

Examen VMBO-GL en TL 2005

tijdvak 1
vrijdag 27 mei
13.30 - 15.30 uur

ENGELS CSE GL EN TL

Bij dit examen behoren twee uitwerkbijlagen.

Beantwoord alle leesvragen in uitwerkbijlage 1.

Maak de schrijfopdracht in uitwerkbijlage 2.

Dit examen bestaat uit 30 vragen en een schrijfopdracht.
Voor dit examen zijn maximaal 45 punten te behalen.

Voor elk vraagnummer / elke opdracht staat hoeveel punten maximaal behaald kunnen worden.

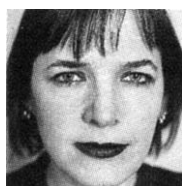
500010-1-575o

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

TEKST 1

- 1p ○ 1 Je wilt naar een humoristische en vrolijke film kijken.
→ Welke film moet je dan volgens dit weekoverzicht kiezen?
Schrijf het nummer op.

25 April-1 May



ANNE BILLSON FILMS OF THE WEEK

- 1 Swimming with Sharks (1994)**
Tuesday, C5, 9-10.50pm
No one does 57 varieties of sarcasm better than Kevin Spacey. He's at his vicious best in this snappy low-budget production, second of this week's films to take aim at poor old Hollywood. The acid-tongued one plays a movie executive who so delights in making life miserable for office gofer Frank Whaley that the downtrodden worm finally turns and plots a lethal revenge.
- 2 The Bridges of Madison County (1995)**
Wednesday, ITV, 8-10.30pm
Clint Eastwood directs this adaptation of a slushy bestseller and almost does something magical with it. He also strips off his shirt as the *National Geographic* photographer who embarks upon a passionate four-day fling with Iowa housewife and mother Meryl Streep. It's tosh, of course, but how refreshing to see lovers who, for once, are on the wrinkly side.
- 3 Irreconcilable Differences (1984)**
Monday, C5, 3.15-5.10pm
Chubby-cheeked Drew Barrymore plays a dissatisfied moppet who sues her bickering parents – film-maker Ryan O'Neal and novelist Shelley Long – for divorce in this surprisingly amusing film which takes some well-aimed pot shots at the Hollywood way of life. Watch out for a pre-*Basic Instinct* Sharon Stone, also very funny as a spoilt starlet who lands the leading role in O'Neal's musical version of *Gone with the Wind*.
- 4 The Breakfast Club (1985)**
Wednesday, BBC1, times vary
John Hughes's archetypal Eighties teen movie locks five contrasting stereotypes into Saturday detention, watches them bond and then finally lets them conclude that parents are to blame for everything. Ally Sheedy has made a comeback of sorts in *High Art*, but whatever happened to Molly Ringwald, Judd Nelson and Anthony Michael Hall?
- 5 Hurry Sundown (1966)**
Thursday, except N Ireland (Friday in Scotland), BBC1, 12.05-2.20am
If you've ever wanted to hear Michael Caine speaking with a deep-fried Southern accent, tune in to Otto Preminger's overripe melodrama. Our lad plays a ruthless property developer who wants to build a cannery on land belonging to poor but honest Robert Hooks. Jane Fonda, as Caine's wife, does rude things with a saxophone, while a pre-*Bonnie and Clyde* Faye Dunaway plays a working-class wench who lives in a shack.

2p ○ 2 → Van welke twee overtredingen worden honkballer Danny en zijn vader beschuldigd?

Bronx's baby pitcher on the run from truancy charges

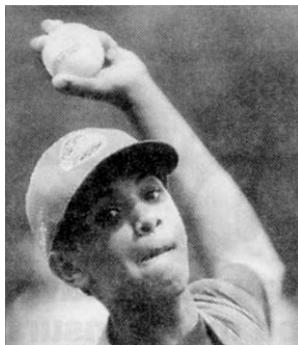
by Ed Vulliamy

New York

THE LATEST idol of teen America – 'Baby Bomber' Danny Almonte, the Bronx baseball pitcher – has vanished with his father, on the run from an investigation by child welfare authorities into his non-attendance at school for 18 months.

The organisers of the Little League baseball world series at which Almonte captured America's heart with dazzling play confirmed yesterday that the player's father and team had lied about his age – saying he was 12 when he is 14, thus making him ineligible to play. All the team's victories, through to a third-place play-off, were forfeited.

The team – the Rolando Paulino All Stars – 'used Danny and his team mates in a callous and despicable way', said Stephen Falk, chief executive of the Little League.



'Baby Bomber' Danny Almonte won praise from the President.

MS DYNAMITE

Britain's leading female rap star is nominated for six Mobo-awards at the Music Of Black Origin show at the London Arena tonight.

- 1 MS DYNAMITE may be Britain's leading female rap star, but anyone expecting a hardnut 'gangsta girl' is in for a surprise. The 21-year-old makes it clear in her lyrics that she is anti 'gangsta culture', drug dealers and black-on-black violence. As for her style, she likes to keep things low-key, dressing simply and avoiding photo shoots that try to make her look sexy, because she feels this takes the focus away from her music. "I'm not interested in flashy material things. Fast cars and diamonds are not where it is at."
- 2 In fact, Ms Dynamite, whose real name is Niomi Daley, seems more like a social worker than a pop star. So it was appropriate that she invited me to interview her at her former secondary school, Parliament Hill School, in North London. Within minutes, news of her surprise arrival spread through the school like wildfire. It is a compliment that local star Niomi is careful not to take for granted. She says: "I love children and I want to inspire them, I don't think you can underestimate the importance of that."
- 3 Niomi proves her point by patiently signing autographs and chatting to pupils, making sure they understand the importance of good grades. The visit to her school is not just some clever PR stunt to impress a newspaper. She seriously feels the responsibility to give something back to her young fans. She says: "I really want kids to realise how important it is to have an education. I am lucky to be where I am, but I also have exams to fall back on if I need them."
- 4 Niomi has experienced the hard side of life. When she was two, her Jamaican dad, Eyon, left her Scottish mum Heather. And when she was 13, her mum became ill with cancer and Niomi had to care for her young brothers and sisters. Her mother recovered, but Niomi has not forgotten the importance of setting a good example.
- 5 Niomi still lives where she was brought up, although she is finding it hard to fight the demands of success. "It has been crazy lately. I live with my family, but I hardly get to see them." Despite Niomi's new-found fame, she has stayed true to her roots and is proud of the social and cultural mix of her upbringing. "I have been taught to take people as I find them."
- 6 Unfortunately, Niomi can speak about racism from personal experience. "When I was at primary school, people called me names like 'black bitch' and 'black cow'. It was weird because I never even thought about being a different colour from my mum, who is white. As a kid, I didn't see colour, just people. But in a way I am glad I went through that because it made me stronger."
- 7 The music being recorded by many other rap stars is often obsessed with sex, drugs and violence. But although Niomi has worked with the controversial rapper Eminem, such subject matter is not for her. This refreshing approach has not brought down sales. So far more than 150,000 people have bought her album *A little deeper*.
- 8 Niomi says: "If I had a pound for every person that told me I wasn't going to get anywhere, I'd be a millionaire. But all it really did was make me stronger. Every time they said, 'You can't do it,' I was like, 'OK, can you give me the mike now?'"
- 9 Back at Parliament Hill School, the kids are begging to talk to Niomi and they all want to be photographed with her. You don't find many pop stars visiting their old school to help a new generation find its feet. But clearly, Ms Dynamite is not just any pop star.



TOP CLASS ACT ... Niomi back at her old school



The Sun

- 1p ● 3 Why could people be surprised by *Ms Dynamite* according to paragraph 1?
A She does not look and act like a typical rap star.
B She is not really interested in rap music in general.
C She is the most popular rap star at the moment.
D She pays more attention to her image than to her songs.
- 1p ○ 4 → Wat wil Niomi volgens alinea 3 duidelijk maken aan haar fans?
- 1p ○ 5 Niomi noemt in alinea 5 een nadeel van haar succes.
→ Schrijf op welk nadeel dat is.
- 1p ● 6 Which 'refreshing approach' is meant in paragraph 7?
A Making raps about sex, drugs and violence.
B Recording an album with rapper Eminem.
C Selling her album at a lower price.
D Singing about different subjects than most rappers do.
- 1p ○ 7 'If I had a pound for every person that told me I wasn't going to get anywhere, I'd be a millionaire.' (alinea 8)
→ Wat wil Niomi duidelijk maken met deze bewering?

A helping hand for dance floor casualties

A nightclub is using drastic measures to keep clubbers safe, says John Naish

On a heavy night out, the toxic cocktail of drink, drugs and dancing can be overwhelming even for the most seasoned of nightclubbers. Many who fall ill on the dance floor have nowhere to turn to for fast, professional help. But a Liverpool nightclub is pioneering a new approach by introducing the country's first in-house casualty support unit.



The unit, at the 3,000-capacity superclub Cream, is the brainchild of Dr Chris Luke, accident and emergency consultant at the Royal Liverpool Hospitals Trust, who says the NHS¹⁾ should not be expected to deal with the thousand-plus clubbing casualties every year.

While more enlightened clubs around the country have begun to introduce first-aid staff, Cream is the first to employ teams of specialist-trained nurse-practitioners, paramedics and doctors who can provide everything from trauma counselling to reanimation.

Paramedic Phil Storr, who manages the nightclub's casualty services, says: "Cream can manage any type of medical emergency in the club. The people who come to our medical room for help could be in trouble because of drugs, alcohol, or someone giving them a beating up in the toilets. People taking drugs can turn up feeling ill and anxious – freaking out. We acknowledge that and deal with it, rather than pretending drugs don't happen.

At one end of the drugs spectrum it's about counselling – at the other it's about saving lives, though that is mercifully rare. We have people with the clinical experience to deal with that: not just

medically, but in gaining clubbers' confidence and getting them to admit they have taken something."

Cream has certainly not been immune from trouble: early this year one young woman clubber died after taking an Ecstasy tablet. But drug difficulties are a small part of the workload, says Storr.

"With up to 3,000 people in the building, we get people turning up with every problem imaginable, though it usually involves alcohol. For example, in the autumn we dealt with near-hypothermic girls who turned up wearing hardly anything. They would not wear coats out of vanity and got frozen in the queue outside."

Dr Luke's initiative is spreading. Six specially trained nurses from his unit now work in local clubs in their own time, paid for by the owners. It is a bold move for proprietors to make – implicitly admitting that drugs feature in their clubs – but, as a recent survey of young clubbers revealed, 97 per cent said they had tried drugs and 90 per cent of them intended to take some that evening. Clubs can try to keep out drugs by frisking on the door, but people simply swallow them while queuing outside.

Gill Nightingale of Cream says: "Drugs are a fundamental part of dance culture. It would be a lie for anyone in our business to claim they were drug-free – because no one can stop drugs coming into a club. Instead we have set up systems to tackle the problem."

Luke, who has been monitoring clubbers' attendance at his hospital for the past five years, wants to see all clubs introduce highly skilled back-up. "We see 60-70 Ecstasy cases a year, and at least one death, but that compares with a good many deaths related to alcohol. What kills people most in clubs is drink-related violence," he says. "Around 16 million people go clubbing every year and that is a massive industry. The NHS cannot afford this. It shouldn't have to look after all these lifestyle illnesses. I want to see every club in Britain having its own casualty service."

The Sunday Times

noot 1

NHS = National Health Service

- 1p ○ **8** 'A nightclub is using drastic measures to keep clubbers safe' (Zie de zin direct onder de titel.)
→ Wat heeft de discotheek in Liverpool volgens regels 1-7 gedaan om sneller te kunnen reageren bij noodgevallen?
- 1p ● **9** What is said about Dr Chris Luke in lines 8-13?
Dr Chris Luke is
A in charge of the medical team.
B specialised in mental treatment.
C the inventor of the idea.
D the manager of the club.
- 1p ○ **10** → Welke conclusie kun je trekken, op grond van regels 14-19, als je de hulpdienst van Cream met die van de andere clubs vergelijkt?
Maak de volgende zin af in de uitwerkbijlage.
De hulpdienst van Cream
- 1p ● **11** What is 'mercifully rare' according to Phil Storr (line 32)?
A clubbers combining drugs with alcohol
B doctors refusing to give advice on how to use drugs
C people telling lies about taking drugs
D visitors getting into a life-threatening situation
- 1p ● **12** What does Phil Storr want to make clear with the example in lines 41-47?
He wants to make clear
A how inexperienced young clubbers actually are.
B how strict the casualty teams have to be.
C what kind of problems the casualty teams have to deal with.
D what sort of risks you run when you visit a dance club.
- 1p ● **13** 'It is a bold move for proprietors to make' (lines 50-51)
What is meant by 'it'?
A allowing safe drugs at their clubs
B avoiding any medical expenses themselves
C employing medical staff at their clubs
D publishing statistics about the use of drugs at their clubs
- 1p ● **14** In lines 58-63 Gill Nightingale
A accuses club owners of allowing drugs in their clubs.
B defends the people who use drugs in nightclubs.
C explains why club owners do not have to deny that drugs are used in their clubs.
D wonders why some owners say that they themselves never use drugs.
- 1p ● **15** What point does Dr Chris Luke make in lines 64-75?
He thinks
A clubs have enough experience in dealing with casualties.
B local hospitals should make sure clubs are well-informed about drugs.
C nightclub owners should follow Cream's example.
D the NHS should play a major part in solving the drug problem.

- 1p ○ 16 Je bent de hele zomervakantie in Engeland. Om iets bij te verdienen wil je af en toe een dag op kinderen passen.
 → Op welke advertentie kun je het best reageren?
 Schrijf het nummer op dat voor de advertentie staat.

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- 1p ● 17 Wat is het doel van de folder van het *Department of the Environment, Transport and the Regions*?

Reizigers erop wijzen

- A dat bepaalde producten uit het buitenland niet gekocht en ingevoerd mogen worden.
- B dat de handel in plantaardige of dierlijke producten streng verboden is.
- C dat er over de meeste producten uit de derdewereldlanden invoerrechten betaald moeten worden.
- D dat plantaardige of dierlijke producten op een speciale manier vervoerd moeten worden.



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The return of E.T. 20 years young

My goddaughter Tanya was about 3 or 4 when she and her sister were taken to see *E.T.* She was thrilled to bits with it, and entertained me on a car journey from south to north London with the complete story. Tanya is now 22, and although she doesn't have children yet, many of the other young adults who saw the film when they were kids do. It was this which prompted Steven Spielberg and producer Kathleen Kennedy to reissue a restored version of the original to celebrate the film's 20th anniversary.

"There's 18 that's never experienced this movie on the theatre screen," says Kennedy. "I now have a 5-year-old and a 3-year-old, and Steven has six kids. We all looked at the movie together in a small theatre, and it was incredible to watch their reactions. It played to them with the same enthusiasm as it did to kids of that age 20 years ago."

"I never wanted to make a follow up to *E.T.*," adds Spielberg. "But I thought it would be 19 to present a restored version of the film on the 20th anniversary, to please the perfectionist inside myself. For example, I always wanted to fix E.T.'s run at the beginning of the film, because he



was simply an outline of E.T. on a rail with his heartlight moving through the weeds." In the restored version, using digital technology, Spielberg's technical team have found a way of showing the puppet E.T. actually running. The restoration also gave him an opportunity to put back a few scenes that 20. One is a bathtub sequence between E.T. and Elliott, the little boy. Another is part of the Halloween sequence, which Spielberg claims "includes one of Drew Barrymore's best moments." He was also able to do something he'd wanted to do for ages, which is remove the guns from the hands of the agents in the exciting chase sequence towards the end.

"It bothered me more after my son Max was born in 1985, when I began to take the world more seriously," he says, "I began to feel that guns were inappropriate to have in the movie, and this was 21."

Although the movie's been on television many times, when I saw the enhanced version the other day it was the first time I'd seen it since it first came out, and I was struck by how magical, funny and touching 22. It gave us unforgettable images, like Elliott and E.T.'s bicycle flight as they cross the face of the moon, and a catchphrase I still hear people using: 'E.T. phone home.' It also created a remarkably expressive and endearing hero in E.T. himself. The first time I saw the film, in the scene where E.T. appears to be dying, tears were streaming down my face. 'This is ridiculous', I thought. 'I'm crying 23'. But I was still crying.

The Sunday Times



Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

1p ● 18

- A a large group of elderly people
- B a small number of children
- C a whole new generation
- D hardly anyone left

1p ● 19

- A easy
- B great
- C profitable
- D unwise

1p ● 20

- A had been cut
- B had been made recently
- C were hard to shoot
- D were rejected by the public
- E were unfit for children

1p ● 21

- A a chance to use them again
- B a way to ignore that idea
- C an opportunity to get rid of them
- D the time to put some more action into the movie

1p ● 22

- A it could have been
- B it still is
- C it used to be

1p ● 23

- A about a nasty character
- B about something funny
- C over a bad movie
- D over a rubber puppet



Student may be charged for smelly hair

HALIFAX, Canada – A Halifax-area teenager may face criminal charges for wearing Dippity Do hair gel and Aqua Velva deodorant to school after his teacher complained about his ‘fragrant abuse’ of the school’s no-scent policy.

Gary Falkenham, 17, has been suspended twice from Duncan MacMillan High School in Sheet Harbour, Nova Scotia, for violating the school’s strict policy banning perfumes, aftershaves and scented hairsprays and deodorants. Last month, he was forced to stay home for two days. His latest violation led his teacher, Tanya MacDonald (who is asthmatic) to launch a formal complaint with the police. “If her reaction was severe enough you could actually even look at a possible assault charge²⁾,” Constable Scott Manning said.

The school’s strict policy is designed to prevent scented products from bothering sensitive students and staff, including those with allergies and asthma. “It’s a touchy area,” Manning said. “You can’t let your teachers become ill because of it, but it’s also a difficult thing to prove and a lot of kids, I think, don’t see the seriousness of it.”

Meanwhile, Gary’s mother, Shelley Falkenham, thinks calling police over the breaking of a scent rule is ridiculous. “The boy cares about his hygiene and he’s being punished for it.” She was called to the police station last month to discuss a complaint filed against her son because of his smell. “I just looked at the police officer and said: ‘Are you serious?’”

The formal policy was brought in at the start of this year after two years of trying in vain to get the 275 students at the rural school to follow the rules willingly, said Paulette Tate, the vice-principal. A student caught wearing smelly deodorant or other body products is given a warning the first two times and sent to wash off the offending fragrance. A third violation results in a suspension from school. As many as 10 students have been suspended this year, Tate said.

The majority of schools around Halifax have some sort of scent policy, joining public buildings and a growing number of private companies that are banning strong smells in the city. A few schools in Ontario have joined the crusade as well. A school in Stratford, Ontario, has a ban on scented products, and Peel District School Board, one of Canada’s largest, has run awareness campaigns that tell students: “No scents is good sense.”

Halifax Daily News

noot 2 assault charge (a legal term): if somebody is ‘charged with assault’ it means he is accused of having attacked a person violently

- 1p ● **24** What made Tanya MacDonald (line 7) launch a complaint with the police?
A One of her students had threatened to beat her up.
B One of her students had used perfumed products.
C She wanted to force the school board to take action against smelly students.
D She wanted to stop the trade in imitation perfumes at her school.
- 1p ● **25** From lines 15-18 you can conclude that Gary's mother finds it hard to believe that
A people make such a fuss about scent.
B someone actually complained that her son did not wash properly.
C the police accused her of encouraging her son's behaviour.
D the police refuse to listen to her arguments.
- 1p ○ **26** Paulette Tate geeft in regel 19 en 20 aan dat men er niet in geslaagd is de studenten te laten meewerken.
→ In welke regel in alinea 1 tot en met 3 (regels 1-14) wordt al eerder een reden genoemd waarom studenten niet meewerken?
Schrijf het regelnummer op.
- 1p ● **27** What becomes clear from lines 25-29 about the scent problem?
A It is not only schools that have to deal with the scent issue.
B Many students have asked for clearer regulations on the use of scented products.
C Most schools have decided to introduce an even stricter scent policy than before.

2p ○ 28 Je wilt meedoen aan een prijsvraag uit het blad *Sugar*. Je weet dat het antwoord op de prijsvraag B (The Oscars) is. Samen met het antwoord op de prijsvraag moet je nog meer opsturen.

→ Geef voor elk van de onderstaande dingen aan of je het wel moet meesturen of niet. *Omcirkel in de uitwerkbijlage 'wel' of 'niet'.*

- 1 een handtekening van een ouder/voogd als je jonger dan 18 bent
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- a) The Olivers
- b) The Oscars
- c) The Bills

If you're under 18, get a parent/guardian to print their name and sign the postie, then whiz it off to us at:

Sugar/'Fanta' Comp, PO Box 2812, London W1A 5LN, before June 10, 2005.

Good luck!

- 1p ● 29 Welk probleem ondervond briefschrijfster Angie D. tijdens een vliegreis?
- A Ze had een medepassagier die steeds maar met haar wilde praten.
 - B Ze kon zich nauwelijks bewegen omdat er te weinig beenruimte was.
 - C Ze slaagde er niet in een zitplaats naast haar vriend te krijgen.
 - D Ze voelde zich bedreigd door het agressieve gedrag van een andere passagier.
- 1p ● 30 'leaving your fellow passenger thoroughly bewildered' (laatste zin van het antwoord)
 Waardoor zal dit gevoel bij deze medepassagier veroorzaakt worden?
 Door het feit dat
- A je in perfect Engels duidelijk maakt dat je die taal niet spreekt.
 - B je op school het vak Engels nooit hebt gehad.
 - C je weigert om een woord Engels te spreken.
 - D je zonder te reageren gewoon doorgaat met lezen.



SKY LARKS

How do you deter a neighbour on an aeroplane from blabbering to you for the duration of the flight? I was recently on a flight with my boyfriend and a stranger was the third passenger in our group of seats. Even though we were both reading our books, he insisted on starting up the conversation again and again. Bearing in mind that there is only 20cm between oneself and one's neighbour, how should one stop this inconsiderate behaviour without getting physical or being rude? Please note that buying a first-class ticket is not an option.

Angie D., London W11

Smile rather too intensely and say: "I'm terribly sorry, I don't speak English." If he continues, say: "No, no let me stop you there. I just can't understand a single word. I'm terribly sorry. I should have paid more attention at school." You can return to reading your book in peace, leaving your fellow passenger thoroughly bewildered and probably not a little disturbed about his mental balance.

Inleiding

Van een Engelse vriend/vriendin bij jou uit de buurt heb je het blad *Sugar* gekregen. Daarin zie je de *Sugar/Fanta'*-prijsvraag staan (zie tekst 9) waarmee je een reis naar Hollywood kunt winnen! Het lijkt je geweldig om een keer naar Hollywood te gaan, want je bent dol op alles wat met films te maken heeft. Beroemde filmsterren ontmoeten lijkt je helemaal superleuk! Als je de trip wint, neem je natuurlijk je Engelse vriend/vriendin mee, want je bent door hem/haar aan deze prijsvraag gekomen.

Wel vraag jij je af, of je ook mee kunt doen als je geen inwoner van Groot-Brittannië bent. Je besluit meteen een briefje te schrijven aan de redactie van *Sugar* om je vraag voor te leggen. Misschien kan *Sugar* een reactie naar jouw e-mailadres sturen omdat het antwoord op de prijsvraag binnen twee weken binnen moet zijn.

Het adres van *Sugar/Fanta'* Company is:

PO Box 2812

London

W1A 5LN

Great Britain

13p ○

Opdracht

Schrijf de brief (in het Engels!) in uitwerkbijlage 2. **Maak gebruik** van de informatie uit **bovenstaande inleiding** bij het uitwerken van de volgende punten:

- Vermeld hoe je aan het blad '*Sugar*' gekomen bent en
- verwijst naar / vertel iets over de prijsvraag.
- Informeer naar de mogelijkheid om vanuit Nederland mee te doen.
- Maak duidelijk waarom je zo graag naar Hollywood wilt.
- Vertel wie je mee zou willen nemen en
- waarom.
- Vraag om een snel antwoord naar je e-mail (bijvoorbeeld: naam@hotmail.com) en
- leg uit waarom je dat wilt.
- Schrijf een passende slotzin.

Aanwijzingen

Maak een logische alinea-indeling en sla na elke alinea een regel over.

Denk aan je eigen adres en dat van *Sugar/Fanta'*, de datum, de aanhef en de afsluiting. (*Om je te helpen staat op de volgende pagina een lijstje met voorbeelden van conventies.*)

Gebruik minstens 100 en niet veel meer dan 140 woorden: datum, adres en aanhef tellen niet mee.

Noteer het aantal woorden van **de inhoud** van de brief linksboven in de kantlijn.

Beoordeling

Bij de beoordeling wordt er niet alleen op gelet of je correct Engels gebruikt hebt, maar ook of je brief een goedlopend geheel is. Verder wordt beoordeeld of je **alle** (9) elementen van de opdracht hebt uitgevoerd. Je mag ook best zelf iets (zinzvol) toevoegen, maar let op het aantal woorden.

Succes!

**VOORBEELDEN VAN CONVENTIES VOOR EEN 'FORMELE BRIEF'
(LET OP: OOK ANDERE UITWERKINGEN ZIJN MOGELIJK!)**

[**adres afzender** (je **eigen** adres!)] bijvoorbeeld:

Pinksterbloemstraat 63
6845 SR Barendrecht
The Netherlands

[**datum** (van vandaag)]

27 May 2005
27th May 2005
May 27, 2005
May 27th 2005

[**adres geadresseerde**]

Sugar/'Fanta' Company
PO Box 2812
London
W1A 5LN
Great Britain