

**Bijlage VMBO-KB**  
**2016**

tijdvak 2

**Engels CSE KB**

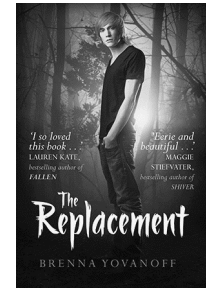
Tekstboekje

# Sugar Books Club

Meet the new books on the block this month

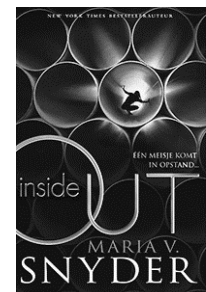
### **The Replacement by Brenna Yovanoff (Simon & Schuster)**

Mackie Doyle is not one of us. Though he lives in the small town of Gentry, he comes from a world of tunnels and black murky water. He is a Replacement, left in the crib of a human baby sixteen years ago. He is fighting to survive in the human world and would give anything to live among us, to practice on his bass or spend time with his crush, Tate. But when Tate's baby sister goes missing, he must face dark creatures and find his rightful place in our world.



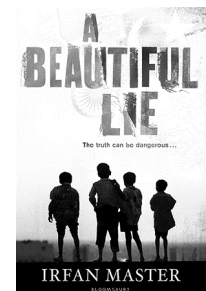
### **Inside Out by Maria V. Snyder (Mira Books)**

I'm Trella. I'm a scrub. A nobody. One of thousands who work the lower levels, keeping Inside clean for the Uppers. Imagine working for ten hours with one five-minute break a day. I've got one friend, do my job and try to avoid the Pop Cops. So what if I occasionally use the pipes to sneak around the Upper levels? The only neck at risk is my own... until I accidentally start a rebellion and become the go-to girl to lead a revolution. Oops.



### **A Beautiful Lie by Irfan Master (Bloomsbury)**

This novel is set in India in 1947 at the time of Partition. Although the backdrop is this key event in Indian history, the novel is even more far-reaching, touching on the importance of tolerance, love and family. Desperate to keep things normal for his dying father, Bilal decides to pretend that India isn't at war. Even though it is. Which makes his lie really hard to keep up and makes it hard for us not to cry.



*Sugarscope*

## Tekst 2



LG has become the first major company to launch a location real-time tracing gadget – the Kizon – ready for parents to use.

Designed for pre-school and primary school children, the Kizon allows the child to call their parents' preconfigured number by pressing a button, or accept calls from their parents with the same button. If they fail to press it within 10 seconds the device will automatically let the caller listen in to the machine's built-in microphone.

Not everyone thinks it's such a great idea. Privacy group Big Brother Watch says LG must make clear how the device's security system guarantees no one other than the parent has access to the child's whereabouts online.

And it raises another question: at what age are you preventing your children from learning to cope on their own? "New technology has a way of throwing up parenting challenges that get right to the heart of the line between being responsible for your children and invading their privacy," says Justine Roberts, founder of a support site for parents called Mumsnet.

*The Big Issue, 2014*

### Website's Altered Images Conjure Up a Surreal London

Anna Davis

GUARDSMEN with towerblocks on their heads, the London Eye with pods flying in all directions and the ghostly image of St Paul's Cathedral before it was ravaged by the Great Fire of London... These are some of the surreal pictures that feature on the *Londonist* website. It invites its visitors to send in digitally altered images of classic scenes in the capital.

In the doctored photograph of the band of the Welsh Guards, the soldiers appear to have exchanged their regular bearskins for a series of futuristic Norman Foster "Gherkin" office blocks. Another picture imagines the view from the Millennium Bridge if the original St Paul's Cathedral had not been destroyed by the Great Fire in 1666. The ghost of the ill-fated building rises above the cathedral designed by Christopher Wren in 1668. The picture's creator, Matt Brown, said: "My original intention was to superimpose the old St Paul's as though it was really there, but I like the ghostly image better."



*Evening Standard, 2007*

### Pilot licence, tribute to a heroine

1 A delighted Carol Vorderman achieved a lifelong ambition by getting her private pilot's licence. She may have only just got her wings but she is already planning a risky challenge once attempted by her aviation hero, American Amelia Earhart. Next year, Carol will follow Amelia's daring but doomed 1937 solo flight around the world. If successful, she will become the ninth woman to do this. Today, she tells why "the hard work starts now".



2 "It will take a year to train for my commercial pilot licence and my instrument rating which will allow me to fly safely in the clouds. Then the big trip which should take about three months. It is a complex and tricky project and it is dangerous and risky. But if I 5, I will be the ninth woman to fly solo around the world and the person to go from first solo flight to flying a global solo quicker than anyone else.

3 This summer, I took my first solo flight live on ITV's show *This Morning*. It was a great first flight and a good landing. It was more exciting than presenting any TV show. I've had an amazing response since then. A lot of people are terrified of flying so they find it fascinating. There's still something magical about it. You see an enormous aircraft and think: 'How on earth will that get into air?' Luckily the laws of physics help us out...

4 Flying is full-on but it suits how my brain works. When you're in command of a plane, you have to remain alert. It's suited to a brain that enjoys coping with lots of inputs at the same time – a brain that enjoys a little pressure. Being good and fast with numbers helps. There are an awful lot of numbers: wind speeds and directions, pressure settings, navigational calculations, times and distances, weights and balances, take-off roll winds. It's like operating in a three-dimensional whirling sea. You have to be 'on' all the time and be ready for anything.

5 My husband Duffy has been incredibly supportive. He's a former Red Arrows squadron leader and a brilliant pilot. He's also a former military fast jet instructor so he helped me out with the homework. Six months ago we bought a second-hand Diamond DA40 which we call 'Sputts'. It's changed our lives completely. We use her nearly every day. We have a great time and are so happy up there. It's changed my perspective on the world. When you are in a small aircraft, at just 2,000ft, the beauty of the earth and all that's in it becomes almost spiritual. The small things in life are no longer important, mobile phones won't work, no emails or texts.

- 6 Our little plane is a beauty – so fuel efficient. Last week from Bristol to Manchester, Manchester to Middlesbrough and back to Manchester, then on to Cambridge. How much did that cost? Just 63 pounds in fuel... she uses less fuel than almost any of the cars on the road. And I don't miss those rush hours on the M6 motorway."

*The Sun, 2013*

# Travel the World 10

- 1 Michael Wigge, a travel journalist and videographer who speaks German, English and Spanish, travelled 25,000 miles to Antarctica, hitchhiking, bartering and working his way by ship, plane, car and foot, from Europe to Canada and the U.S. and then through South America. What made this journey special: he left his wallet at home. Here are some details on how he did the project and how it went.



- 2 **FOOD:** At first, Wigge took food from garbage bins behind supermarkets, but he soon realized that ‘dumpster diving’ wasn’t necessary. “I could walk in and do a barter. I offered to clean the floor or the shelf or wash the dishes in the restaurant in exchange for an old sandwich. And most of the people I approached with such an offer in shops, supermarkets and restaurants gave me something.”
- 3 **ACCOMMODATIONS AND ATTITUDES:** In South America, he found that “people were very helpful if I went to their door and said, ‘I have no idea where I will sleep tonight, can I sleep here?’ There was this helpfulness, this hospitality, maybe because many people there are poor and they know how it feels. They didn’t care about my story. But in the U.S., it was more about the story. They would say, ‘This is cool, we want to help you reach your goal.’ Americans really go for this.”
- 4 **WORK:** He crossed the Atlantic working on a container ship from Belgium to Canada in exchange for his passage, doing everything from paint jobs to changing the oil in the engine room. In Las Vegas, he engaged in pillow fights for \$1 on the street and offered his back as a ‘human sofa’ for tired visitors. In San Francisco, he collected tips for pushing heavy tourists up the hills. Eventually he had 300 \$1 bills, which he used to buy his plane fare to Costa Rica. From there he hitchhiked to Panama, where he worked as a butler for the German ambassador, taking care of his household.
- 5 **WORST JOB:** Wigge’s job as a porter carrying tourists’ luggage in exchange for a trip to Machu Picchu, the ancient Inca city in the Peruvian Andes, ended ‘in a bit of a mess’. “I was the worst porter the Andes had ever seen,” he said. The other workers were accustomed to handling tents and meals for tourists along the 50-mile, five-day route, then running

ahead carrying 60 pounds of luggage on their backs in time to set up the next campsite before the tourists arrived, all at 14,000-foot elevation. But Wigge did not have the stamina to keep up.

- 6 ADVICE: “I would like to motivate people, inspire people,” he said. “If you’re not too vain to do something like pillow fighting or being a human sofa, you can barter your way from something very small to something very big. Why not travel and be a bit silly?”

For more inspiration, take a look at Wigge’s website – <http://www.howtotraveltheworldforfree.com> – and self-published book, “How to Travel the World for Free: I Did It, and You Can Do It, Too!”

*tweentribune.com, 2012*



### Out of the Frying Pan into Attire

By Rebecca Gonsalves

- 1 When Alexander Beck, 17, went on a shopping trip to Cambridge he had no idea that events that day would change his life in such a dramatic fashion. He was about to enter a bookshop with friends when a stranger shouted out to him: “Stop, I love your face.” The rather forward stranger was a modelling scout, Ceasar Perin, who saw something in Beck that he knew would be perfect for the world of high fashion.
- 2 A month later, the seventeen-year-old put a hold on his studies at Newport Free Grammar School and threw in the towel at his £6-an-hour side-job. He posed for a series of portfolio photos, which were sent to international fashion houses.
- 3 Mr Perin knew his instincts had paid off as labels clamoured to book the new face. The teenager could swap the drudgery of manning the deep-fat fryer at his local fish-and-chip shop for a life of international glamour as a model. “All the labels, including Gucci, wanted to book Alex, but Prada booked him exclusively,” Mr Perin said. After Milan, the scout took his protégé to Paris, where he appeared on the catwalk of Dior, as well as those of Yves St Laurent, Louis Vuitton, Lanvin, Raf Simons and Acne.
- 4 A model’s life is something of a change for the low-maintenance teenager. He confessed: “I used to get up 15 minutes before my school bus would leave and didn’t take time over my appearance. I never thought I was good enough to be a model.”



*The Independent, 2011*

### Inky Regrets

based on an article by Imogen Edwards-Jones

- 1 About 25 years ago I went through my 'tattoo phase'. The swallow came first. I remember wandering through the streets of Bristol, while I was at university, trying to find a small, grubby parlour where a bloke with more tattoos than teeth scribbled something vaguely resembling a bird on my ankle. I am not even sure why I chose a swallow. I'm sure it had tremendous significance at the time. Or perhaps I thought it looked pretty. All I remember is that this, like drinking lots of cider and flunking my first-year exams, was an act of rebellion. And it was as achingly cool as it was painful.
- 2 Back then, in the late Eighties, only the really 'out there' had the guts to get a daisy on their foot, a dolphin on their heel or a fluoro butterfly on their hip that changed colour under the UV lighting at raves. At least, it did. Change colour, that is. For what no one tells you about tattoos is that no matter how beautiful they look when first done, they fade and shift over time. In the end they all turn into sailor blue smudges. 22, every forty-something who once fancied themselves a little daring, who did a spot of raving or holidayed in Ibiza in 1989, has a symbolic souvenir on their body. Half the country's middle management has a flower on their thigh or a musical note on their wrist. These days, tattoos are as common as Primark. Everyone is covered in doodles and motifs.
- 3 I once thought my tattoos were the height of artistic expression. If I'd only known how commonplace my 'revolutionary' fashion statement would turn out to be. So if you fancy inking the name of your lover up your forearm, my advice would be: don't. I promise you. You may not regret it in the morning but in 20 years' time, when these follies of youth have become ugly spots on your body, you will fervently wish you could turn back the clock.



*Daily Mail, 2013*

# Ex-gang members help out

adapted from an article by DEAN KIRBY

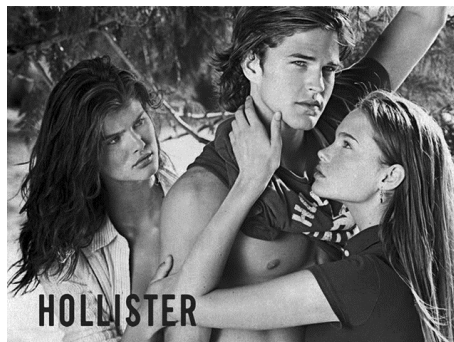
- 1 City South Manchester Housing Trust has launched a mentoring scheme for girls and young women at risk of being exploited by street gangs. They are being partnered with inspiring women who have had previously involvement with gangs and have managed to break free. The mentors have all faced hardships – from issues with gangs to difficult home lives.
- 2 One of the mentors is Cassie Scott, who got involved with a gang member at 16 and later ended up in prison after a fight on a night out. She said: “At various times in my life I had professionals talk to me, to try to help. It was obvious they did not have any first-hand experience of the type of things I was going through. They couldn’t really relate to me, and I couldn’t relate to them. I ended up behind bars and that made me finally turn the corner. It was a very dark episode in my life, and I wouldn’t want anyone else to have to go through that. I want to help other girls do better than I did. If I can help just one person to change their life for the better, then I’ll feel I’ve succeeded.”
- 3 Dave Power, chief executive of City South Manchester Housing Trust, said: “In some neighbourhoods across Manchester, girls grow up surrounded by gang culture. It’s sometimes hard to avoid getting drawn in. Girls in gangs don’t always see themselves as victims. They feel included and ‘protected’ by the gang. By providing them with positive role models, often from the same neighbourhoods, we hope to give the girls the courage and awareness to break away, and put their lives on a different path.”



*Manchester Evening News, 2012*

### Store Keeps Shoppers in the Dark

1 Venturing into a clothes shop beloved by teenagers can often be like entering a different world for adults, and the experience is all the more bewildering for those dragged into Hollister, a US fashion chain. The stores are so dimly lit that parents have complained of tripping over tables, bumping into fellow shoppers, and being unable to see any of the clothes.



2 Linda Watson, 51, a mother from Sutton Coldfield, was unable to find her teenage daughter in one of Hollister's stores: "I went to look somewhere else and I just couldn't find her when I turned around because it's so dark. I had to come out and phone her," she said. Even younger shoppers are unconvinced. Mrs Peach's 19-year-old daughter, Charlotte, a student, said: "You can't see the prices and you keep bumping into people or tables." Jess Hanna, a 20-year-old from Coventry, added: "It makes it so confusing: we went to buy something and then when we got to the till it was a completely different price to what we thought." Nick Bull, 30, from Birmingham, summed up his experience of the store: "I can't see the sizes, I can't see the prices, I can't see the till: I can't see the point."

3 A spokesman for the company declined to comment but one worker said: "It creates an atmosphere that allows you to come in and hang out while finding some cool clothes. It gives a type of casino feel, where people can get lost in a club-like environment, people relax, and hopefully 29."

4 And it works. Despite the economic depression, Hollister is a retailing success story. It opened its first British store in 2008 and now has 22, with more to come. Good-looking young people are approached in the street to become sales assistants – although they are described as "models" – and shirtless men are employed to welcome customers through the doors. Shoppers are made to queue outside in an effort to make the brand appear more desirable.

*The Daily Telegraph, 2011*

### Guardian Witness

Share a photo of the best movie theatre in your area and tell us in about 100 words why you love it. We'll create a gallery of the best cinemas on the Guardian site.



Phoenix Picturehouse in Oxford – your favourite cinema?

What makes a great cinema? A varied programme? Comfortable seating? Attractive decor? Polite and dedicated staff?

For the last couple of years readers have been telling us about their favourite cinemas for our Cine-files series – and we'd like to hear about more film theatres, wherever they are in the world.

In the first ever Guardian Film Awards, we're asking readers to vote for their favourite cinema – and we'd also like to see pictures of the ones you love the most. Send us your cinema photos and include as much information about the venue as you can – website, description and everything else you can think of. We'll feature the best in an online gallery.

Send your entry to: [guardianwitness@guardian.com](mailto:guardianwitness@guardian.com)

Guardian Witness is the home of user-generated content on the Guardian. Contribute your pictures and stories, and browse news, reviews and creations submitted by others. Posts will be reviewed prior to publication on Guardian Witness, and the best pieces will feature on the Guardian site.

*guardian.com, 2014*



### I've spent £6,000 on my 11-year-old's beauty pageant obsession

1 Mum of four, April Bates, 38, from Dudley, might not earn millions from her job as a teaching assistant, but that doesn't stop her spending every penny she has on her 11-year-old daughter. Alexia is a serial beauty pageant queen, regularly dousing herself in a fake tan and make-up in a try to win the tiaras and trophies that celebrate her looks.



2 "Alexia and I first caught the bug for pageants a couple of years ago after we stumbled across information on the internet. She was already a cheerleader and very beautiful, as everyone would regularly tell me, but I had brought her up to be beautiful on the inside too. Girls in pageants need charisma, personality and confidence, as well as looks, and I knew Alexia had it all. She won the very first pageant I entered her into, despite only spending a few pounds on her clothes. But this year I have entered her for ten pageants and I am proud to say Alexia has won almost all of them. To get ready for a pageant, I put Alexia's hair into curlers the night before and ensure her nails are painted and her skin prepped. I don't believe in really overdoing the make-up, so we just have a dusting of glitter and lip gloss – although she has a spray tan too as she wears swimwear for some pageants."

3 "I used to customise her clothes myself, but I now spend a fortune on gowns. She is well-known on the circuit and people are always watching to see what she wears. Since she began I've spent almost £6,000 if I take into account petrol and hotels. Although it sounds like we're flash with our cash, my husband and I are actually very modest people, we're really 34 with our money so that our children can do the things they want. We don't smoke, drink or go out – and we only spend £950 on a special-offer caravan holiday every year."

4 Last week, April found herself bursting with pride as Alexia took to the stage at the controversial Miss Glitz Sparkle pageant in Lincoln wearing a dazzling tiara and a £1,000 diamanté encrusted dress. "I gave my daughter a warm smile as we nervously awaited the results of the final of the Miss Glitz Sparkle 2012 beauty pageant. She looked so beautiful in the £1,000 ball gown that was specially made for her. As they announced she had won the title, I grasped my elder daughter Raven's hand and cried tears of joy. It was a dream come true."

5 “As much as I love it when Alexia gets the title, I have taught her that it is not about winning, so there are never any outbursts of anger. I want to carry on Alexia’s hobby for as long as it makes her happy. We are looking to head over to the US for more serious competing next year and I will definitely pull out all the stops to get her noticed.”

6 April believes the contests are character-building and says that claims that the contests sexualise children are ill-informed. “I am quite shocked by the intensity of the criticism since pictures of the Miss Glitz Sparkle pageant were published. I agree it isn’t nice to see toddlers in fake tan, but people are missing the point – pageants are fun. I do worry about paedophiles, but I don’t think it is any different taking Alexia to the beach in a bikini than having her on stage in a beauty pageant where only mums, staff and judges can see.”

*New!, 2012*

### Gnome is Where the Heart is?

Although we at ASA<sup>1)</sup> deal with over 30,000 complaints a year, even we are surprised sometimes by the reaction that an ad can provoke. This was certainly the case when a recent TV ad by IKEA featuring garden gnomes prompted nearly 50 complaints that it was offensive, unsuitable for children, frightening, violent and encouraged anti-social behaviour.

So what did the ad contain to prompt such concerns? The ad featured a couple clearing out the old furniture and ornaments from their garden. As they did so they were confronted by an increasingly combative army of gnomes that tried to prevent them from replacing the old (them) with the new. Several gnomes were featured being smashed and broken and the ad finished with the tagline "Make more of your garden. Say no to gnomes".

As a starting point, we take all the complaints we receive seriously. However, just because an ad has prompted a negative reaction amongst some viewers does not mean that we will automatically investigate. In fact, the Advertising Code even states that ads may be distasteful without necessarily breaking the rules on harm and offence. We didn't take any further action on this occasion. While we appreciated that the ad would not be to everyone's taste we thought it was clearly fanciful and light-hearted. We also didn't share the view that it would encourage or condone violence or anti-social behaviour.

While ensuring ads do not cause serious or widespread offence is very important, particularly when it comes to protecting children, we have to be proportionate and judge accepted standards. It is not our role to act as censor. The garden gnome ad is a case in point.



*asa.org.uk, 2013*

noot 1 ASA = Advertising Standards Authority: een onafhankelijk instituut dat toeziet of bedrijven zich aan de advertentieregels houden.



### 'Copycat Attack'

A pensioner is blaming Jeremy Clarkson, the *Top Gear* presenter, after thugs tipped her three-wheeled Reliant car on its side.

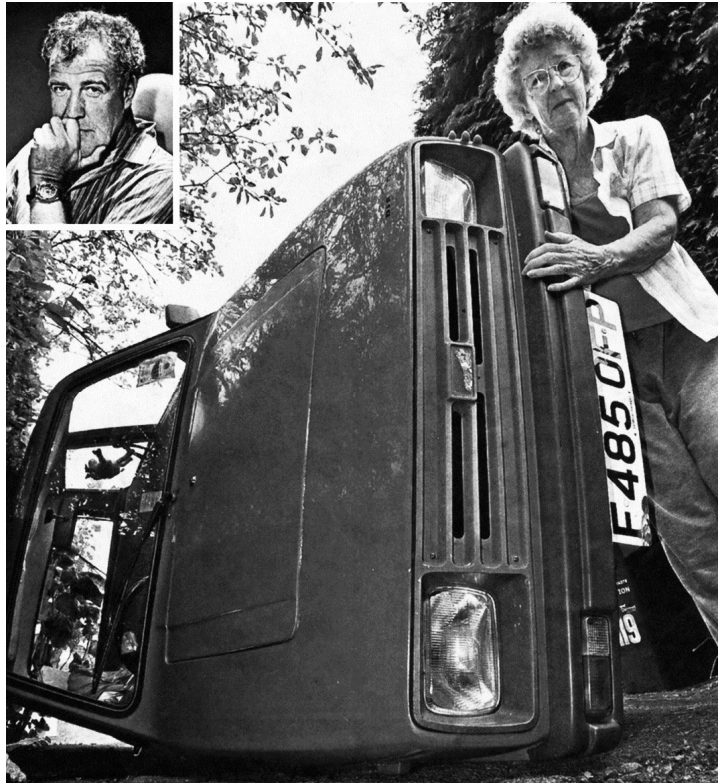
Barbara Wilkes, 67, opened her curtains to see her car leaning against a fence in her driveway.

Mrs Wilkes believes it was a 'copycat' attack after a recent episode of the BBC's *Top Gear* showed Clarkson tipping over a Reliant Robin every time he drove round a corner.

She said: "It's like showing a burglar how easy it is to steal from a house. I feel like sending Clarkson the bill for the damage. I feel he is partly responsible. I'm devastated and heartbroken."

Mrs Wilkes, a retired teaching assistant, of Thurmaston, Leicester, bought her red Reliant Rialto, which replaced the Reliant Robin, in 1988. Earlier this month, Barry Cloughton, 78, of St Austell, Cornwall, claimed vandals who had flipped over his Reliant Robin were copying the same *Top Gear* stunt.

The BBC said: "We do not condone these activities."



*The Daily Telegraph, 2010*