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HAVO Tijdvak 2 VHBO Tijdvak 3 Dinsdag 22 juni 13.30–16.00 uur

Dit examen bestaat uit 50 vragen. Elke goed beantwoorde vraag levert 1 punt op.

Tekst 1 Post early for oblivion

- **1** What is the main purpose of paragraph 1?
 - A To describe how the Royal Mail has managed to remain a successful business.
 - **B** To illustrate the importance of new technologies in communication.
 - **c** To point out that traditional mail services have survived against the odds.
 - **D** To present the historical facts about ways of conducting correspondence.
- **2** What does paragraph 2 make clear?
 - A The full-scale availability of e-mail in Sweden will no doubt stimulate correspondence.
 - B The Swedes may well stop sending each other letters by post in the near future.
 - **c** The Swedish Post Office will have to modernise in order to survive.
- 3 How is Sir Rowland Hill characterised in the last paragraph?
 As a man who
 - A considered the mail system one of his minor inventions.
 - **B** was well aware that all good things must come to an end.
 - **c** would have regretted the disappearance of the postal service.
 - **D** would have welcomed new developments in communication.

Tekst 2 It's a life sentence for little criminals

Kies bij iedere open plek het juiste antwoord uit de gegeven mogelijkheden.

- 4
 - A clubbed
 - **B** saved
 - c shot
 - **D** stabbed
- 5
 - A alone in
 - B capable of
 - c helped by
 - b keen on
- 6
 - A Besides,
 - **B** But
 - c For
 - D Therefore,
- 7
 - A analyses
 - **B** denies
 - c discusses
 - **D** recognises
 - **E** solves
- 8
 - **A** creative
 - **B** difficult
 - c intelligent
 - **D** obedient

- 9
 - A are based on
 - **B** contradict
 - c have led to
 - **D** highlight
- 10
 - A As a result
 - **B** In short
 - c Rather
- 11
 - A awareness
 - **B** deficiency
 - **c** protest
 - D skill
- 12
 - A fruitlessness of
 - **B** need for
 - c opposition to
- 13
 - A by way of example
 - **B** to the contrary
 - **c** with certainty
- 14
 - A completed
 - **B** interrupted
 - c observed
 - strengthened
- 15
 - A costs a lot of money
 - **B** is growing fast
 - **c** offers hope

Tekst 3 The anti-management guru

- **16** \blacksquare What is the function of paragraph 1?
 - To draw attention to the fact that in the U.S.A.
 - A books on management theory often sell in large numbers.
 - **B** it is difficult to predict every new trend in management.
 - **c** the Peters and Waterman theory of management has ruled for a long time.
 - **D** two books that are critical of management trends are very popular at the moment.
- **17** What is the main purpose of paragraph 2?
 - To point out
 - A how much money Mr Adams earns with his cartoons.
 - **B** how successful Mr Adams's cartoons are.
 - c that Mr Adams advertises his cartoons wherever he can.
 - **D** that Mr Adams is a very creative cartoonist.

- **18** How is Dilbert described in paragraph 3?
 - A As ambitious but unsuccessful.
 - **B** As insignificant and oppressed.
 - **c** As intelligent but misunderstood.
 - **D** As modest and eager to please.
 - E As willing but incapable.
- **19** What is the main aim of paragraph 4?
 - A To explain why Mr Adams prefers drawing cartoons to writing.
 - B To highlight Mr Adams's extensive know-how.
 - **c** To illustrate what Mr Adams's cartoons are about.
 - **D** To present Mr Adams's explanation for his success.
 - 'Dilbert taps into two powerful currents.' (paragraph 5)
- **20** What are these currents?
 - A The growing pressure at work and the constant worry about being dismissed.
 - B The steady rise in employment and the general lack of facilities for all staff.
 - **c** The trend towards long working hours and the fact that working conditions are getting worse.
 - 'How to explain this paradox?' (paragraph 7)
- **21** What paradox is meant?
 - The fact that
 - A Mr Adams makes a lot of money poking fun at capitalism.
 - **B** Mr Adams's parody of management theory is taken very seriously.
 - c the company that fired Mr Adams now sells his cartoons.
 - **D** the people who are made fun of by Mr Adams love his ridicule.
- **22** What does Mr Adams mean by 'You cannot ... Chinese.', according to paragraph 8?
 - A Mr Adams does not expect that his attacks on managers are likely to change them.
 - **B** Mr Adams is concerned that China will play a dominant role in future world trade.
 - c Mr Adams realises that running a large company means giving up some ideals.
 - Mr Adams's achievements are based on the very practices he is critical of.
 - 'Mr Adams is also a shrewd follower of his own market' (paragraph 9)
- 23 Why does the writer say this?
 - Because Mr Adams
 - A fully exploits the present craze for the Internet among managers.
 - **B** has adjusted the contents of his Dilbert cartoons to the taste of his public.
 - **c** made extensive use of market research before launching his Dilbert cartoons.
- **24** What doubt does the writer express in the last paragraph?
 - A Whether Americans really like their leaders being mocked by animal cartoons.
 - **B** Whether employees will remain open to comments on their attitude to work.
 - **c** Whether managers will continue to follow trends set by Mr Adams.
 - **D** Whether Mr Adams can go on applying as well as ridiculing modern views on management.
- **25** Who is meant by 'The anti-management guru' (title)?
 - A Dilbert
 - **B** Dogbert
 - c Mr Adams
 - D Mr Hammer

Tekst 4 Headline justice

- What is meant by 'the *Mail*'s dramatic gesture' (lines 13–14)? The fact that the *Daily Mail* had
 - A publicly condemned some people who had not been found guilty in court.
 - **B** published a controversial article about racial relations in London.
 - c started its own inquiry into the murder of a young black man.
 - **D** urged the authorities to re-open the Stephen Lawrence case.
- Which of the following is true of the investigation into Lawrence's stabbing, according to paragraph 3?
 - A It has generated an unusual amount of public interest.
 - B It has led to tensions between the police and the black community.
 - c It has revealed that witnesses have been intimidated by the London police.
 - **D** It has taken a long time and has not produced any conclusive results.
- What are the examples of 'the Guildford Four and the Birmingham Six' (lines 44–45) meant to illustrate?
 - A The Daily Mail cannot be accused of having acted against the law.
 - **B** The English legal system leaves much to be desired.
 - **c** The freedom of the press should be an indisputable right.
 - **D** The media can play an important role in seeing that justice is done.
 - **E** The police and the press should cooperate more closely in fighting crime.
 - 'If we are wrong, let them sue us' (lines 52–53)
- **29** Why does the writer regard this as an empty challenge?
 - A Because the accused do not have the means to take the *Mail* to court.
 - **B** Because the Lawrence case is closed and the court's decision is final.
 - **c** Because the *Mail* is well aware that the five suspects are unwilling to appear in court.
 - 'Whatever the *Mail*'s motives' (line 63)
- **30** Which paragraph or paragraphs state motives that the *Mail* itself gives for accusing the five Londoners?
 - A Only 4.
 - B Only 5.
 - c Only 6.
 - **D** Both 4 and 5.
 - E Both 5 and 6.
- **31** What is suggested about the *Mail* in paragraph 7?
 - A Its campaign showed that its journalists had not studied the verdict of the jury carefully enough.
 - **B** Its concern for Britain's black community came too late.
 - **c** Its reaction to the outcome of the Lawrence case may have been inspired by sensationalism.

Tekst 5 Big Brother knows best

- **32** What is the point made about the British Government in paragraphs 1 and 2?
 - A It is uncertain about the effect of its regulations on teenagers.
 - **B** It overrates the impact of TV series like *Absolutely Fabulous* on teenagers.
 - **c** It should not try to be stricter with teenagers than their parents are.
 - **D** Its vision of the ideal teenager is quite unrealistic.

- 'Teenagers are like that.' (lines 21–22)
- **33** How could this sentence be rephrased?
 - A 'Admittedly, teenagers are like that.'
 - **B** 'Ironically, teenagers are like that.'
 - c 'Teenagers are presumably like that.'
 - **D** 'Teenagers are simply like that.'
- What does the writer think of the proposal to ban alcopops, according to paragraph 3? He believes it to be
 - A justified but badly worked out.
 - **B** naïve and ineffective.
 - c oversimplified and out of date.
 - p sensible but unworkable.
- **35** What is the main function of paragraph 4?
 - A To come up with possible arguments in favour of regulating people's lifestyles.
 - **B** To draw attention to the financial advantages of regulating people's lifestyles.
 - **c** To sum up the facts that have resulted in the plan to ban alcopops.
 - **D** To tone down the Government's high hopes about the plan to ban alcopops.
- **36** What is the writer's intention in paragraph 5? To point out that
 - A people disagree on how harmful certain products are.
 - **B** some widely used products are less innocent than is generally assumed.
 - **c** the consequences of regulations are often difficult to foresee.
 - **D** the Government's interference in people's lives should not go too far.
- **37** What idea are the examples in paragraph 6 meant to illustrate?
 - A Citizens should take an interest in topics that touch on their privacy.
 - B Politicians who have just won elections are usually too ambitious.
 - **c** The new Government tends to focus too much on health issues.
 - **D** The present Government may be inclined to regulate too much.
- **38** \blacksquare How is paragraph 7 to be understood?
 - A As advice to the Government to support the fight against various addictions.
 - B As an argument against the Government promoting healthy habits.
 - **c** As criticism of the Government maintaining the National Health Service.
- **39** Which of the following is the best summary of the criticism of 'the new Government' in paragraph 8?
 - A It seems to ignore society's underlying problems such as social inequality.
 - **B** Its intentions are good but its solutions go too far.
 - **c** Its policies are entirely determined by financial considerations.
 - 'At some ...public' (lines 134–139)
- **40** What ghastly truth is going to dawn on the British?
 - A The cost of maintaining law and order is a heavy burden on the state budget.
 - **B** The Government has lost all grip on the country's economy.
 - **c** The Government is undermining ancient British customs.
 - **D** The state has come to rule their private lives instead of their finances.
- **41** What is the main aim of Larry Elliott's article?
 - A To encourage the reader to take action.
 - B To provide the reader with information.
 - **c** To reassure the reader.
 - **D** To set the reader thinking.

Tekst 6 The fears aroused by a fine physique

- 'There is ... Men's Health.' (lines 1–5)
- **42** What does Jane Gordon mean?
 - A She has seen exactly the same lines on the covers of other magazines.
 - B Similar lines have been aimed at women for years.
 - **c** Such lines are quite common in the world of advertising.
 - **D** The lines reflect thoughts she often has about men.
 - 'It is not too surprising, then, ... growing old.' (paragraph 3)
- **43** Why is this not very surprising?
 - A Because men express their feelings of uncertainty more openly nowadays.
 - B Because men's magazines are making men more conscious of their imperfections.
 - **c** Because the possibilities for improving one's physique are greater than ever.
 - **D** Because women have become more demanding as regards men's appearance.
- **44** What is the example of 'This month's Maxim' (line 48) meant to illustrate?
 - A Anxiety about their appearance still occupies men more than any other problem.
 - B Men's magazines now expose men to all kinds of new concerns, in addition to their looks.
 - c Some men's magazines pay more attention to typically male insecurities than others.
 - **D** The media have become more and more critical of men in recent years.
- **45** What risk does the writer point to in paragraph 5?
 - A That men may judge women by their looks even more than they have done so far.
 - B That women may focus as much on men's beauty as men do on women's.
 - **c** That young men may attach more importance to their appearance than is good for them.
 - 'And couldn't these images ... female?' (lines 79–88)
- **46** Which answer to this question is in line with paragraph 6?
 - A No, the facts show that issues other than looks concern men much more.
 - B There are not enough facts to support this view.
 - **c** They could indeed, judging by the facts.
- Which of the following can be concluded about men's magazines from Mike Sell's words in paragraph 7?
 - A The average age of their readers has gone down.
 - **B** Their quality has greatly improved.
 - **c** Their sales figures have increased considerably.
 - **D** They pay hardly any attention to fashion these days.
- **48** Which of the following statements about the 'picture' (line 123) is/are true, according to paragraph 8?
 - 1 It makes Mike Sell feel less than perfect.
 - 2 It shows that even older men can look very good.
 - A Both 1 and 2 are true.
 - **B** Neither 1 nor 2 is true.
 - **c** Only 1 is true.
 - **D** Only 2 is true.
- Which expression reflects women's feelings towards men, as described in the last paragraph?
 - A All or nothing.
 - B Enough is enough.
 - **c** Every little helps.
 - **D** Practice makes perfect.
 - **E** Serves them right.

Let op: de laatste vraag van dit examen staat op de volgende pagina.

Tekst 7 Sage sayings

'he warned me against any further familiarity with the object' (lines 5–7).

- **50** Why did Jeremy Wood's grandfather warn him?
 - A Because he believed that playing the instrument would not be in line with Jeremy's social status.
 - **B** Because he feared that Jeremy would never learn to play the instrument well.
 - **c** Because he objected to the fact that the instrument was not British.
 - **D** Because it was a family tradition not to play musical instruments.
 - **E** Because the instrument was too large for Jeremy to practise on it comfortably.

Einde

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