

Examenopgaven VBO-MAVO-D

2004

tijdvak 2
woensdag 23 juni
13.30 – 15.30 uur

ENGELS D

Bij dit examen hoort een uitwerkbijlage.

Beantwoord alle vragen in de uitwerkbijlage.

Dit examen bestaat uit 40 vragen.
Voor dit examen zijn maximaal 45 punten te behalen.

Voor elk vraagnummer staat hoeveel punten maximaal behaald kunnen worden.

400030-2-516o

Let op: beantwoord de open vragen in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

TEKST 1

- 1p ○ 1 Tussen 30 september en 8 oktober kun je de uitgeknipte bon, als de kassa open is, omruilen voor twee gratis bioscoopkaartjes. Het zal niet altijd lukken om kaartjes te krijgen.
- Citeer de eerste en de laatste twee woorden van de zin/het zinsdeel uit de advertentie waaruit dit laatste blijkt.

Telegraph Promotion

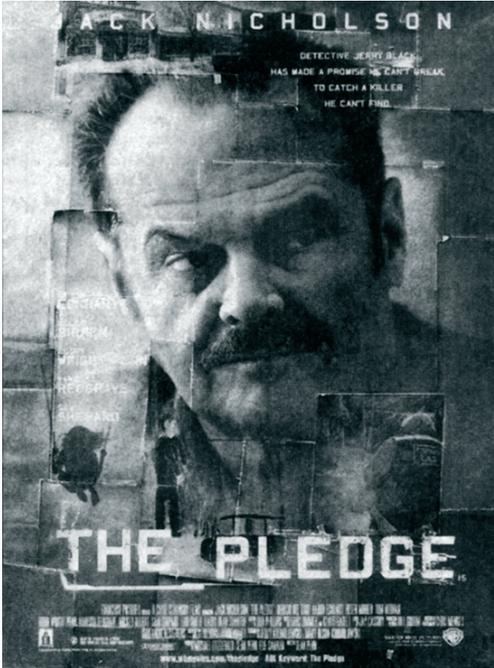
FREE PREVIEW TICKETS

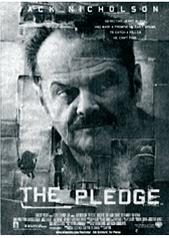
to see **The Pledge** (15)

Starring Jack Nicholson, Benicio Del Toro, Helen Mirren, Vanessa Redgrave and Mickey Rourke. Directed by Sean Penn.

How to get your tickets
Present the ticket voucher below to the cashier at your nearest participating UGC cinema, during normal box office hours, from Sunday, September 30 to Monday, October 8, 2001 inclusive. You may exchange one ticket voucher for two tickets or two ticket vouchers for four tickets (maximum of four tickets per person). A ticket voucher will be published every day from Friday September 28 to Monday October 1 inclusive. Tickets are strictly subject to seat availability and will be allocated on a first come first served basis. Screenings will take place on Monday, Oct 8 at 8.30 pm.

UGC Cinemas
UGC has 43 cinemas across the UK and Ireland and is committed to offering its customers great prices and a state-of-the-art cinematic experience. Alongside this, UGC is dedicated to increasing the range of films available in its cinemas, so you will never be short of something to choose from. UGC Cinemas offer exceptional value through their variety of ticket prices; these include Early Bird, Kid's Club and for serious film fans, the Unlimited Card which allows you to see as many films as you like as often as you like at any UGC Cinema (from just £9.99* a month, minimum subscription 12 months). *Excludes four London West End cinemas where the Unlimited Card can be purchased for £19.99 a month.





VOUCHER

To the Cashier: Please exchange this voucher for up to two preview screening tickets for **The Pledge** on Monday, October 8, 2001.

Terms and conditions: This voucher may be exchanged for up to two tickets for a private preview screening of Warner Bros. Pictures new release **The Pledge** on Monday, October 8, 2001. A maximum of two vouchers (for four tickets) may be redeemed per person. Present this voucher to the cashier at your nearest participating UGC cinema, during normal box office hours only, from Friday, September 20 to Monday, October 8, 2001 inclusive. Tickets are strictly subject to seat availability and will be allocated on a first come first served basis. Photocopies of the coupon will not be accepted. There is no cash alternative. Tickets are non-transferable. Screening time is 8.30pm and there is no late admittance.

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Telegraph Group Limited, Hollinger New Media Limited and their group of companies would like to pass your details on to other carefully selected organisations in order that they can offer you information, goods and services that may be of interest to you. If you would prefer that your details are not passed to such organisations please tick this box .

The Pledge is distributed by Warner Bros. Pictures and will be on general release from October 12.

- 1p ● 2 In deze advertentie worden vrijwilligers gevraagd om
- A artikelen te schrijven voor een daklozenkrant.
 - B daklozenkranten te verkopen.
 - C organisatorische taken uit te voeren bij een daklozenkrant.
 - D te helpen in een nachtopvang voor daklozen.

Our Plymouth, Bath, Exeter & Bournemouth distribution Offices are looking for volunteers to help with office-based sales support, administration and co-ordination of project work.



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EXETER : Jane (01392) 493372

- 1p ○ 3 Uit een vergelijkend warenonderzoek blijkt dat er verschillen in kwaliteit zijn tussen hamburgers.
→ Schrijf het nummer op van de hamburger die als **beste** uit de test komt.
- 1p ○ 4 → Schrijf het nummer op van de hamburger die je volgens de test maar beter **niet** kunt nemen.

How **BAD** are burgers?

They're one of the top junk foods but kids love them! Angela Dowden gives her verdict on 5 of the most popular burgers

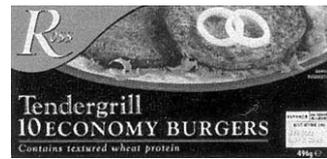
1 Sainsbury's Chargrilled Beef Burgers Beef content: 82 per cent.

These burgers contain twice as much salt as some others and have added flavourings, fillers, stabilisers and preservatives. The only positive aspect is that they have a lower fat content than many of the burgers we looked at.



3 Ross Tendergrill Economy Burgers Beef content: None

These burgers are made with pork heart and the dregs of pork and chicken carcasses. They may still be wholesome but with all the flavour enhancers and preservatives, this is food at its most processed and had best be avoided. For cheap 'real' food, go for baked beans or scrambled eggs.



2 Organix Organic Beef Burgers Beef content: 81 per cent.

These get our vote because they're low in salt, have the lowest fat content and no artificial ingredients (they contain just beef, diced onion, seasoning and breadcrumbs). They're also made with organic beef which means animal welfare standards are higher.



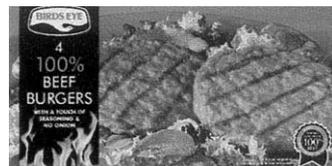
4 Birds Eye Original & Best Beef Burgers Beef content: 81 per cent.

These burgers contain flavour enhancer and preservatives but otherwise the ingredients list is wholesome. The fat content isn't extremely high but it's not low either.



5 Birds Eye 100% Beef Burgers Beef content: 98 per cent.

Despite being labelled 100 per cent beef, these burgers contain added flavourings and stabilisers, plus vitamin C and vitamin E to prevent rancidity. They have an average fat percentage.



- 1p ● 5 Wie worden in het onderstaande berichtje opgeroepen mee te doen in een demonstratie voor meer veiligheid op de weg?
- A automobilisten
 - B fietsers
 - C motorrijders
 - D paardrijders
 - E voetgangers

Saddle up to promote road safety

RIDERS from all over Calderdale are expected to take part in a road safety awareness ride on October 23.

It will start at Mytholmroyd Community Centre at 10.45 am and take a route along Burnley Road to Hebden Bridge.

One of the organisers Mrs Margaret Barker, chairman of Calder Valley Horse Watch, is still recovering from back injuries she received when a speeding car frightened her horse.

“I hope there will be a good response to the ride. We want to make motorists aware of the problems they can cause for riders in a rural area like Calderdale,” she said.

Hello boys, we can beat you at your own game

These women are professionals who all do jobs traditionally dominated by men. Being a woman doesn't mean they're afraid of hard physical work or tough challenges.

Flight Lieutenant Su Bunning, 29, is a BOMB DISPOSAL OFFICER based at RAF Wittering

1 I've always been fascinated by aircraft and decided to become an RAF engineer when I was quite young. I've now been a serving officer for seven years and find weapons, engineering and bomb disposal particularly stimulating areas to work in. People think my job is dangerous because they're not aware of what makes bombs go bang. I don't think of it like that because I've learned how to deal with them. It's essential to use 100 per cent mental effort. My partner Jon doesn't worry about me because he has confidence in my abilities. In my current role I have 89 men reporting to me. There are no other women on the team. 8, because at technical college I was the only female on the course.



2 I'm kept busy all day and this job is physically very demanding, so I do extra training in my spare time to keep fit. I myself have to be able to do everything that I expect from the men who work for me.



Jacqueline Davis, 40, is the world's top female BODYGUARD

3 Some men are surprised when they find out they're going to work with a woman bodyguard, especially in the Middle East. I was in Egypt once, training policemen in anti-terrorist techniques. During the day they listened to me, but in the evening I went back to being just a female who was ignored and expected to walk behind them. One day an embassy official turned up to see how it was going. As a test, he told one of the policemen to floor me. So I decked this poor bloke and stood on his windpipe until the official yelled: 'Let him go!'

4 I've worked with many celebrities, but I turned down the chance to work for Madonna because I was worried that looking after her would turn into a media scrum. Also, she wasn't paying enough.

Diana Nell, 21, works as a MECHANIC for a national garage chain

5 I started off as a receptionist in a garage and one day I asked my boss if he could teach me a few things so that I'd be able to do the maintenance on my own Toyota. The more I learnt about it, the more interested I became, so I decided to become a mechanic.

6 Occasionally, customers ask me if I know what I'm doing and I just explain that I am fully trained and qualified. That reassures them. At first 11, but now I don't let it upset me any more.

7 The guys at work have looked after me so well. I love them to bits. I'm part of the team and I'm very happy working here. If a nice-looking woman goes by, they might make a comment. Lads will be lads! I don't want the guys to feel they have to tiptoe around me just because I'm a girl. If I'm having a problem with a boyfriend I might even ask their advice from the male perspective.

8 My job has never got in the way of any relationship and it's a good feeling to know I've made my mark in a job that's unusual for a woman.



'Now'

- 1p ● 6 Why did Su Bunning become a bomb disposal officer, according to paragraph 1?
Because
A she got interested while working as a flight engineer.
B she wanted a job close to her boyfriend.
C she was attracted by the dangerous side of the job.
- 1p ● 7 What or who keeps Su Bunning safe, according to paragraph 1?
A her partner
B her protective clothing
C her RAF team
D her training
- 1p ● 8 Kies bij 8 in alinea 1 het juiste antwoord uit de gegeven mogelijkheden.
A I don't like it
B I'm used to it
C I was surprised
- 1p ● 9 How do some men react to Jacqueline Davis, according to paragraph 3?
A They do not always take her seriously.
B They do not like to be trained by her.
C They try to get a date with her.
- 1p ● 10 Why did Diana Nell become a mechanic, according to paragraph 5?
A She became enthusiastic after working on her own car.
B She had always been completely fascinated by cars.
C She wanted to try something different after being a receptionist.
D She was asked by her boss to help out in the garage.
- 1p ● 11 Kies bij 11 in alinea 6 het juiste antwoord uit de gegeven mogelijkheden.
A I felt very proud
B I was enthusiastic
C it left me indifferent
D it made me angry
- 1p ● 12 'Lads will be lads!' (paragraph 7).
What does Diana mean to say about her male colleagues?
A They always stick together as a close group.
B They are not interested in her personal problems.
C They do not act differently towards women because of her.
D They think they are better at their job than women are.
- 1p ○ 13 → Wat is de belangrijkste overeenkomst tussen de drie vrouwen volgens deze tekst?

Dread and circuses

Last week's outcry over the ill-treatment of circus animals missed an even greater horror – the appalling lives that artistes are enforced to endure. **By circus girl Dea Birket**

1 **T**here is a rare, strange animal that is housed in cramped conditions, with no regular light and no sanitation. Despite its fantastical colours and fantastic plumage, it's much abused and little understood. Its homes are attacked; stones are thrown at it. It's the circus artiste. For a while, I was one.

2 Circus artistes are in danger of dying out. Last week their survival faced yet another threat. A much publicised report, *The Ugliest Show on Earth*, by a group calling itself Animal Defenders, catalogued horrific abuse of circus animals. 'Undercover field officers' infiltrated 'behind the scenes in the circus world', and filmed a bear spending 39 hours in his container, a tiger being jabbed with a metal bar and elephants being beaten with spades. The report revealed 'a shocking picture of deprivation, abuse and mental suffering for animals in circuses', and recommended banning circuses.

3 20 There are good circus owners and bad ones, and the bad ones should be prosecuted. But not all circus people are the barbaric animal abusers the report portrays. Born and raised in the ring, they simply do not draw such a clear line between themselves and their animals; they rely on each other. They treat their animals exactly as they treat themselves. Nowhere in its 140 pages does *The Ugliest Show on Earth* open the caravan door to give a glimpse of the dreadful conditions in which the people who work in a travelling circus live.

4 I worked as an elephant girl in a touring Italian circus. Seven days a week, twice a night, I rode my elephant, Julia, around the ring.

5 I can't pretend Julia and I were intimate. It was a working relationship, and each night, as she held up her left front leg so I could climb on to her back, a deal was made between us. I would give her a sweet, bend down from her back and whisper in her vast ear: 'Don't rock too much. And don't fight.' The fear was that she would get involved in a disagreement with another elephant. That was how most girls got thrown.

6 I never once felt I was in charge: Julia was. At any moment she could have walked out. No force would have been able to control her huge rolling hulk.

7 Julia and I were neighbours, her tent yards from my caravan. When outsiders attack the conditions in



Circus girl Dea Birkett lived in fear of being thrown by her elephant

which circus animals live, they don't bother to visit the humans in the same compound. A 10ft caravan housed four people. There was one shower between more than 50 circus hands. Supplies of water and light were irregular. For up to five days the performers went without washing – five days of swinging, tumbling or riding elephants. I stank. My skin was as tough as Julia's. My fishnet stockings could stand up and jump about all on their own. All the water there was went to the elephants.

8 I was promoted from working behind the bar to riding Julia because they had lost their second elephant girl in the last 18 months. The first had fallen; an elephant's back is 10 feet from the ground, and wearing nothing more than a small glittery dress gives no protection if you tumble. A second had been trampled and severely injured by an elephant.

9 65 Circus people sound nonchalant about their casualties. They insist it is not unsafe to swing on a trapeze 30 feet above the ground with no safety net, and that the tightrope strung across the roof of the big top is as safe a place to stroll as the sidewalk. In truth, they are terrified.

10 But why do they stay then? Tigers, elephants and llamas cannot choose whether to parade about a ring with silly clothes on. Humans are born into the circus, just as an elephant is born in captivity. Walking out of the ring would be rejecting your family, forever cutting yourself off from the travelling life. For most people it is not a real choice. Most people no more have a real choice than their animals do.

11 I'm considering writing a report entitled *The Most Misunderstood Show on Earth*, which would expose the shoebox-sized living quarters, continual demands of travel and the dreadful injuries of circus artistes. The report would conclude that, in most circuses, the animals are treated pretty much as the 85 people are.

'The Observer'

- 1p ● **14** Which of the following is true of paragraph 1?
A It draws attention to the bad situation of people who work in circuses.
B It explains why few people want to work in a circus nowadays.
C It praises circus people for the way they treat their animals.
D It shows that people who work with circus animals are rather special.
- 1p ○ **15** Het in alinea 2 besproken rapport geeft als aanbeveling alle circussen te sluiten (regels 18-19).
→ Waarom wordt deze aanbeveling gegeven?
- 2p ○ **16** → Geef voor elk van de onderstaande stellingen aan of deze juist of onjuist is op grond van alinea 3.
Omcirkel in je uitwerkbijlage 'juist' of 'onjuist'.
1 Dea Birkett beklagt zich omdat ze als circusartieste zoveel moet reizen.
2 Dea Birkett beweert dat circusdieren een beter bestaan hebben dan circusmensen zelf.
3 Dea Birkett legt uit waarom circusmensen hun dieren op een bepaalde manier behandelen.
- 1p ○ **17** 'a deal was made' (regels 36-37).
→ Wat hield deze 'deal' voor Dea in en wat voor de olifant?
- 1p ● **18** Alinea's 4 tot en met 7 zou je kunnen verdelen in twee groepen met elk een eigen onderwerp.
Tussen welke twee alinea's zou je de scheiding kunnen leggen?
A tussen 4 en 5
B tussen 5 en 6
C tussen 6 en 7
- 1p ○ **19** Alinea 9 gaat over een tegenstelling.
→ Welke tegenstelling is dat?
- 1p ● **20** What do circus animals and most circus people have in common, according to paragraph 10?
Both groups
A are bound to the circus due to circumstances over which they have no control.
B are continually forced to make fools of themselves in public.
C are very loyal to the circus and to each other.
D suffer from stress and are tired out as a result of life on the road.

- 2p ○ 21 Tony Lees heeft een 'doe-het-zelf pakket' uitgevonden.
 → Wat bracht hem op dat idee?
Schrijf twee punten op.

FILLINGS: Emergency pack that weighs only one ounce is sold by the thousand to holidaymakers

DIY solution from a dentist

A DENTIST has developed a do-it-yourself dentistry kit for holidaymakers who lose a filling or a crown while away from home.

Tony Lees, 63, a dentist for 40 years who has run his own private practice in Brecon, for 36 years, started working on the kit in 1988 after losing a filling on an Austrian skiing holiday.

He said, "I pulled a filling out at the top of a chair lift when we were at 6,000 feet and the temperature was freezing. The pain was excruciating, I went to a dentist but because it was a holiday he wasn't around for a week, so there I was in my hotel room at 3am not knowing what to do and feeling very foolish because I am a dentist."

Realising that many people suffered a similar dental torment on holiday, Mr Lees resolved to

put an end to the agony. He mortgaged his surgery, launched his own company and set to work developing his dentistry travel kit called Dentanurse – First Aid for Teeth. After years of taking his idea to manufacturers and being laughed at, his gamble is starting to pay off.

The pack weighs only one ounce and is four inches long by 3½ wide. The contents are for short-term relief and not a means of avoiding dentists altogether.

Mr Lees said, "It is a serious product for a serious situation. If you do lose a filling or break a tooth, if you do something quickly the tooth stays in better condition than if you leave it. The trick is to preserve the tooth as best you can, then get to a dentist as soon as you can."

- 2p ○ 22 Hieronder lees je een berichtje over een speciale TV.
→ Welke **twee** effecten heeft deze TV volgens onderstaande tekst?

Pedal power TV to uproot couch potato

By David Sapsted
In New York

- 1 A TELEVISION set that will only work if children pedal an exercise bicycle to provide the electricity has been developed by obesity researchers at a New York hospital.
- 2 Experiments involving overweight children aged between eight and 12 showed that those obliged to pedal when they wanted to watch their favourite programmes not only watched far less television, but also recorded significant loss of body fat.
- 3 The "couch potato TV" was developed by researchers at St Luke's-Roosevelt Hospital amid growing concerns over obesity among an increasing number of American children.
- 4 In tests, children who had the pedal-to-view sets watched an average of one hour of television a week while a control group notched up more than 20 hours per child.

Why teenagers need mobiles

Text messaging is the latest way for young people to feed their urge to communicate. This is what Kate Figs wrote about it in the year 2000...

Mobile phone users in the UK are sending more than half a billion text messages a month, according to the Mobile Data Association. My guess is that an increasing number of them are teenagers “talking” to each other.

Text messages are 23, so children can use them secretly in class, the modern equivalent of passing notes under the desk.

There are one million mobile owners under 15. Nine and ten-year-olds are the fastest growing market. This presents problems for parents, who foot the bill, and teachers who do not welcome phones in their lessons. But mobiles are important to teenagers and, with a skill you can only be surprised at, they use one thumb to tap out their own telephone language, such as CU. I believe it is important to understand why: they need to talk.

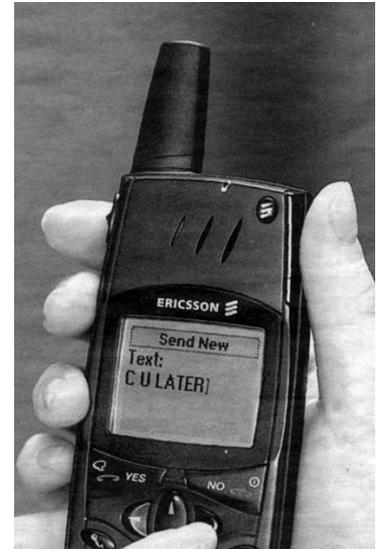
For a teenager, a mobile is an essential lifeline 24 friends; they are also cool status symbols that make them feel grown up. Teenagers need to communicate with their friends all the time, not for an exchange

of essential information or the occasional chat as adults do, but to fulfil an essential need of adolescence.

As teenagers strive for greater independence, they have to replace 25 provided by their parents, with closer contact with their friends. So they stick together: girls walk arm in arm, boys backslap, punch and play-fight, and when they cannot connect physically, they talk or text message on the phone. Mobiles also offer security, a valuable link to home in case of emergency, as well as the freedom to escape from it.

However, mobile phones may carry a health risk. In July, David Blunkett, the Secretary of State for Education and Employment, wrote to all schools in England and Wales, discouraging pupils under 16 from using mobile phones 26 “because they are more likely to be vulnerable to any unrecognised health risks from mobile phone use than are adults because their nervous systems are still developing. Also, because of their smaller heads, thinner skulls and a more sensitive tissue structure, children may absorb more energy from a mobile phone than do adults.”

All adolescents know, of course, that adults have a habit of denying them access to the pleasures and the privileges of grown-up life. Therefore, this



Teenagers use their own form of shorthand for text messages

attempt to ban or control mobiles for the sake of their health is bound to be as 27 as banning the under-16s from any other adult pursuit.

Mobile phones are exciting because they are adult toys, but they are also central to an adolescent's sense of well-being. Any talk of 28 seems quite unimportant or remote when the benefits seem so obvious.

And if the phone companies were to invest some of their profits, made from exploiting this vital teenage need to talk, into finding ways of making mobiles safer, now *that* would be something!

Kate Figs is author of Life After Birth, published by Penguin.

'The Times'

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

1p ● 23

- A cheap
- B complicated
- C informative
- D silent

1p ● 24

- A hooking them up with
- B reminding them to
- C separating them from

1p ● 25

- A the financial support
- B the growing friendship
- C the safe haven

1p ● 26

- A for emergency calls
- B for non-essential calls
- C in classroom situations
- D in crowded public places

1p ● 27

- A necessary
- B simple
- C unforgivable
- D unsuccessful

1p ● 28

- A bad school results
- B financial problems
- C health risks
- D wasting time

- 1p ● 29 Voor wie is de onderstaande mededeling vooral bedoeld?
- A bedrijven die willen adverteren op de BBC
 - B doven en slechthorenden
 - C liefhebbers van buitenlandse tv-series
 - D mensen die een nieuwe afstandsbediening willen kopen



Around 8 million people in Great Britain have some kind of hearing difficulty. That's why the BBC now subtitles more and more television programmes every year. Old favourites such as EastEnders and Animal Hospital, a growing range of sport programmes, and BBC news and weather throughout the day.

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From time to time we may release your name and address to other companies in whose products or services we believe you will be interested.

If you do not wish to receive details of these please tick this box.

- 1p ● 30 Je bent op vakantie in Londen met drie vrienden. Jullie willen op woensdagavond naar de musical 'Buddy' gaan. Omdat jullie niet veel geld meer hebben, besluiten jullie de goedkoopste kaartjes te nemen.

Wat kost op woensdag een kaartje per persoon?

- A £ 6.75
 B £ 10.25
 C £ 13.50
 D £ 29.50

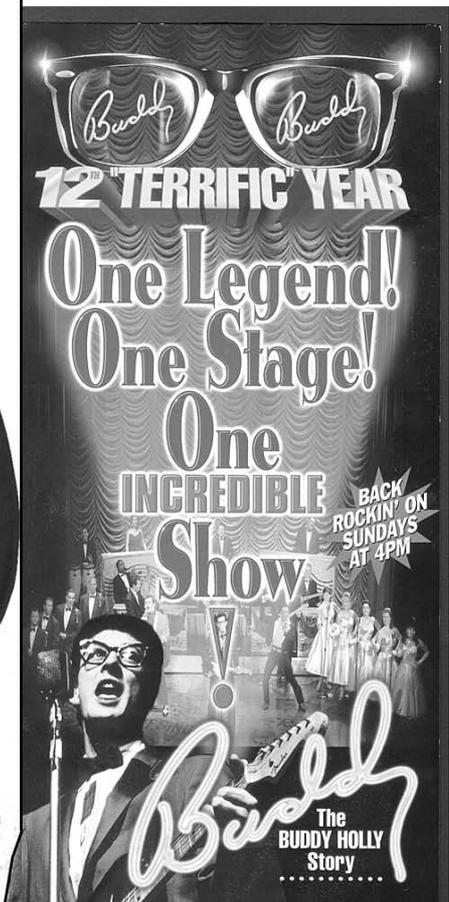
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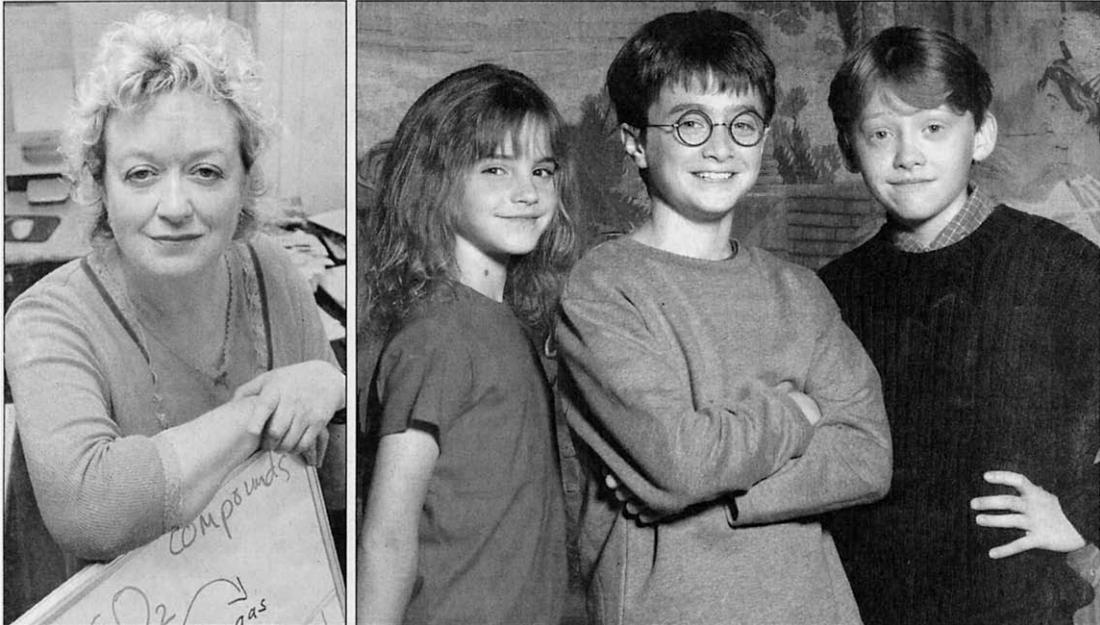
Performance Times
 Tuesday to Thursday 8.00pm
 Friday 5.30pm & 8.30pm
 Saturday 5.00pm & 8.30pm
SUNDAY
 4.00pm

Ticket Prices
 Tuesday to Thursday Evenings & Sunday Performances
 Stalls & Dress Circle £32.50, £29.50.
 Grand Circle £23.50, £19.50. Upper Circle £13.50.
 Restricted view tickets: £13.50 available from Box Office only.
 The Famous 1/2 PRICE Friday Matinees (5.30pm)
 Stalls & Dress Circle £17.50, £16.00.
 Grand Circle £12.75, £10.25. Upper Circle £6.75.
 Restricted view tickets: £6.75 available from Box Office only.
 Friday Evenings & Saturday both performances
 Stalls & Dress Circle £35.00, £32.00
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 Restricted view tickets: £13.50 available from Box Office only.

Groups
 There are substantial discounts for groups of 15 or more for all performances excluding Friday matinees and Saturday evenings. Student & Senior Citizens rates also available.
 For further details please call:
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Star pupils: Janet Willis kept a watchful eye on the studies of Emma Watson, Daniel Radcliffe and Rupert Grint as they filmed Harry Potter

Even young wizards have a lot to learn

- 1 **W**hen Tolga Kenan, 12, slight and dark, was
5 picked as a 'double' to stand in as 'Harry' during lighting rehearsals for the Harry Potter film that premiered last week, the first
10 thought of Tolga's mother was "What about his education?", Tolga, then 11, had been at secondary school, Bishop Stopford comprehensive in Enfield,
15 for just a month: "I was expecting the school to raise concerns, but they thought it was a fantastic chance and he should take it," says his mother. So, Tolga stood in for Daniel Radcliffe to give the Potter star
20 time for his own tutoring.
- 2 Every day, by law, child actors must receive a minimum of one hour's education and a maximum of five hours. Therefore, all 450 child stars, doubles and
25 extras acting in Harry Potter carried on with normal education through the past year in a specially established school at Leavesden studios in Hertfordshire.
- 3 "The teacher attention the children get in groups of three or five – Harry, Ron (Rupert Grint) and
30 Hermione (Emma Watson) have their own individual tutors – means filming can improve their schoolwork," says Janet Willis, the Harry Potter head tutor. And Willis ought to know, she has been in
35 films and theatre for 25 years, teaching children in films such as *Empire of the Sun*, *The Borrowers*, and *Indiana Jones and the Temple of Doom*.
- 40 As Harry Potter filming could last for seven films and seven years – some children's entire secondary school careers – the studio has invested in specialist tutors, textbooks and science equipment.
- 45 "Step into the Harry Potter classrooms, where teachers are working with small groups of children in full costume and make-up (perhaps Malfoy, Dudley and Crabbe in one, two or three uncannily similar Harry and Hermione doubles in another), and all the children will be doing different work set by their
50 individual schools," says Willis.
- 55 According to parents, children and teachers, endless interruptions to learning are the biggest disadvantage to film acting; the needs of the film override everyone and everything else. "One or two decided not to come back after the first film," says Willis. "They go to high-flying schools and I think they have made a very wise decision."
- All the children go back to their own schools for exams – the next Harry Potter film has been scheduled so the Weasley twins in particular are free for their GCSEs¹.

'The Sunday Times'

noot 1 GCSE: General Certificate of Secondary Education (Einddiploma Voortgezet Onderwijs)

- 1p ● **31** What can be concluded from paragraph 1?
Tolga Kenan's mother
A expected the film studio to make arrangements for her son's education.
B thought her son wouldn't learn much from being a stand-in actor.
C was certain her son would not be permitted to work as an actor.
D was worried about her son's school career and the reaction of his teachers.
- 1p ● **32** What is said about the child actors and their education in paragraph 2?
A Most of them stayed at their own schools during the shooting of the film.
B Only the leading actors received extra lessons on the film set.
C Some of them could not be admitted to the rather small studio school.
D They attended school only once or twice a week.
E They regularly followed lessons throughout the making of the film.
- 1p ○ **33** '... filming can improve their schoolwork' (regels 26-27)
→ Hoe komt dat volgens Janet Willis in alinea 3?
- 2p ○ **34** → Wat wordt duidelijk in alinea 5 over het schoolwerk dat de jonge acteurs moeten doen?
Schrijf twee punten op.
- 1p ● **35** What makes learning difficult for the child actors according to paragraph 6?
A the boring every-day routine on the film set
B the high demands their parents make with regard to their education
C the priority that is given to their film work at all times
D the special attention they get from the people around them
- 1p ● **36** What can be concluded from paragraph 7?
A Some schools have arranged extra privileges for the young actors.
B The film company takes the education of their actors quite seriously.
C The studio school does not teach at secondary education level.

- 2p ○ 37 Je wilt telefonisch een reservering maken voor een kanotocht georganiseerd door Pembrokeshire Watersports. De betaling gaat in twee stappen.
→ Beschrijf de twee stappen.

PEMBROKESHIRE

WATERSPORTS

Guided Canoe Trips 2001

A relaxed paddle for those with little or no experience along the quieter reaches of the Daugleddau Estuary, looking at the natural and social history of the area. Suitable for anyone over 8 years of age.

For all the trips, meet at the Pembrokeshire Watersports Cleddau River Centre, grid ref. SN 981 041, where transport will be provided. Persons under 14 years of age should be accompanied by an adult. All the boats, lifejackets and waterproof tops are provided. Bring a change of clothes, especially footwear you don't mind getting wet, and your own waterproofs if you wish. Please arrive 15 minutes before the start of the trip.

For the longer trips, you may want to bring food, as a short break during the journey is planned. Food can be purchased from the centre cafe.

Bookings & Charges: Reservations can be made through Pembrokeshire Watersports centres on 01646.622013 with a non-refundable deposit of £5 per person payable to Pembrokeshire County Council. The balance must be paid at the start of the trip.
 £16 per Adult / shorter trips
 £26 per Adult / longer trips
 £14 per Child / shorter trips
 £24 per Child / longer trips
 These trips may have to be cancelled because of the weather: this decision can only be made on the day by the senior Watersports staff, in which case deposits are refunded. Throughout the year, Pembrokeshire Watersports' three centres offer a wide range of activities including Sailing, Canoeing and Powerboating.

JENKIN'S POINT (LAWRENNY) TO CAREW CASTLE

Friday 20th April 1500 – 1730
Sunday 22nd April 1600 – 1830
Saturday 2nd June 1400 – 1630
Sunday 3rd June 1430 – 1700
Thursday 2nd August 1530 – 1800
Sunday 5th August 1700 – 1930
Friday 17th August 1500 – 1730
Sunday 19th August 1630 – 1900

CLEDDAU RIVER CENTRE TO CAREW CASTLE

Tuesday 24th April 1530 – 1930
Tuesday 21st August 1600 – 2000
Friday 31st August 1400 – 1800
Monday 3rd September 1500 – 1900

JENKIN'S POINT (LAWRENNY) TO CRESWELL QUAY

Saturday 21st April 1530 – 1800
Monday 23rd April 1630 – 1900
Wednesday 25th April 1730 – 2000
Saturday 4th August 1630 – 1900
Saturday 18th August 1600 – 1830
Saturday 1st September 1600 – 1830
Sunday 2nd September 1630 – 1900

CLEDDAU RIVER CENTRE TO CRESWELL QUAY (A LONGER TRIP FOR THE MORE ADVENTUROUS)

Monday 4th June 1400 – 1800
Friday 3rd August 1500 – 1900
Monday 6th August 1600 – 2000
Monday 20th August 1600 – 2000
Tuesday 4th September 1600 – 2000

JENKIN'S POINT (LAWRENNY) TO THE CLEDDAU RIVER CENTRE

Friday 13th April 1400 – 1630
Saturday 14th April 1400 – 1630
Sunday 15th April 1500 – 1730
Monday 16th April 1600 – 1830
Thursday 26th April 1200 – 1430
Friday 27th April 1300 – 1530
Saturday 28th April 1200 – 1430
Sunday 29th April 1400 – 1630
Monday 30th April 1400 – 1630
Monday 28th May 1400 – 1630
Tuesday 29th May 1400 – 1630
Wednesday 30th May 1400 – 1630

Sunday 29th July 1500 – 1730
Tuesday 7th August 1230 – 1500
Wednesday 8th August 1000 – 1230
Thursday 9th August 1300 – 1530
Friday 10th August 1330 – 1600
Saturday 11th August 1430 – 1700
Wednesday 22nd August 1100 – 1330
Thursday 23rd August 1100 – 1330
Friday 24th August 1400 – 1630
Saturday 25th August 1430 – 1700
Sunday 26th August 1430 – 1700
Wednesday 5th September 1000 – 1230
Thursday 6th September 1000 – 1230
Friday 7th September 1100 – 1330



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- 1p ○ 38 In onderstaande tekst is sprake van een systeem waarbij ouders bloed afstaan ten behoeve van hun kinderen.
 → Welke alinea maakt duidelijk wat de **directe aanleiding** was om dit systeem in te voeren?
Schrijf de eerste twee en de laatste twee woorden van die alinea op.

Parents give blood

■ MELBOURNE

ABOUT 200 Victorian families are expected to use a new system that allows parents to donate blood to their children through the Red Cross Blood Bank.

The move, starting on Monday, is part of sweeping changes to Victoria's transfusion system sparked after a Melbourne schoolgirl contracted HIV from a blood transfusion.

Blood Bank Victorian director Patrick Coghlan said prospective

patients should first contact their local doctor, who would refer them to the Blood Bank for preliminary checks.

Dr Coghlan said the Blood Bank had to check whether a child had the same blood type as either parent before taking blood and storing it for transfusion.

It is expected that in the first 12 months 200 families will take advantage of the new system, which will bring Victoria into

line with the rest of the country.

But Dr Coghlan said it was wrong to assume it was safer for children to receive blood from parents.

"There is no evidence that directed donations are safer," he said.

The State Government has agreed to all the recommendations of a review of the current system. It has provided \$100,000 to implement the new system.

—AUSTRALIAN ASSOCIATED PRESS

- 1p ● 39 Voor wie is de cruise in de advertentie bedoeld?
 Voor mensen die
- A ervan houden zich te laten verrassen.
 - B geïnteresseerd zijn in Britse geschiedenis.
 - C graag voordelig op vakantie gaan.
 - D op zoek zijn naar een partner.

A VOYAGE OF DISCOVERY

UK - St Helena - Cape Town

Did you know: Horatio Nelson lost his right arm at the Battle of Tenerife in 1797?

The tropical island of Ascension was claimed by Britain as a direct result of the Battle of Waterloo and that the Union flag has flown there ever since?

The British and Dutch fought two battles in the 17th Century for the possession of St Helena - the island where Napoleon Bonaparte was exiled from 1815 until his death in 1821?

Thousands of Boer prisoners-of-war were detained on St Helena following the Battle of Paardeberg in 1900, the first major British victory in the Anglo-Boer War of 1899-1902? The British took possession of the Cape Colony from the Dutch for the first time in 1795 after the Battle of Muizenberg?

Sail south into an early spring and discover more about these and other unusual events in our history by joining a three-week cruise on the RMS St Helena, sailing on 8th March 2001 from Cardiff to Cape Town via the islands of Tenerife, Ascension and St Helena.

On board will be our experienced history lecturer and guide, Cambridge graduate Warham Searle, who will prepare you for your visits ashore with slide-illuminated talks and suggested excursions.

**FLY/CRUISE/STAY PACKAGES ARE
AVAILABLE FROM £3,520.**



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www.rms-st-helena.com

Cornwall Shipping Ltd. (Agents for St Helena Line) 48-50 Killigrew St. Falmouth, Cornwall. TR11 3AP. Agents of HSH James (Travel) Ltd - ATOL 4325

- 1p ● 40 Wat blijkt uit de reactie van de tweede vrouw volgens de laatste twee regels van 'Joke of the Day'?
- A Dat de filmeffecten haar het idee gaven dat ze echt in de achtbaan zaten.
 - B Dat het ritje in de achtbaan haar heel slecht beviel.
 - C Dat zij helemaal niet had geluisterd naar wat de andere vrouw zei.



Laughfinder

Welcome to Reader's Electronic Digest Amusements
 Here you'll find jokes, an entertaining word quiz - and a chance to earn money!

Joke of the Day

Two women went to see a 3-D film of a thrilling roller coaster ride. As soon as it began, the first woman turned pale.
 "I'm sorry," she said to her companion. "I've got to leave. I feel really sick."
 "Will you sit down and stop acting like a child?" her friend replied.

A minute later the roller coaster pitched downwards and the first woman groaned. "I have to get some air!" she shouted.
 "Sit down!" said the second woman. "You're embarrassing me."

After a few seconds more the first woman stood up unsteadily. "I have to go!" she said.
 "Will you sit down?" roared the second woman. "Before we both fall out of this thing and get killed!"

First published in 'Laughter, the Best Medicine', this contribution earned £125 for Michael Love, Drumahoe, Londonderry. Find out [how your contributions can earn you money](#)

Send query

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 Type query in the box on the left and click 'Search'

Laughfinder

Browse or search our ever-expanding humour database for more amusing snippets

WordPower

Take the Interactive WordPower Challenge

Wanted: Your Laugh Lines

Reader's Digest pays for your story

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