinea 5)?

1p 38 How can ‘as well ... alone’ (end of paragraph 7) be characterised?

As showing

- A Barbara Gunnell’s compassion with poor people who would trade their kidneys for money.
- B Barbara Gunnell’s concern about the number of people waiting for a kidney transplant.
- C Barbara Gunnell’s doubt about doctors’ concern over people who need a transplant.

‘One might ... uncannily.’ (laatste zin alinea 8)

1p 39 In welk geval zou dit kunnen gaan gebeuren?

1p 40 Which of the following is true for paragraph 9?

- A It cynically generalises the issue discussed.
- B It is an urgent appeal to doctors to get personally involved.
- C It paints a hopeful picture for people needing a kidney transplant.
- D It sarcastically offers an absurd solution to the issue discussed.
- E It strongly stresses the need for more donors to come forward.

Lees bij de volgende vragen steeds eerst de opgave voordat je de bijbehorende tekst raadpleegt.

Tekst 10 Cinema

1p 41 Welke film wordt het meest lovend besproken?

Noteer de titel van deze film.

Tekst 11 Fluramon

1p 42 Waarschuwt de bijsluiter bij het middel ‘Fluramon’ voor een schadelijke bijwerking, en zo ja, welke? Zo nee, antwoord “nee”.

Tekst 12 ‘Magic bullet’ of cyanide could kill cancer cells

De kop “‘Magic bullet’ of cyanide could kill cancer cells” trekt je aandacht. Je vraagt je af hoe het mogelijk is dat gezond weefsel niet zou worden aangetast door cyanide, een zwaar vergif.

1p 43 Welke zin in de tekst geeft antwoord op je vraag?

Citeer de eerste twee en de laatste twee woorden van deze zin.

Tekst 13 WebGuide

Tekst 13 is van internet afgehaald.

Je bent op zoek naar een website met korte samenvattingen van romans.

- 1p **44** Staat in de afgedrukte tekst een website die deze verschafft? Zo ja, noteer de naam van de website; zo nee, antwoord "nee".

Einde