

# Examenopgaven VMBO-KB 2003

tijdvak 1  
woensdag 21 mei  
13.30 – 15.30 uur

**ENGELS CSE KB**

**ENGELS VBO-MAVO-C**

Dit examen bestaat uit 40 vragen.  
Voor dit examen zijn maximaal 44 punten te behalen.

Voor elk vraagnummer is aangegeven hoeveel punten met een goed antwoord behaald kunnen worden.

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Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

## TEKST 1

- 1p ● 1 Emma vindt een jongen bij haar op school erg leuk, maar hij geeft haar weinig aandacht. Aan drie jongens wordt gevraagd op haar probleem te reageren. Welke van de drie jongens van "The Boy Panel" denkt dat de jongen niets in Emma ziet?
- A John Floza
  - B Paul Bate
  - C Tom Greensmith

# The problem

Dear Bliss,  
I really fancy a lad in my school. My friends say I'm good-looking, but this isn't getting me anywhere with him. All his mates tell me he fancies me too, but

now I'm not so sure. He's in the year above me, so I only see him a few times a day. When we bump into each other I always smile and try to chat, but he always seems to blank me. From

the looks he gives me, he doesn't seem interested at all. My mates say he's shy. How can I tell if he's into me? It's driving me crazy.  
*Emma, 14, Birmingham*

# The boy panel

## John Floza, 21

'When I was younger and into a certain girl, I probably did totally blank her, but this is because at 14 you find it hard to communicate on that level. As long as she's well fit, any boy'll go for her.

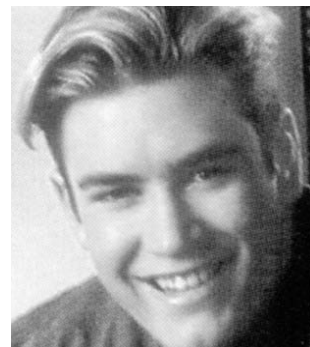
But look, all the signs say that he's just not interested, so she should forget this bloke and move into the next one.'



## Paul Bate, 19

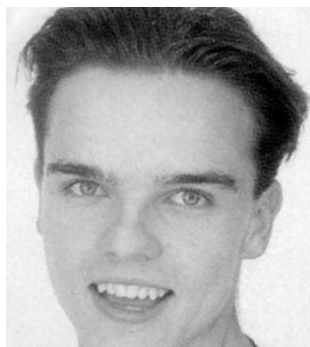
'He's probably feeling just as nervous and insecure as she is, which is why he's giving her the wrong signals. She may as well make the effort herself if he's not doing anything.

If she approaches him outside school it'll be much easier for both of them to chat and for her to find out what he really thinks of her.'



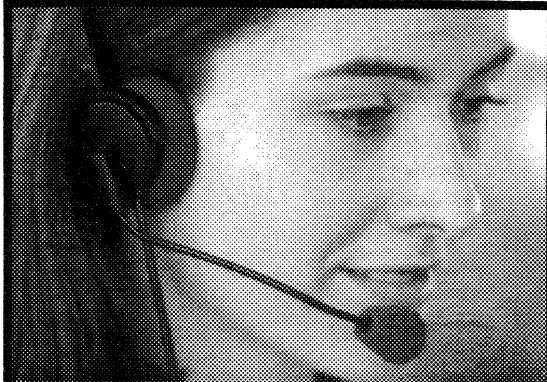
## Tom Greensmith, 17

'Chances are he probably does really fancy her, but lads are so petrified of being turned down, that we put up a macho front. If she wasn't that fussed about him I'd say play it cool and act like you're not fussed. But if she really believes he's the one, then she's got to go for it.'



TEKST 2

- 1p ● 2 Met welke Nederlandse organisatie kan de Engelse 'AA' het beste worden vergeleken?
- A De ambulancedienst.
  - B De brandweer.
  - C De verkeerspolitie.
  - D De wegenwacht.



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- 1p ○ 3 Je kijkt graag naar films en tv-series waarin advocaten een belangrijke rol spelen.  
 → Welke film uit het overzicht op deze twee pagina's zou je willen zien?  
 Schrijf de naam van die film op.

# MOVIE PLANNER

SATURDAY 25

**Innocent Moves**

BBC2 11.35am ★★★ ●

When seven-year-old Max Pomerac quickly picks up the ability to play chess by watching a few games in Central Park, his father Joe Mantegna contacts former champion Ben Kingsley to train the prodigy. Steven Zaillian's film is a lot more intelligent than your average sports movie.

**Executive Target**

Ch5 9pm ★★ ▲

After his stomach-churning, ear-slicing turn in *Reservoir Dogs*, Michael Madsen quickly became typecast as your average nutcase with a gun. In this pacy if predictable 1992 thriller, Madsen gets a chance to be on the receiving end for a change when he is taken hostage during a hijacking.

SUNDAY 26

**Blue Murder At St Trinian's**

Ch4 1.45pm ★★★ ●

Policewoman Joyce Grenfell's encounter with devious coach-owner Terry-Thomas, Alastair Sim and Lionel Jeffries in drag – and George Cole as a younger version of Arthur Daley – are just some of the lessons in laughter on the curriculum of *Lauder* and Gilliat's lively schoolgirl sequel.

MONDAY 27

**Hello Again**

Ch5 3.30pm ★★ ●

After being reincarnated by sister Judith Ivey, Shelley Long discovers that her husband Corbin Bernsen is now married to her best friend Sela Ward. Surgeon Gabriel Byrne provides the romance in a lightweight reincarnation comedy which didn't do much for the *Cheers* star's big-screen career.



TUESDAY 28

**Inside Daisy Clover**

Ch5 3.30pm ★★★ ●

With her page-boy hairdo and permanent pout, Natalie Wood was surely far too cute to be credible as the disillusioned teenage movie star in Robert Mulligan's camp soap set in Thirties Hollywood. Robert Redford and Christopher Plummer do better as the men who help mess up her life.

WEDNESDAY 29

**Rent-A-Kid**

*BBC1 2.35pm \*\*\* ●*

Matt McCoy and Sherry Miller want to experience parenthood before they decide to take the plunge and have children of their own, so salesman Leslie Neilsen has the bright idea of ‘renting’ them three children from his son’s orphanage. A sappy but sunny family comedy.

**Hellinger’s Case**

*Ch5 3.30pm \*\* ●*

Telly Savalas was really just playing *Kojak* again, but without the lollipop, memorable catch-phrases and badge, in this routine TV thriller series which cast him as a top defence lawyer. Here, the excuse for his big day in court is a Mob accountant charged with killing a TV newscaster.

THURSDAY 30

**The Bedford Incident**

*Ch4 1.40pm \*\*\*\* ●*

Sidney Poitier has a refreshingly colour-blind role as an earnest reporter in this tense Cold War thriller. Despite that, it’s Richard Widmark’s powerhouse performance as the obsessive captain of a U.S. Navy destroyer on patrol in Greenland that’s the real driving force behind the drama.



FRIDAY 31

**The Defiant Ones**

*Ch4 1.45pm \*\*\*\* ●*



White convict Tony Curtis and black prisoner Sidney Poitier learn racial tolerance when they escape from a chaingang handcuffed together.

**Mr. Majestyk**

*Ch5 9pm \*\*\* ▲*

Melon farmer Charles Bronson finds that his experiences in Vietnam stand him in good stead when forced into violent action after he makes an enemy of vicious Mafia hitman Al Lettieri. Pulp maestro Elmore Leonard’s caustic script gives this formula vigilante thriller a distinctive edge.

**TEKST 4**

- 1p ○ 4 → Waartegen maakt meneer F.J. Thomasson bezwaar in de onderstaande ingezonden brief?

## Name game can be such a pain

I DO sympathise with Lord Stoddart, the elderly peer whose recent spell in hospital was made even more uncomfortable by all the staff – no matter how young or how junior – calling him “David”.

This is a growing over-familiarity that drives me potty, too. Just because we’re sick does not mean that we want to be addressed like simpletons.

There is, however, a most effective revenge. If a hospital functionary calls you by your first name, just smile sweetly and say, “Oh, I didn’t realise we would all be so informal here. Tell me, Sister – what’s YOUR Christian name?”

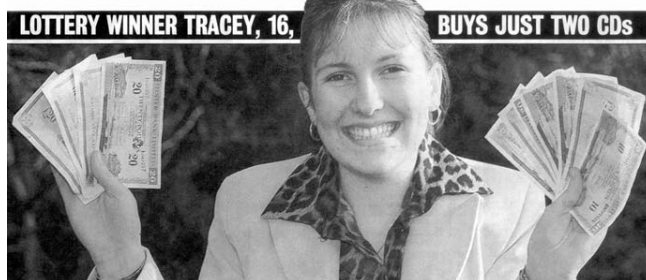
Then use it.

**Mr F.J. Thomasson**

# I am in the money

1 Schoolgirl Tracey Makin, 16, checked her lottery ticket on Saturday night, and realised she was a millionaire. Ice-cool Tracey went to school as usual and sat an exam before  
 5 telling friends about her fortune. Tracey has so far splashed out just £30 on two CDs. Yesterday, her family  
 10 struggled to come to terms with her £1,055,171 win. Her mother said: "She is being very  
 15 cool about it, but obviously she is thrilled. She has no idea what she is going to do – we have made no plans at all.  
 20 I think she just wants to lead a normal life, but the whole thing hasn't sunk in yet."  
 2 Tracey has been doing the lottery since she turned 16 at Christmas. "I will probably

continue playing, although lightning never  
 25 strikes twice in the same place," she joked. The family plans to stay in the same house for the immediate future and her father Jerome, a glazier, will carry on working. But Tracey's  
 plans to save for  
 30 her own car next year have been overtaken by events. Jerome said: "She was  
 35 talking about getting a Nissan Micra but goodness knows what it will be  
 40 now."  
 4 Financial expert Phillip Platts, who is on the panel that will advise her, warned that she will have to invest and make her million pounds grow if  
 45 she is to have an income that will keep her comfortable for the rest of her life.



I'M IN THE MONEY: Jubilant Tracey Makin celebrates yesterday after scooping a million pounds to become Britain's youngest lottery jackpot winner

## BUT WILL WINNING A FORTUNE SO YOUNG WRECK HER LIFE?

**YES**  
SAYS ED DOCX

EXPRESS COLUMNIST

Anyone who thinks the quality of Tracey Makin's life will be improved by winning £1 million knows nothing about human nature. Tracey's life is finished. I don't care how often people say, "Isn't she lucky?" By the time she's 30, she'll wish she hadn't bought that ticket. In the coming years, she'll find there isn't a single man she can trust. They'll be queuing down the street, but it won't be her personality or looks they'll be interested in. They'll be after her cash. Likewise, relationships with female friends will change, they will treat her differently. She'll get confused, upset and insecure.

**NO**  
SAYS RACHEL SIMHON

LIFE EDITOR

Tracey should have enough to live on for the rest of her life. If she doesn't want to be careful, she can be gloriously, wildly extravagant. Young people are much better at spending money than older ones. A 16-year-old with a million to blow is going to do it in style. But there is more to Tracey's win than the money. She has something most of us can only dream of – total freedom of choice. Thanks to the lottery, she now has the chance to try anything she can put her mind to. With such a comfortable financial cushion to fall back on, the only thing holding Tracey back is the breadth of her imagination.

*'The Express'*


- 1p ● 5 What becomes clear about Tracey from paragraph 1?  
A She finds it difficult to keep her nerves under control.  
B She is not good at talking about her feelings.  
C She is someone who does not care about money at all.  
D She proves to be good at hiding her excitement.
- 1p ● 6 What can be concluded about Tracey's family from paragraph 1?  
A They are quarelling about how to divide the prize money.  
B They are very pleased with the prize money.  
C They do not yet know how to deal with the prize money.  
D They need help on how to invest the prize money.
- 1p ○ 7 'lightning never strikes twice in the same place' (regels 24-25).  
→ Wat wil Tracey met deze uitdrukking duidelijk maken?
- 1p ● 8 '... goodness knows what it will be now' (lines 38-40).  
What does Jerome want to make clear about Tracey's plans to buy a car?  
A Tracey has no idea what to buy instead of a car.  
B Tracey is going to get herself a Nissan Micra right away.  
C Tracey will invest her money rather than buy a car.  
D Tracey will probably buy a more expensive car now.
- 3p ○ 9 Phillip Platts (alineea 4), Ed Docx en Rachel Simhon hebben hun mening gegeven over Tracey en het winnen van veel geld. Elk van hen heeft één van de onderstaande uitspraken gedaan:
- 1 Tracey kan alles gaan doen wat ze maar kan verzinnen.
  - 2 Over 15 jaar zal Tracey nog steeds blij zijn dat ze de prijs heeft gewonnen.
  - 3 Het geld zal Tracy in de toekomst alleen maar ongelukkig maken.
  - 4 Als Tracey haar geld niet verstandig belegt, is het niet genoeg om haar hele leven lang ruim in het geld te zitten.
  - 5 Jonge mensen, zoals Tracey, hebben meer moeite met het opmaken van een miljoen dan oudere mensen.
- Zet achter de namen Phillip, Ed en Rachel het juiste nummer van hun uitspraak.  
Doe het zo:  
Phillip uitspraak nr..  
Ed uitspraak nr..  
Rachel uitspraak nr..

- 1p ● 10 Wat wordt er over Alexandru Nemeth gezegd in onderstaand berichtje?
- A Hij heeft de politie geholpen bij het oplossen van een misdaad.
  - B Hij heeft zijn postduiven afgericht om sieraden uit een winkel te stelen.
  - C Hij is door een slimme uitvinding schatrijk geworden.
  - D Hij is opgespoord doordat de politie hem te slim af was.

## WEIRDOS & HEROES


**Weirdo**

Alexandru Nemeth, 43, recently tried to blackmail food company Nestlé by saying he'd poison their products unless they paid him a fortune. He told police he wanted diamonds, then sent 12 homing pigeons – all with rucksacks on their backs! – to collect the gems. But the police put transmitters in the pigeons' satchels and followed them back to their blackmailing owner. What a bird brain!



**Heroes**

Two British girls, Louise Waddington, 16, and Deborah Cooke, 14, were part of a group of near-blind UK and African teens who coped with rough conditions to reach the summit of Mount Kilimanjaro, Africa's highest mountain, recently. Conditions were so bad all but one of their sighted guides turned back, but the plucky teens carried on. The expedition raised over £70,000 for the charity Sight Savers International.





- 1p ● 11 TravelSmith biedt in de advertentie een gratis catalogus aan. Wat voor soort catalogus is dat?  
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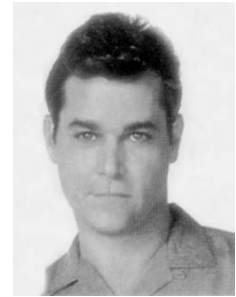
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# “I was bulimic but nobody knew”



## Jonathan Llewelyn, now 22, battled with bulimia for over two years

“I always thought I was a bit overweight, but I suppose my obsession with food began when I started going out with Katy. I was nearly 18 at the time and the relationship only lasted a month, but it gave me a massive ego boost. Katy was gorgeous, and the fact that she fancied me made me want to make the most of what I’d got. I knew that meant watching my weight.

First, I asked Mum to buy stuff like low-fat spread instead of butter and skimmed milk instead of full fat. Then I started avoiding ‘bad’ foods like chips and chocolate altogether. I soon started to get 12 it. I was checking the fat and calorie content in everything I ate.

That Christmas, I got a holiday job working in a fast food restaurant. This girl called Sarah worked there too; she had an amazing personality and incredible figure, so I was quite happy when she agreed to go out with me.

The thing was, going out with someone so perfect made me want to be perfect too, which made me even more determined to 13. Soon, calorie counting wasn’t enough...

The following February, I was back working in the restaurant with Sarah again. That’s when it happened. I was at work, surrounded by the kind of food I’d been avoiding for ages, and I just gave in. I didn’t eat loads – I think I just had a burger and chips – but afterwards, I felt awful, so bloated... I guess my stomach just wasn’t used to 14 meals.

Then it came to me; if I could get rid of the food, then I’d feel fine. I’d heard about bulimia, but I didn’t really apply it to what I was doing. Making myself sick just seemed like the perfect solution, 15 I would sneak off to the toilet and put my fingers down my throat.

After that, I started making myself sick at home, too. I’d get in from work, eat whatever Mum had made me, then walk to the fields behind our house and throw it back up, 16 afterwards, so mum wouldn’t smell the sick on my breath. It was easy.

I was making myself sick up to three times a day. The weight started to drop off and my health began to suffer. I felt exhausted. Still no one guessed what was happening – I guess bulimia was the last thing my mates would have suspected.

By the time summer arrived my body couldn’t take it any more. At work one day I just passed out cold. I came round in hospital.

“Are you eating properly?” a doctor asked, poking at my stomach. “You appear to be quite malnourished.”

Suddenly I decided to 17.

“I’ve... I’ve been making myself sick,” I stuttered, tears pouring down my face. “But please don’t tell anyone.”

I felt so ashamed.

“OK,” he promised. “But you have to understand that if you carry on, you won’t just pass out, you’ll *die*. Your body’s got nothing to work on, Jonathan.”

I was 18. I knew I’d lost weight but I hadn’t thought bulimia could be so dangerous.

“You need to talk to someone about this,” said the doctor as he left. “Someone close.”

I knew he was right and after a few moments alone I decided Sarah was the best person to open up to. She suggested: “Look, my aunt’s a counsellor, why don’t you talk to her about it?”

I went the next day and it was really a good move. She was so understanding and talking about it really helped.

Since then, I’ve made tons of progress; in fact, I don’t make myself sick at all any more.

I know I’ve still got problems but my self-confidence is 19 and I’m learning to love myself for who I am. I think a lot more boys worry about their weight than girls realise. You may not know a boy who’s got an eating disorder but they are really out there – I should know.”

‘Sugar’

*Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.*

1p ● 12

- A bored by
- B careless about
- C obsessive about

1p ● 13

- A date other girls as well
- B earn some money
- C get into shape
- D improve my health

1p ● 14

- A healthy
- B low-calorie
- C normal-sized
- D tasty

1p ● 15

- A but
- B so
- C though
- D yet

1p ● 16

- A chewing some gum
- B covering it
- C feeling better
- D taking a shower

1p ● 17

- A ask some more advice
- B blurt the whole thing out
- C keep it all to myself
- D make up some kind of story

1p ● 18

- A disappointed
- B glad
- C relieved
- D shocked

1p ● 19

- A cracking up
- B gone completely
- C growing steadily
- D lower than ever

# HEAVY METAL

“HI, CHELSEA, HOW DID the shopping ... what in the name of heaven is that?”

“What?” Chelsea gave her mother what she hoped was a cool stare.

5 “Your ears – you’ve got half a dozen things in them.” Ginny put her hands to her face.

“Three studs and a ring, actually,” said Chelsea.

“Well, take them out right now!” said her mother.

10 “No way,” said Chelsea, “I’ve only just had them done. Why should I?”

“Because the school rules are one stud only; because you look trashy and cheap; because ...”

15 “Oh, that’s right, suddenly you take notice of how I look. Normally, you can’t be bothered to even notice, you’re so busy tarding yourself up and flirting with my boyfriends. Well, that’s tough, because I’m keeping my earrings and ...”

“Oh no you are not, young lady. Now get them out this instant or I’ll ...”

20 “You’ll WHAT?” screamed Chelsea. “Write about me in the paper? Tell the world how silly Chelsea did something wrong again? These are my ears and I am making a fashion statement. So there.” Chelsea was running out of things to say.

25 Ginny got up and put her arm on Chelsea’s shoulder. “Oh Chelsea love, you’re far too pretty to need all that metal junk in your ears.” she said.

30 Chelsea looked at her. “That’s the first time you’ve said I’m pretty,” said Chelsea. “Am I really?” she added.

Ginny sat down and pulled Chelsea down beside her. “Of course you are, sweetie pie. I’m sorry, love – I suppose I am so used to knowing how gorgeous you are, I forget that you need to know that too. 35 You’re gorgeous, as a matter of fact.”

Chelsea looked slightly appeased.

“And what’s all this about me flirting?” continued Ginny. “You surely don’t mean chatting to Rob?”

40 “Chatting, you call it?” mumbled Chelsea. “You positively drool over him. It’s obscene.”

Her mother suppressed the desire to laugh. “I’m sorry, love, I didn’t think. It’s just that he’s so keen on the idea of being a writer, and it boosted my ego, 45 someone wanting my opinion on something other than acne and boyfriends! But flirting? That’s crazy – he’s just a spotty kid!”

“He’s not spotty,” snapped Chelsea. “Not very.”

“You really like Rob, don’t you?” said Ginny.

50 Chelsea shrugged – then nodded.

“Then go for it – and I’ll keep out of the way – I promise,” said her mother. “But get rid of that metal-work – it’s not you, love.” She grinned. “I wish I looked like you, I’ll tell you that for nothing.”

55 Chelsea smiled a watery smile. “Everyone says you’re the smartest mum in my year. You should be – you spend enough time dressing up.”

“I suppose I am a bit vain,” said Ginny. “When you get middle-aged and grey hairs sticking through 60 and your chin starts to sag, you have to work flat out to fight Mother Nature. I look in the mirror some mornings and wish I was twenty again. Am I a real drag?”

65 “Well,” said Chelsea, “sometimes you are sort of un-mother like.”

“Tell you what,” said Ginny, “let’s go out next weekend after work. You choose something you like for me to wear, something suitable for mothers,” she added, pulling a face, “and I’ll treat you to some nice 70 drop earrings for the one hole I am about to let you keep open!”

Chelsea smiled. “Okay,” she said, “but you have to promise not to show off in the changing rooms,” she added sternly.

75 “I promise,” said Ginny dutifully.

*‘Just don’t make a scene, Mum!’ by Rosie Rushton*

- 2p ○ **20** Chelsea heeft net een aantal gaatjes in haar oren laten maken.  
→ Welke twee argumenten noemt Chelsea's moeder om haar bezwaren hiertegen duidelijk te maken (regels 1-12)?
- 1p ● **21** What does Chelsea want to make clear in lines 13-17?  
**A** Her mother is too old to know what girls wear these days.  
**B** Her mother should spend more time on how she herself dresses.  
**C** Her mother should think about getting earrings herself.  
**D** Her mother usually does not pay enough attention to her daughter's appearance.
- 1p ● **22** 'It's obscene.' (line 41)  
What does Chelsea find obscene?  
**A** The fact that Ginny had a conversation with Rob.  
**B** The fact that Ginny thinks Rob is too young for her daughter.  
**C** The way Ginny was getting friendly with Rob.  
**D** The way Ginny was trying hard not to laugh.
- 1p ○ **23** 'Then go for it' (regel 51).  
→ Wat bedoelt Ginny met 'it'?
- 1p ● **24** '... you have to work flat out to fight Mother Nature' (lines 60-61).  
What does Ginny want to make clear by saying this?  
**A** She does all she can to keep looking young.  
**B** She insists on eating only natural products.  
**C** She spends a lot of time choosing the right clothes.  
**D** She tries hard not to become a boring person.
- 1p ○ **25** Ginny stelt voor om in het weekend samen te gaan winkelen en dingen voor elkaar te kopen (regels 66-75).  
→ Maak de zin af op je antwoordblad: *Chelsea kiest voor haar moeder ..... en Ginny koopt voor haar dochter.....*
- 1p ○ **26** Als je let op de manier waarop Ginny en Chelsea met elkaar omgaan, kun je de tekst in twee stukken verdelen.  
→ Bij welke regel begint het tweede gedeelte?
- 1p ● **27** What does the title 'Heavy Metal' refer to?  
**A** Chelsea's favourite music.  
**B** The number of earrings Chelsea is wearing.  
**C** The quarrel between Chelsea and her mother.  
**D** The way Ginny dresses.

- 1p ○ 28 → Waarover gaat onderstaand bericht met betrekking tot de snoepjes van 'Quality Street'?

# Change sweeps the Street

EXCLUSIVE BY DAVID DILLON

THEY are as much a part of Christmas as turkey, but now chocolate favourites Quality Street are ringing the changes for the first time in their 60-year history.

Sweet makers Nestle are dropping four flavours.

In their place are exotic sounding vanilla octagon, fruits of the forest creme, hazelnut eclair



EXOTIC: Quality Street's colourful new box and the four new flavours for Christmas

and fruit and nut delight.

The York-based firm say the rejected flavours are the ones that most often end up at the bottom of the tin.

Spokesman Paul Kirkwood said: "We realise that there will be some people disappointed that we are dropping a number of sweets but we hope that the fans of the new sweets will outweigh lovers of the old flavours."

Last year Quality Street sales reached a record 80 million.

- 1p ● 29 Vier liefhebbers geven hun mening over een aantal verschillende smaken van 'Quality Street'.
- Welke van de smaken wordt door de meeste liefhebbers lekker gevonden?
- A Fruit and nut delight.
  - B Fruits of the forest creme.
  - C Hazelnut eclair.
  - D Vanilla octagon.

## SWEET LOVERS GIVE THEIR VERDICT



### Christine Cox shows professional taste

**The 32-year-old pastry chef and chocolate fan from Walton-on-Thames, Surrey, was well qualified to pass judgement. She was disappointed in fruit of the forest but she liked the vanilla octagon. "There's a lot of competition, so they have to move with people's tastes," she said.**



### Gordon Hughes is sad about coffee creme

Gordon Hughes, 52, from Dunstable, Bedfordshire, buys about half a dozen boxes of Quality Street a year. He said: "I'm no connoisseur, but it's sad they're getting rid of coffee creme. The fruits of the forest is pleasant and the soft part has a natural taste. The vanilla is quite tasty but the hazelnut eclair is nondescript and the fruit and nut is a bit like fudge."



### Lawrence Evans likes the new chocolates

Lawrence gave the new flavours the thumbs up on behalf of youth. "I don't usually like many of the Quality Streets but I think the new ones are much better than the ones they're getting rid of," said the eight-year-old from Petersfield, Hampshire. His favourite was the vanilla octagon because it was "very soft, very chocolatey and quick to eat".



### Yasmin Kadi points a finger at old favourite

**Self-confessed chocaholic Yasmin, 18, a performing arts student from Forest Hill, London, won't miss any of the axed flavours because her favourite is toffee finger, which stays. Best of the new bunch for her was fruit and nut. She said: "It's excellent. Definitely the best – soft and easy to eat quickly."**

# HOLLYOAKS IS FINE BUT I JUST WANT TO MAKE MUSIC

**In the soap series *Hollyoaks* he's Jambo, a crazy would-be pop star. Away from the TV-screen Will Mellor is a very different character – but he still wants to be a pop star...**

**By John Earls**

1 **C**HOOSING to sing old Leo Sayer's hit *'When I Need You'* hardly seems the obvious choice for a man aiming to launch a music career. But Will Mellor, star of the Channel 4 series *Hollyoaks* insisted it would be his debut single. "The reason is that it's the song my sister Joanne likes best. She's been mentally and physically disabled since she suffered a serious heart condition four years ago.

2 She had been a bit off colour but she seemed well enough to go out for a drink with some friends. Then we got a knock on the door and it turned out she had collapsed in the street. Joanne was very ill and at one stage was given only a small chance to pull through.

3 I have never been so scared," Will admits. "One of the songs we played to her in the hospital was *'When I Need You'*. It still reminds me so much of Joanne, and I see it as a tribute to her. Although she's a bit slow mentally and physically now, Joanne's one of the funniest members of our family."

4 Joanne is one of Will's four elder sisters. "I used to long for a brother," he laughs. "Being the youngest, it was annoying to have four women boss me around. And I never had any decent toys to borrow. I was always left playing with Barbie dolls. Obviously I couldn't borrow clothes either. Luckily I had a cousin who lent me shirts. On the other hand, growing up surrounded by women at least means I've learned to respect them from an early age."

5 Will first met his girlfriend Angela Griffin, who stars in *Coronation Street*, at a showbiz party. "We were fans of each other's shows, and we got on great immediately, but it was a while before we realised how much we really felt for each other."

6 The hardest time in their relationship was when he and Angela started going out together. "Having the press camped outside our doors was difficult to cope with," he says, "We both thought: 'is this worth it?' and the answer was 'Yes, too right it is!' Since we openly admitted we are having a relationship it's been fine. My only worry is if my music career takes off and I have to move to London."

7 Will is determined to make it as a singer. "Music has always been what I wanted to do, even before acting. Not long before I got the *Hollyoaks* part, I sent dozens of demos to record companies and nobody wanted to know. But for the past year I've had record company interest solely because I happen to be a singer in a popular soap series. Some of them offered me recording contracts without even hearing me sing. How mad is that?"



8 Will also has a dark secret. "Three years ago, when Take That had really taken off, I answered an advert for a band which was being put together. We were called *'Right Now'*. To be honest, the bloke who put us together was a real amateur. We didn't even get a record contract, but I'm glad about that now. I don't even have any photos of the band any more. I'm waiting for someone to find them because I'm sure they'll turn up and embarrass me one day."

9 If Will had to choose between music and *Hollyoaks* there would only be one answer. "I'm grateful to *Hollyoaks*, but I want to be able to concentrate totally on the music. I won't want any acting jobs if the music goes well. But right now I've got a two-year contract playing *Jambo*, and that suits me fine for the moment."

*'People Magazine'*



- 1p ● **30** What is said about the song 'When I Need You', in paragraph 1?  
A It is sung by Will Mellor and his sister Joanne.  
B It is the first song of Will Mellor's singing career.  
C It is used as the theme song of the series Hollyoaks.  
D It is Will Mellor's favourite song.
- 1p ○ **31** 'I have never been so scared' (regel 18).  
→ Waar was Will zo bang voor?
- 1p ● **32** What becomes clear about Joanne in paragraph 3?  
A She cannot live at her parents' house any more as a result of her illness.  
B She has completely recovered since she left hospital.  
C She is a cheerful person in spite of her problems.  
D She is not able to communicate with her family, because of her handicap.
- 2p ○ **33** Will Mellor was de jongste in een gezin met vier oudere zusters.  
→ Welke drie nadelen hiervan noemt Will in alinea 4?
- 1p ● **34** What was the biggest problem Will Mellor and Angela Griffin had to deal with in their relationship, according to paragraphs 5 and 6?  
The fact that  
A they attracted a lot of unwanted attention from the media.  
B they could not find time to go out together.  
C they used to live in different parts of the country.  
D they were not allowed to be seen together because of their jobs.
- 1p ● **35** 'How mad is that?' (line 54)  
What is 'mad' according to Will Mellor?  
The fact that  
A he has become a success as an actor although he always wanted to be a singer.  
B he has not been successful as a singer before.  
C he is getting the chance to record songs only because he plays the part of a singer.  
D he is still interested in a career as a singer.
- 1p ● **36** 'they'll turn up and embarrass me one day' (line 63).  
Who or what is meant by 'they'?  
A Fans of Hollyoaks.  
B Members of the band Right Now.  
C Photos of the band Right Now.  
D Record companies.
- 1p ○ **37** → Hoe hoopt Will Mellor dat zijn carrière zich in de toekomst zal ontwikkelen volgens alinea 9?

- 1p ● 38 Hieronder staat het weerbericht voor de week 13-19 oktober.  
 In welk van de drie aangegeven gebieden zijn de weersvoorzichten het *slechtst*?
- A Eastern England  
 B Scotland and Ireland  
 C Wales and West and Central England

# Weather Guide

*Weather data supplied by the PA WeatherCentre*

## 7 day ahead Forecast

by Piers Corbyn  
 Provided by Weather Action

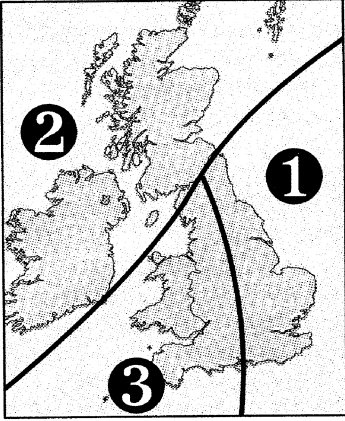
The weather will turn briefly dry, bright and cold with frosts on Tuesday before vigorous weather systems pile into Britain from mid-week. These are expected to bring heavy rain and strong winds which will be enhanced by solar factors to give severe, damaging gales in the west and north, while the east and south have less strong winds.

**THE WEEK AHEAD OCTOBER 13-17**

1) **EASTERN ENGLAND** Monday has blustery showers including sleet on some hills. Tuesday becomes dry and fine with ground frosts. From mid-week it turns milder and increasingly showery and breezy.

2) **SCOTLAND AND IRELAND** Blustery, wintry showers clear from Eastern parts on Monday to give a short, fine interlude with frosts. From mid-week, heavy rain sweeps in on strong, westerly winds which reach gale or severe gale strength by the end of the week.

3) **WALES AND WEST AND CENTRAL ENGLAND** See showers quickly clearing to give a dry, fine early part of the week with frosts. From mid-week milder, wet and increasingly windy weather sweeps in.

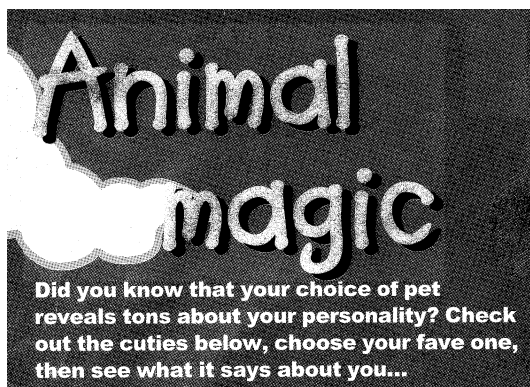


**THE WEEKEND OF OCTOBER 18 AND 19** Will be wet and windy with gales and severe, damaging gales, especially over Scotland, Ireland and Western Britain. Eastern parts will be wet and windy with some gales.

For detailed further ahead forecasts call 0991 004422 (calls cost £1.50 per min).

**THE COUNTRY'S BEST WEATHER SERVICE**

- 1p ● 39 Je vriendin wil graag een huisdier kopen. Ze maakt zich soms over kleine dingen kwaad. Zij heeft ook veel vrienden/vriendinnen waar zij graag roddels mee uitwisselt. Welk huisdier past volgens onderstaand artikel het beste bij je vriendin?
- A Een kat.
  - B Een hond.
  - C Een hamster.
  - D Een parkiet.



### Purring puss

*If you have a moggy, or fancy owning one, it reveals that you're the life and soul of any party – but you also like your independence. On the downside, you have a tendency to be sneaky when it suits, and you are known to be catty when in a bad mood. You like luxury in your life, so no high street fashion or fish 'n' chip suppers for you – it's all designer labels and posh nosh!*



### Homely hamster

If a cute and fluffy hamster makes you go 'Ahh!', then you're a homely type. You may pretend to your mates that you're a party animal, but you really like nothing more than curling up in front of the telly in your fave baggy jumper and tracksuit bottoms. When it comes to boys, you can be a bit shy, but when you get to know them better all your inhibitions disappear.



### Bubbly budgie

If a feathered friend appeals to you, it shows that you're chirpy and love being the centre of attention. As far as you're concerned, there's nothing better than having a good old gossip with your mates. And because you're so beaky, not even the smallest piece of news escapes your attention! However, when you're in a bad mood you can fly off the handle at the slightest thing, and you're not scared of getting your claws out.



### Matey mutt

If a dog's your fave pet, it reveals that you are loyal and trustworthy and stick by friends. You love hanging around with your chums, but occasionally you've been led astray, which has, from time to time got you in the dog house. You've a bit of a temper, but your bark is worse than your bite. Once you've calmed down you're the first to apologise.



- 1p ● 40 Welke van de onderstaande scholieren zou begrip tonen voor scholen die kluisjes afschaffen?
- A Christel V.  
 B Jessica B.  
 C Theresa D.  
 D Geen van deze personen.

**complete this sentence**  
 IF SCHOOLS ELIMINATED LOCKERS...

*"...it would be a pain to have to carry everything around. I play the cello, and it's already a struggle for me to carry both my book-bag and my cello. Without lockers, I would die!"*  
 — **Christel V.**, 13

*"...it would take away students' right to privacy. Teachers and principals have places for their stuff, so why shouldn't we?"*  
 — **Jessica B.**, 13

*"...I would learn to live with it. My high school doesn't have lockers. I would love to have one, but stupid people like thieves and people who store liquor and drugs in their lockers have to go and ruin it for everybody else."*  
 — **Theresa D.**, 16