



Vragenboekje

Dit examen bestaat uit 50 vragen.  
Elke goed beantwoorde vraag levert  
1 punt op.

## Tekst 1 Apocalypse Then

- 1 ■ What do paragraphs 1 en 2 serve to make clear about the first 30 minutes of *Saving Private Ryan*?
- A It is such a violent beginning that it renders the audience insensitive to what follows.
  - B The daring camerawork shows that as a director Spielberg was not afraid to take risks.
  - C The excessive brutality is characteristic of Spielberg's way of directing.
  - D They offer the audience a close encounter with the horrors of warfare.
- 2 ■ What is the writer's final verdict on *Saving Private Ryan*?
- A Despite a number of flaws in the film, its superb beginning makes it stand out.
  - B Despite the violent story-line the film falls short of being an action movie.
  - C If it were not for the unbearable opening scenes, the film would appeal to a large audience.
  - D The film relies too heavily on stereotypes to satisfy the public's taste for original movies.

## Tekst 2 Schoolday dreamers

- 3 ■ Which two statements on dreams about school are in line with the article in the *Sunday Times*?
- 1 They are useful in that they cause the dreamer to come to terms with unpleasant school experiences.
  - 2 They may arise from worries occupying the dreamer.
  - 3 They tend to be directly related to the dreamer's actual school experiences.
  - 4 They upset people because they bring back the discomforts of growing up.
- A 1 and 2.
  - B 1 and 3.
  - C 2 and 4.
  - D 3 and 4.

## Tekst 3 The question of violence

- 4 ■ What is meant by 'all these years of to-ing and fro-ing' in paragraph 1?
- A Conflicting reports on the relationship between violent videos and violence.
  - B The fluctuating popularity of violent videos among young people.
  - C The government's wavering policy on banning violent videos.
  - D The variety of potential solutions to the problem of violent videos.
- 5 ■ What attitude on the part of the writer emerges from paragraphs 1 and 2?
- A Relief at the prospect of a solution for a social evil of man's own making.
  - B Satisfaction at having his suspicions about violent videos confirmed.
  - C Scepticism about the significance of what has been presented as news.
  - D Surprise at how long it has taken so-called experts to state the obvious.
- 6 ■ How could paragraph 3 also begin?
- A All the same, instead of ...
  - B Moreover, instead of ...
  - C So, instead of ...
- 7 ■ What is the point made in paragraph 4?
- A The issue of violent videos lacks relevance in present-day society.
  - B The latest report on videos and violence offers no fresh insights.
  - C There can never be enough books about the negative influence of violent videos.

- 8 ■ What is 'infuriating' (paragraph 5) to the writer with regard to violence and videos?
- A The fact that so much of the research is seriously biased.
  - B The little attention that is given to an issue that is all in all very complex.
  - C The ongoing theoretical debate on a connection that is in fact very plausible.
- 9 ■ Who does the writer mean by 'a small number of people' in paragraph 6?
- A People like Mary Whitehouse.
  - B People who have a tendency towards extreme violence.
  - C Researchers who believe in the influence of violent videos.
  - D Those who share his viewpoint on violent videos.
- 10 ■ What is the point made in paragraph 7?
- A Compared to other potential threats, violent videos do little harm.
  - B One cannot free society from all risks without imposing restrictions.
  - C People have so many means to cause others harm that they do not need videos to inspire them.
  - D People should be allowed to take risks as long as this does not affect others.
  - E The violence shown in videos is not more horrible than what happens in everyday life.
- 11 ■ How can paragraph 8 be summed up?
- A A consistent policy of censorship on violence on the screen seems an impossible undertaking.
  - B The public does not differentiate between meaningful and meaningless confrontations with violence.
  - C There should always be forms of entertainment catering for different cultural tastes.
  - D Violence in a literary setting should be judged according to special criteria.
- 12 ■ Which of the following does Christopher Dunkley put forward as arguments against banning violent videos?
- 1 It is difficult to decide on when the depiction of violence is acceptable.
  - 2 It might interfere with freedom of expression.
  - 3 It would be done on account of a relatively small number of people.
- A Only 1.
  - B Only 2.
  - C Only 3.
  - D Only 1 and 2.
  - E Only 2 and 3.
  - F All of them.

## Tekst 4 Distress signals

- 13 ■ Which of the following is made clear about Freud and hysteria in paragraph 1?
- A Freud explained hysteria in terms of an underlying mental process.
  - B Freud's theory about hysteria is not supported by scientific evidence.
  - C Freud treated both the physical and the psychological causes of hysteria.
  - D Freud was the first to prove that hysteria is a typically female ailment.
- 14 ■ With respect to text coherence which of the following sentences counterbalances the opening sentence of the article?
- A 'Feminist ... discontents.' (paragraph 1)
  - B 'Liberate ... disappears.' (paragraph 2)
  - C 'For Elaine ... mutated.' (paragraph 2)

- 15 ■ What is it that feminist critics did with Freud's theory, according to paragraph 1?
- A They embraced it as a basis for women to liberate themselves.
  - B They exposed it as yet another weapon aimed at women.
  - C They rejected it because it cast women in the role of mental patients.
  - D They used it to suit their view that women led intolerably restricted lives.
- 16 ■ How does Showalter regard 'a series of contemporary epidemics and syndromes' (paragraph 2)?
- A Like so many modern illnesses they are merely a product of the imagination.
  - B Their rapid increase proves that Freud's definition of hysteria was correct.
  - C They can be explained in Freudian terms as expressions of mental distress.
  - D They show that Freud was wrong to restrict his study of hysteria to women.
- 17 ■ Why is it that former soldiers are already reacting furiously (paragraph 3)?
- A They are afraid that they will lose their goodwill with the public.
  - B They feel their past achievements as soldiers are being belittled.
  - C They object to having their weaknesses exposed.
  - D They resent being looked upon as having mental problems.
- 18 ■ Which of the following agree with Showalter's argument as explained in paragraph 3?
- 1 Cultural environment determines the form people's complaints may take.
  - 2 Mass hysteria may result in society becoming very oppressive.
  - 3 People who have to hide psychological problems may develop a disorder.
- A Only 1 and 2.
  - B Only 1 and 3.
  - C Only 2 and 3.
  - D 1, 2 and 3.
- 19 ■ Why does Showalter's book meet with antagonism, according to paragraph 4?
- A Her argumentation may be considered as too much based on individual cases.
  - B Her style appears to be lacking empathy with the people the book is about.
  - C She bluntly attributes all sorts of weaknesses to her reading public.
  - D She is not afraid to ridicule vulnerable sections of society.
- 20 ■ What is *not* 'Showalter's intention' (paragraph 5), according to the writer?
- A To deny that people suffering from psychosomatic disorders are really ill.
  - B To impress the reader with her academic prestige.
  - C To lump together people with genuine diseases and people with imagined symptoms.
- 21 ■ What is the writer's overall opinion of Showalter's book as expressed in paragraph 6?
- A Showalter's ambition to prove that diseases can be controlled by the mind has not been fulfilled.
  - B Showalter's case for hysteria as a symptom of the decline of present-day society is quite convincing.
  - C Showalter has constructed a plausible theory to explain a variety of disorders.
  - D Showalter has failed to offer scientific proof of the existence of mass syndromes.
- 22 ■ What paradox is referred to at the end of paragraph 7?
- A People who suffer from syndromes typically refuse medical help.
  - B Showalter's attempt at addressing the causes of mass syndromes actually hampers finding them.
  - C Sick people get sicker despite the efforts of the health services.
  - D The medical world, itself incapable of dealing with mass syndromes, views Showalter's book as irrelevant.

## Tekst 5 Mouse That Roared

*Kies bij iedere open plek het juiste antwoord uit de gegeven mogelijkheden.*

- 23 ■  
A difficult  
B misleading  
C popular
- 24 ■  
A be objective  
B idolize him  
C place him as a political figure  
D shed a modern light on his reputation
- 25 ■  
A but  
B even if  
C for  
D so
- 26 ■  
A American history  
B Disney's popularity  
C the film industry
- 27 ■  
A a democratic society  
B a new age  
C the attraction of film  
D their leading role in the world
- 28 ■  
A a caricature of  
B an alternative to  
C a spokesman for  
D the inventor of
- 29 ■  
A anecdotes  
B generalisations  
C justifications  
D reservations
- 30 ■  
A alone  
B bold  
C correct  
D mistaken
- 31 ■  
A central themes  
B obscuring elements  
C surprises

- 32 ■
- A common greed
  - B corporate policy
  - C the cartoonists
  - D the individual
- 33 ■
- A a great deal of fun
  - B a lonely struggle
  - C of minor importance
  - D very profitable
- 34 ■
- A the American dream
  - B the average American
  - C the Disney Corporation
  - D the man himself

## Tekst 6 Lethal inspection

- 35 ■ Which of the following is a point made in the first paragraph?
- A A number of films about capital punishment have actually helped people to prove their innocence.
  - B Capital punishment has frequently provided the film industry with gripping subject matter.
  - C Film is a medium powerful enough to change the public's attitude towards capital punishment.
  - D Films on capital punishment gratify the public's hunger for sensation.
- 36 ■ Which of the following is in line with paragraph 2?
- A By referring to situations where capital punishment seems utterly appropriate, its opponent can make a stronger case.
  - B In the end, even brutal criminals condemned to death deserve sympathy.
  - C In the face of the most cold-blooded crimes, opponents of capital punishment will reconsider their stand.
  - D The case for capital punishment still stands, in spite of many miscarriages of justice in the past.
- 37 ■ What difference does the comparison of *A Short Film About Killing* with *Dead Man Walking* make clear (paragraph 3)?
- A *Dead Man Walking* addresses a more challenging case with regard to the justifiability of capital punishment.
  - B *Dead Man Walking* is more powerful in convincing the public of the finality of the death sentence.
  - C *Dead Man Walking* presents a more convincing argument in favour of capital punishment.
- 38 ■ Which of the following describes the relationship between Matthew Poncelet and Helen Prejean (paragraph 4)?
- A Although they inhabit opposite worlds, she provides him with the support he needs.
  - B In spite of their intense way of communicating, the distance between them remains.
  - C In their fight for his life, they discover the importance of openness in human relations.
  - D They are completely different individuals, which enables them to be unorthodox in their way of communicating.

- 39 ■ What is the position *Dead Man Walking* takes on capital punishment (paragraph 5)?
- A It accepts it, but opposes the conditions under which it is carried out.
  - B It chooses to remain neutral, considering it from various perspectives.
  - C It justifies it in cases where the crime is truly horrendous.
  - D It rejects it as unfair to those who are unable to stand up for themselves.
- 40 ■ With which of the following could paragraph 6 also begin?
- A In short, the film ...
  - B Therefore, the film ...
  - C True, the film ...
  - D Yet the film ...
- 41 ■ What does 'Even the ... *In Cold Blood*.' (last paragraph) hint at?
- A Even murderers should be attributed a conscience.
  - B Humans are capable of both virtue and vice.
  - C Murderers can also be looked upon as victims.
- 42 ■ How does the last paragraph sum up *Dead Man Walking*?  
The film
- A brings home the need for a personal stand on capital punishment.
  - B examines the essence of human relationships.
  - C shows the importance of a fair judicial system.
  - D stresses the beneficial role of religion in society.

## Tekst 7 When one man's meat is another man's invasive surgery...

- 43 ■ Why is the campaign described in paragraph 1 called provocative?
- A Because it bluntly advised against the consumption of some sorts of meat.
  - B Because it deliberately exaggerated the number of deaths caused by cancer.
  - C Because of its outright focus on a disease that the public prefers not to be reminded of.
  - D Because of the crude manner in which it suggested a connection between cancer and the consumption of meat.
- 'A number of complaints were made' (line 13).
- 44 ■ Which of the parties involved was/were put in the right by the ASA?
- 1 Members of the public
  - 2 The meat industry
  - 3 The Vegetarian Society
- A Only 1.
  - B Only 2.
  - C Only 3.
  - D 1 and 2.
  - E 1 and 3.
  - F 2 and 3.
- 45 ■ What can be concluded from paragraph 3?
- A The ASA had not foreseen the political consequences of its ruling.
  - B The ASA's ruling played into the hands of the Vegetarian Society.
  - C The press knows its role when it comes to defending minority views.
  - D The Vegetarian Society's over-reaction proves that its claims were ill-founded.

*Let op: de laatste vragen van dit examen staan op de volgende pagina.*

- 46 ■ Which of the following could come before 'have known' (line 44)?
- A nevertheless
  - B otherwise
  - C scarcely
  - D therefore
- 47 ■ How does the writer treat the subject in the last paragraph?
- A He draws attention to points confirming the ASA's error.
  - B He places the motivations of the ASA and of the Vegetarian Society side by side.
  - C He rejects the arguments of both the ASA and the Vegetarian Society.
  - D He ridicules the controversy between the ASA and the Vegetarian Society.
- 48 ■ Which of the following could replace 'quite a' in the last sentence?
- A a fruitful
  - B an unproductive
  - C a troubled

## Tekst 8 Seeing crime in black and white

- 49 ■ Which two statements sum up The Observer's view on Sir Paul Condon's initiative? (*Choose one statement from each column*).

1 Sir Paul Condon has finally given in to pressure from within the police force to reveal the statistics on crimes committed by young blacks.

2 Sir Paul Condon has made a serious mistake in blaming the black community for the rise in crime.

3 Sir Paul Condon's idea of raising the subject of crime by young black people is threatening to backfire.

4 Therefore, he should explain his motives.

5 Therefore, he should take care to have hard evidence at his disposal.

6 Therefore, he will have to suffer the political consequences.

- A 1 and 5.
- B 1 and 6.
- C 2 and 4.
- D 2 and 6.
- E 3 and 4.
- F 3 and 5.

## Tekst 9 If I were a poor man

- 50 ■ Which of the following are in line with Mr Smith's conclusion?
- 1 From an ethical point of view, seeking medical help outside the NHS is questionable.
- 2 If the NHS provided adequate service, there would be no need for people to 'go private'.
- 3 It is understandable that those who can afford it should seek medical help in the private sector.
- 4 People who seek medical treatment in the private sector generally have no scruples about doing so.
- 5 The medical care provided by the NHS has become too expensive.
- A 1 and 2 only.
  - B 1, 2 and 3.
  - C 1, 3 and 5.
  - D 2 and 3 only.
  - E 2, 4 and 5.

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