

Vragenboekje

**Voor dit examen zijn maximaal 50 punten te behalen; het examen bestaat uit 44 vragen.  
Voor elk vraagnummer is aangegeven hoeveel punten met een goed antwoord behaald kunnen worden.**

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*De vragen kunnen gesloten zijn (meerkeuzevragen) of open.  
Schrijf al je antwoorden op het examenpapier dat je van je school hebt gekregen.  
Noteer bij de meerkeuzevragen alleen de hoofdletter die hoort bij het goede antwoord.  
Beantwoord de open vragen uitsluitend in het Nederlands, tenzij anders is aangegeven.*

## Tekst 1 Eliot's man

- 1p 1 ■ What picture of George Henry Lewes is painted in Juliet Kepl's letter?  
Of a man  
A who behaved honourably in the light of his peculiar domestic circumstances.  
B who destroyed his marriage by starting a relationship with someone else.  
C whose philosophy of marriage was ahead of its time.  
D whose unfortunate choice of both wife and mistress made him an object of ridicule.

## Tekst 2 Saving the kids

- 1p 2 ■ What point in text 2 is illustrated by the cartoon?  
A Children need to be shielded from the violent influence of television.  
B It would take drastic measures to pull present-day children out of their passivity.  
C Television has a far more corrupting effect on youth than cannabis.  
D Today's youth culture forces children to conform to destructive patterns of behaviour.

## Tekst 3 This is a picture you can trust

- 1p 3 ■ Who must have paid for the advertisement?  
A The British fur industry.  
B The British government.  
C The Council of Europe.  
D The Royal Society for the Prevention of Cruelty to Animals.

## Tekst 4 De volgende tekst...

- 3p 4 □ Welke *drie* zaken komen in de loop van de passage vast te staan over de ik-persoon?  
Schrijf de nummers op van de juiste beweringen.  
1 Hij besefte pas na een poos dat er een storm op komst was.  
2 Hij probeerde aan de politie te ontkomen door op een schip het land te ontvluchten.  
3 Hij had, toen hij in Grimsby aankwam, de hele dag nog niets gegeten.  
4 Hij had een mountainbike meegenomen op zijn reis naar IJsland.  
5 Hij was van plan dezelfde reisroute te volgen als een man genaamd Dufferin.  
6 Hij had zijn reis tevoren tot in detail geregeld.  
7 Hij was al vaker in IJsland geweest.  
8 Hij werd ziek zodra hij aan boord van de *Dettifoss* gestapt was.

## Tekst 5 Education goes global

Kies bij iedere open plek het juiste antwoord uit de gegeven mogelijkheden.

1p 5 ■

- A For
- B Meanwhile,
- C Moreover,
- D Yet

1p 6 ■

- A foreign governments
- B institutions abroad
- C research centres
- D the Open University

1p 7 ■

- A controlling
- B devaluating
- C internationalising
- D upgrading

1p 8 ■

- A encourage
- B lose out to
- C outclass

1p 9 ■

- A Big money
- B Global know-how
- C Substantial sponsoring

1p 10 ■

- A a great number
- B none
- C only the less profitable

1p 11 ■

- A also
- B instead
- C merely
- D nevertheless

1p 12 ■

- A active in exploiting
- B aware of the costs of
- C reluctant to support

1p 13 ■

- A computerised
- B global
- C more respectable
- D more speculative

## Tekst 6 Two for joy...

1p 14 ■ How does the writer introduce the subject of the article?

With the view that twins are

- A a blessing.
- B a nightmare.
- C a twist of fate.

1p 15 ■ What becomes clear about Mengele's experiments from paragraphs 3 and 4?

- A The all-pervading evil of Nazism ruled out their potential value.
- B They merely served to gratify Mengele's aspiration to a place in history.
- C They were proof of Mengele's unshakable belief in Nazism.

1p 16 ■ What is the point made in paragraph 5?

- A In modern socio-biology, biased judgments are inevitable.
- B Nazi practices have made socio-biology a politically sensitive issue.
- C Nazism, socio-biology and racism stem from a common mindset.

1p 17 □ Op welke kwestie heeft 'this philosophical fault-line' (alinea 6) betrekking?

Geef je antwoord door middel van een citaat.

1p 18 ■ Which of the following statements is in line with paragraphs 7 and 8?

- A All children born from the same parents are genetically identical.
- B Genetic research has made it possible to engineer multiple births.
- C Genetic research has shown the majority of twins to be identical.
- D Identical twins provide essential material for research into genetic properties.

1p 19 □ Citeer het zinsgedeelte uit alinea 8 dat de doelstelling van onderzoek bij tweelingen weergeeft.

1p 20 □ Waarom zijn 'many of its conclusions' 'startling' (alinea 9)?

1p 21 ■ Which statement is correct on the subject of the nature versus nurture debate, judging from paragraph 10?

The outcome of twins research

- A confirms Marx' main point.
- B counterbalances Marx' ideas.
- C is partly based on Marx' theory.

2p 22 □ Citeer uit alinea's 10 en 11 de twee zinsgedeeltes waarin Matt Seaton typeert op welke manier Lawrence Wright met het onderwerp van zijn boek omgaat.

1p 23 □ Welke positie neemt Lawrence Wright in het 'nature versus nurture' debat in, volgens de laatste alinea?

## Tekst 7 Why there's no place like home for Lord Elgin's looted treasure

In alinea 1 neemt Neal Ascherson een standpunt in over de 'Elgin Marbles'.

1p 24 □ Geef zijn standpunt in één zin weer.

'But the argument seemed to be gradually working its way to a conclusion by early 1997.'  
(paragraph 2)

1p 25 ■ Why was that, judging from paragraph 3?

- A As an incomplete work of art the Elgin Marbles were not considered worth retaining.
- B The British felt that relations with Greece had suffered long enough because of the Elgin Marbles.
- C The Greeks were able to prove that their claim to the Elgin Marbles was justified.
- D The idea that there were no reasons left to retain the Elgin Marbles had gained wide support.

1p 26 ■ What is implied in paragraph 5 about Christopher Hitchens' book?

- A It belittles both the beauty and the historical value of the Elgin Marbles.
- B It contradicts time-worn arguments supporting the return of the Elgin Marbles.
- C It is bound to renew public interest in the curious attraction held by the Elgin Marbles
- D It will contribute to a reopening of the debate about the return of the Elgin Marbles.

'I have always respected the marbles but never loved them' (lines 58–60).

1p 27 □ Citeer uit alinea 5 het zinsgedeelte dat dit tweeslachtige gevoel herhaalt.

1p 28 ■ What becomes clear from paragraph 6?

- A Both cultural and national considerations should decide the right to ownership of the Elgin Marbles.
- B In claiming guardianship of the Elgin Marbles the British are not as unemotional as they would like to appear.
- C The Greek claim to the Elgin Marbles is not reasonable in view of Greece's turbulent past.

'you have to ask what the new owners get out of it' (lines 87–88).

2p 29 □ Which answers does Ascherson give, judging from paragraphs 7–10?

Schrijf de nummers op van de *drie* juiste antwoorden.

- 1 The possession of the sculptures suited the British idea that Greek art should be preserved for posterity.
- 2 The sculptures suited the Victorians' image of themselves as carrying on the great civilisation of classical Greece.
- 3 To the Victorians the sculptures had come to symbolise the invulnerability of the British Empire.
- 4 The realistic style of the sculptures was considered to express what the Victorians saw as civilised.
- 5 The youth, gender and perfection of the sculpted figures appealed to the spirit of Victorian times.

1p 30 ■ What does Ascherson suggest in 'not least ... British' (lines 98–100) about Sir David Wilson's words?

- A They were cowardly.
- B They were in bad taste.
- C They were needlessly sarcastic.
- D They were not seriously meant.

1p 31 ■ With which words could 'That was ... democracy.' (lines 121–126) also begin?

- A At least, that was...
- B For that was...
- C However, that was...
- D Moreover, that was...

1p 32 □ Aan wie moet de mening verwoord in regel 148–151 ('Early ... way.') toegeschreven worden?

- <sup>1p</sup> 33 ■ What is the story of the ‘Stone of Destiny’ (line 183) meant to illustrate?  
A Britain’s claim on the Elgin Marbles lacks solid ground.  
B The British greatly overestimate the mystical influence of the Elgin Marbles.  
C The Greeks should acknowledge the symbolic quality of the Elgin Marbles.

- <sup>1p</sup> 34 ■ Which of the following is true of paragraph 13 in relation to paragraph 12?  
A It adds an argument to the one put forward in paragraph 12.  
B It contradicts the point made in paragraph 12.  
C It draws a conclusion from the information given in paragraph 12.  
D It illustrates the thought outlined in paragraph 12.

## Tekst 8 Sticking up for old boars

‘But before ... backyards.’ (last sentence paragraph 2)

- <sup>1p</sup> 35 ■ Why?  
A Britain has a reputation to keep up with regard to animal rights.  
B In Britain, too, there are animals in need of protection.  
C In Britain, too, there are species of wild animals that should be culled.  
D Wildlife in Australia is completely different from that in Britain.

- <sup>1p</sup> 36 □ Naar welke periode verwijst ‘Once’ in alinea 3?

- <sup>1p</sup> 37 ■ How is paragraph 5 related to paragraph 4?  
A It draws a conclusion.  
B It offers an explanation.  
C It presents a contrast.  
D It strengthens the point made.

- <sup>1p</sup> 38 □ Welke ‘population’ wordt bedoeld aan het einde van alinea 6?

- <sup>1p</sup> 39 ■ What feeling on the part of Paul Evans, the writer of the article, does the phrase ‘with relish’ (paragraph 7) suggest?  
A Disapproval.  
B Enthusiasm.  
C Perverse delight.

- <sup>1p</sup> 40 □ Geef kort aan waarom het volgens Paul Evans goed zou zijn om in Groot-Brittannië wilde zwijnen ongemoeid te laten.

*Lees bij de volgende vragen steeds eerst de opgave voordat je de bijbehorende tekst raadpleegt.*

## Tekst 9 New Films

- <sup>1p</sup> 41 □ Over welke film is John Wrathall zonder voorbehoud enthousiast?

## Tekst 10 Vengeful count killed Napoleon

‘Vengeful count killed Napoleon’ (titel)

Je vraagt je af waarom de graaf wraak wilde nemen op Napoleon.

1p **42**  In welke alinea wordt de reden gegeven?

## Tekst 11 Hepatitis A Vaccine, Inactivated Havrix®

Een dokter vraagt zich af of een zwangere vrouw *Havrix*, een middel om Hepatitis A te voorkomen, zonder enig bezwaar kan gebruiken.

2p **43**  Kan hij haar *Havrix* zonder enig bezwaar voorschrijven?

Antwoord “ja” of “nee” en geef een op de tekst gebaseerde reden voor je antwoord.

## Tekst 12 Thinker’s Corner

Je bent op zoek naar gegevens over de rol van de overheid bij de afbraak van de verzorgingsstaat.

2p **44**  Welke twee publicaties gaan over overheidsdiensten die door regeringsbeleid worden ondermijnd?

Noem de titels.

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**Einde**